

# LIBRETTO

July 2022

Volume 120 No. 01

THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM SINCE 1903



## GENERAL MEMBERSHIP MEETING



Monday, August 22, 2022 @ 7:00 pm

Ye Olde SQUIRE

Taphouse & Eatery

550 Fennell Ave East at Upper Wentworth  
Hamilton, Ontario

Squire's is offering a 15% Discount to Local 293 members who order food at the meeting  
(Bring your HMG membership card to show staff proof of membership with Local 293)

### Meeting Agenda

- President Report
- Previous Minutes
- Secretary-Treasurer Report
- MPTF Report
- 2021 Financial Review
- Other Business

### Life Memberships Presentations

- Helen Beese
- Russell (Russ) Carter
- William (Bil) Holinaty
- Stillman Matheson
- Donna Panchezak
- Dave Potter
- Garnet Rogers
- Peter Watson



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Get Plugged In  
Get Involved*

*Join us after the Meeting  
for drinks, snacks and  
chats with fellow members*

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# Hamilton Musicians' Guild



## President's Report



Larry Feudo

At the risk of sounding overly optimistic it looks like things are getting better for musicians these days. Many venues are returning to booking live bands again and the number of P2 visa applications is steadily rising. People are starved for good live music and are showing their appreciation.

Mixed in with this sign of resurgence is the worrisome trend of musicians undercutting their worth by playing for less and bargaining themselves down with venue owners. Pay what you can and pass the hat propositions are dubious at best and insulting to musicians. If all musicians stand their ground and collectively hold the line on prices we have a better chance of being paid fairly.

Considering the price of gas these days it's foolhardy to play for less than you're used to getting. Here at the Guild office we're fielding more calls for musicians to play private functions as well as corporate gigs so that's an encouraging sign. We've sent talent lists out to various promoters and people are starting to get more jobs. In April we put on a series of livestreams funded through the MPTF through their Jazz Appreciation Month initiative. Twelve bands were employed with 43 members getting work.

Financially, the Guild is starting to enjoy a little more security in that we're up to date with our per capita payments to the AFM to our great relief. All our cost cutting measures have helped keep us afloat in these difficult times.

I'd like to thank all our members who faithfully paid their dues on time and showed their belief in the worth of this organization and what it represents to our members. On behalf of myself and the entire executive board of the Hamilton Musicians' Guild we appreciate your support and will strive to work towards improving the lot of all our musicians.

Lastly, I'd like to thank Secretary-Treasurer Emeritus Brent Malseed for his continued efforts in the office - he's been a big help.

Yours in solidarity,

*Larry Feudo*



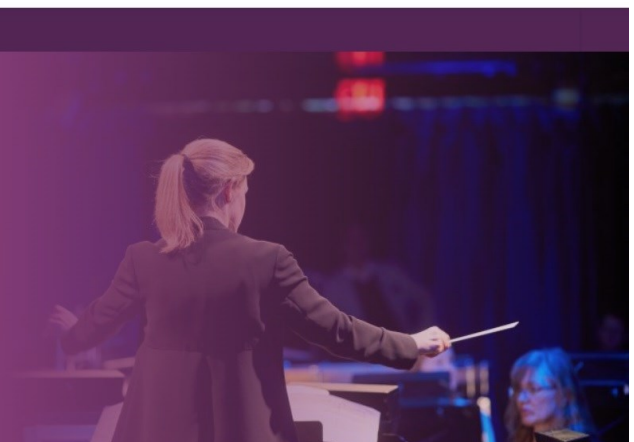
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Home > About HPO > Meet the Orchestra

## Meet the Orchestra

Get to know the HPO musicians and artistic leaders.



<https://www.hpo.org/about-us/meet-the-orchestra/>

# Hamilton Musicians' Guild



## Report of the Secretary-Treasurer



Ryan McKenna

Stepping into the role of Secretary-Treasurer for The Hamilton Musician's Guild this past January was a daunting task for me indeed! The shoes that I had to fill were rather large. Not only is the former Secretary-Treasurer Brent Malseed a gentle giant with a remarkable shoe size, but he had been in the role for approximately ten years, plus had served on the board before, plus his wife, Janna Malseed, was a powerful and active presence on the Executive Board, plus he had been member since the 1960's, plus his father-in-law, Jimmy Begg, had been Secretary-Treasurer of the local for an extended period of time. Such a legacy and fund of knowledge is impossible to replace, but thankfully Brent has remained available to myself in terms of training me and being a presence in the Guild Office when I am away.

Since I am only able to be in the Office two days a week, our President Larry Feudo stepped up and began to regularly man the Office three days a week. Larry has been on the board for over ten years. His guidance has been invaluable to me, not only in terms of coaching but also in terms of his guidance and mentorship. Under his leadership for the past decade, the local had some incredible accomplishments and undertook new initiatives including scholarships, workshops, Memorandums of Understanding with key community partners, lost wages restored to members, new work for members, funding for musicians in-crisis and the remarkable milestone of becoming the first North American local to successfully negotiate with the city for it to agree to pay Union Scale for all City-run events. This kind of track record is leading to some incredible things ahead and with new faces on the Executive Board, there is fresh energy, enthusiasm, and ideas that we are working hard to develop into concrete plans for the good and welfare of our membership. I have also benefitted from the support of the broader leadership of the AFM, in particular Alan Willaert, AFM Vice President of Canada, and Allistair Elliott, AFM International Representative of Canada. They have made themselves available and accessible to me and are tireless in their efforts to further the depth and scope of opportunities for musicians.

The most enjoyable aspect of my time so far in this role has been interacting directly with the membership. Being able to help my professional peers reach their business goals is a real point of pride for me. One trend that is very exciting is that there seems to be a new sense of reconnection with professional activity for many musicians. Many players are contacting the Office and saying that they used to work in music but then life took another direction. They explain that now is the time for them to reclaim their passion and begin to become active in the business of music once more. This seems very timely for me because the pandemic impacted all of our lives in a profound way. One aspect of that impact has been loss but another aspect is that I am observing a spirit of gratitude. Time and again I hear from members that they are so glad to be doing what they love, sharing their talents with the public and embracing the dignity that comes with turning your personal love of music into a profession. We are seeing that our membership is beginning to view their relationship to one another through the Local as transformational rather than simply transactional. It is not simply that a member can pay a fee for a needed service, but that the strength and solidarity that comes from being a part of the Union is evidenced in the advocacy and support that the members experience from one another and from their elected Executive Board. I look forward to the months ahead to see what further strides will be made in our work together and I have to thank you all for the privilege of being elected to serve as your Secretary-Treasurer.

*Yours in solidarity, Ryan McKenna*

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# In Memoriam

## Michael Ricci

Published by The Hamilton Spectator on Jul. 9, 2022.



**P**acefully at Jurvinski Hospital our beloved Michael passed away from a short battle with cancer leaving us all heartbroken. Predeceased by his parents Giuseppe Ricci and Angelina Ricci (nee Ceccanese) and sister Rosemarie Zellin. Survived by his son Gabe Preboy, niece and nephew Laura and Chris Raymond, cousin Carlo Bevilacqua who were all dearly loved by Mike.

Thanks to Larry and Brent of the musician's union local 293 for all of their help and wonderful praises. Mike was an amazing musician with his trio consisting of Jimmy Howard, Ron Palangio and Alex Karcza with whom he played beautiful music for over 30 years.

Many thanks to the ICU department for the wonderful care he received, especially Catherine and Nicole who helped us at the end. Mike had many friends but especially Tony Capra who they loved each other as brothers. My children loved Mike like a stepfather.

Mike, you will always be in my heart and mind walking beside me. I am blessed to have had a wonderful man like you in my life. I will love you forever.

Love, Susan Mougnot

Celebration of life at a later date, hopefully in the fall.  
Contact Laura Raymond - Boca Raton Florida via Facebook Messenger

### Mike Ricci Trio



Click here to watch

<https://www.youtube.com/watch?v=YesgULj3HY>

### Remembering Mike Ricci

I was so saddened to hear of the passing of Mike Ricci. I first met Mike when he transferred his membership from the Toronto Musicians' Association to the Hamilton Musicians' Guild. Over the years, I had many conversations with Mike and got to know him as a very humble and kind human being with an amazing talent for music. When I heard of Mike's passing, I listened to many recordings of Mike Ricci's music and a radio broadcast of



Ron Palangio (guitar), Alex Karcza (drums) and Clark Johnston (bass) performing with the Mike Ricci Quartet on July 14, 2021

an interview we did December 6, 2018 with Mike - "Break of Champions" that was recorded at CFMU 93.3 with host Paul Panchezak and guests Mike Ricci, myself & Danny Lockwood. You can click on the link below to listen to this program. Note: the "Breakfast of Champions" portion starts at the 0:35:40 mark of this two-hour CFMU 93.1 Radio Program:

<https://www.dropbox.com/s/v6g29fyq2qvn0rt/2018%20Dec%206%20CFMU%2093.3%20Radio%20Breakfast%20of%20Champions%20with%20Mike%20Ricci%2C%20Brent%20Malseed%20%26%20Danny%20Lockwood%20%281%29.mp3?dl=0>

I will forever remember Mike and was fortunate that he was a part of my journey in life.

Rest in Peace my friend,

*Brent Malseed*



Brent Malseed presents Mike Ricci a cheque from the AFM Lester Petrillo Fund in 2015



Jazz Connection Big Band in 2010 performing at the Waterloo Jazz festival

Click or Copy & Paste the link below to view:

<https://www.facebook.com/ron.palangio/videos/10150226646260562/>

### The Jazz Connection Big Band



<https://www.youtube.com/watch?v=WYcFiHLmAE>



# In Memoriam



**Bob Devey  
playing his  
bass guitar**



**Smooth Blend bandmates (L-R) Alex Karcza, Dave Crown,  
Ralph LeFevre and Bob Devey at the Hamilton Yacht Club in 2019**



**Bob Devey  
working the  
bass fiddle**

## A Tribute to Bob Devey

**“A Prince of a Man and a Wail of a Bass Player”**

Born in Montreal in 1940, Bob and his family moved to Burlington when he was young. After graduating high school and Hamilton Teachers' College, he taught music at a number of Burlington elementary schools. Bob joined the Hamilton Musicians' Guild in the early 1960's and earned his 35 and 50 year pins as well as a life membership in the Guild.

While at Teachers' College, he met his wife Linda. They bought a split level house to raise their family (sons Phillip and Murray) and lived happily together for many years in Burlington.

Bob played with many bands over the years, including Harry Waller, Carl Hamilton's Sophisticated Swing, the Royal Oaks Big Band, vocalist Sandy Faux, John Canim and Smooth Blend to name a few. Although fluent in all genres of music, Bob leaned toward jazz, swing, blues, Latino, classical and pop. Bob played both stand up bass and bass guitar (Gibson's Getty Lee model equally well and also played piano, and more recently guitar).



Playing music with Bob was always a joy! He listened intently, worked hard, shared his knowledge and expertise generously, had a quick sense of humour and was loyal, energetic, diplomatic, wise and considerate. What else could one ask for in a consummate musician? For me personally, has was the brother I never had, and the best friend I ever had.

Bob will be deeply missed by family, friends and all who knew him.  
Rest in peace, Bobby - you've earned it, Bud.

Sincerely,  
Ralph LeFevre.







**Paul Panchezak**

# Local 293 StreetBeat

I'm happy to report the return this past June of "Blues With a Feeling" to the Leander Boat Club in Hamilton. The concert/dance is an annual memorial to Canada's blues legend King Biscuit Boy (Richard Newell) who passed away in January of 2003. Richard was a past member of Local 293. The event was staged every year since 2003 until the onset of the Covid pandemic. Due to health restrictions, we were unable to stage the show for the last two years but as noted "Blues With a Feeling" made a triumphant return to our favoured venue down at the Hamilton waterfront on June 4th of 2022.

When Richard passed in 2003 his small close knit family kept his funeral arrangements very private. In March of that year a large group of friends and fellow musicians came together to stage a massive celebration of life for Richard at the "77" club in downtown Hamilton. Over a hundred and twenty five musicians offered their services free of charge to be a part of this monumental concert. As well over six hundred spectators jammed the club for a night of music that lasted close to eight hours. To cover costs a small admission price was charged (performing musicians were excepted). With the large crowd more than enough money was taken in to cover expenses and the organizers had to decide what to do with the excess funds. We decided on two options – we would create a scholarship in Richard's memory at Mohawk College in the Jazz Music program and we would stage a tribute concert annually featuring rockin' blues music in the King Biscuit Boy tradition (what Richard liked to call the "T.H.&B. sound"). This year marked our 18th concert and 20 years since Richard's passing.

This year's show was another resounding success featuring three great acts. Tim Gibbons and his Swampbusters opened the show with a unique blend of bayou and blues. Tim worked with Richard Newell many times and is well known around town for his previous band The Trouble Boys and as a member of popular '80s group The Shakers. Tim was followed by myself and Local 293 President Larry Feudo with our band Trickbag. Aside from our own musical endeavours Trickbag served as King Biscuit Boy's backup band on many occasions. At this year's Blues With A Feeling the group was joined by a couple of special guests: saxman Sonny Del Rio (another King Biscuit Boy veteran) and Lester Smith, a former Trickbag member who debuted a few tunes from his new CD, "Another Day In Paradise". Finally the show closers were the legendary Cameo Blues Band featuring two Crowbar members, Ray Harrison and Sonnie Bernardi and longtime Ronnie Hawkins Hawk, Mike Eastman. Their set featured some great King Biscuit favourites with John Dickey singing and taking the harp role. Also, with the concert so close to the passing of Ronnie Hawkins, Mike Eastman led the band through a few from the Hawk's repertoire in tribute.

In year's gone by Local 293 has been one of the sponsors of Blues With a Feeling through a donation to the scholarship at Mohawk. In recent years however because of pandemic belt-tightening the Local as been unable to contribute. Also, on account of Covid and its restrictions the Jazz Program at Mohawk has been in a state of limbo with in person learning shut down for almost two years. In light of that situation for the last two years proceeds from the concert have been redirected to Local 293's Bob Pedler Fund with donations of \$2000. last year and this year. Hopefully, barring unforeseen circumstances, we'll be back again next year for a springtime show at Leander. I should mention one last thing – the seven present members of the Friends of Richard Newell Committee: Paul Cronkwright, Neil Nickafor, Sonny Del Rio (Grasley), Ian Wallace, Rob Platsko, Larry Feudo and myself.

The Friends of Richard Newell  
in association with

**Blues With a Feeling 2022**  
A Celebration of the Life and Music of the KING BISCUIT BOY (Hamilton's own Richard Newell)

**SATURDAY JUNE 4TH 8PM**  
DOORS OPEN AT 7:30PM

Tickets \$25 with

**CAMEO BLUES BAND**  
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**TRICKBAG**  
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**TIM GIBBONS & The Swampbusters**

**LEANDER BOAT CLUB 50 LEANDER DRIVE**

Advance tickets at Dr. Disc, Looney Tunes (Burlington), Picks and Sticks, & Stardust Records.

Proceeds from this year's concert will be donated to the Hamilton Musicians' Guild's Bob Pedler Fund, providing financial assistance to musicians who are unable to perform due to health issues.

Regards,  
Paul Panchezak,  
Sergeant-at-Arms







# General Membership Meeting

Highlights - Monday, December 06, 2021



## AFM Life Member Pin Presentations

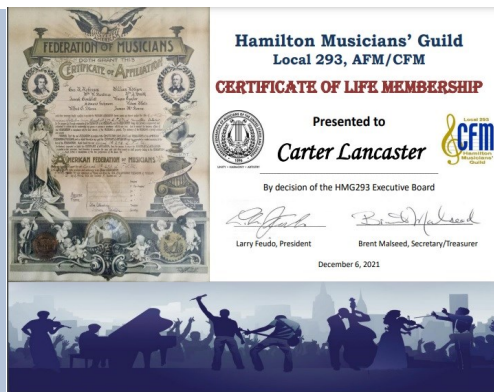


## HMG 293 Life Member Certificate Presentations



### Carter Lancaster

Ryan McKenna presented Life Membership Certificate & AFM Life Member Pin



### Martin Wall

Ryan McKenna & Larry Feudo Presented Life Member Certificate & AFM Life Member Pin



### Sterling Stead

Ryan McKenna & Larry Feudo Presented Life Member Certificate & AFM Life Member Pin





# AFM Life Member Pin Presentations



# HMG 293 Life Member Certificate Presentations



## Nancy (Bourdon Nelson)

Brent Malseed Presented  
Life Member Certificate & AFM Life Member Pin



## Hans J. F. Preuss

Brent Malseed Presented  
Life Member Certificate & AFM Life Member Pin



## Stephen Pentland

Brent Malseed Presented  
Life Member Certificate & AFM Life Member Pin

## Mark Alexander

Rest In Peace  
Sept 19/56 - March 19/22

Mark passed away just after his Life Member Certificate & AFM Life Member Pin was presented by Brent Malseed



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**Monday, April 11, 2022 - 12 noon**

*Ron Palangio Quartet*

**MPTF JAM Live Stream @ The Casbah Lounge**  
Hamilton, Ontario, Canada

## MPTF JAM Live Stream @ the Casbah Lounge Ron Palangio Quartet – Mon, Apr 11th @ 12 pm EST



### Ron Palangio Guitar

Ron Palangio is a graduate of Mohawk College's Applied Music Program and earned an Hon. B. of Music from McMaster and a B. of Ed. from University of Toronto. He taught secondary school music in Hamilton for 29 years and continues to perform solo jazz and classical guitar as well as professional theatre productions, big bands, jazz and classic rock groups in the GTHA.



### Bruce Tournay, Keyboards

Bruce Tournay has been impressing Canadian and international audiences with his effortless piano performance and his powerful voice since 1988. Bruce began as a member of the acclaimed Hamilton All Star Jazz Band, in which he won a gold for performance at the Calgary Music Festival. Since that time Bruce's work has been featured on City TV as well as spotlighted on 91.1 jazz FM, winning listeners locally and internationally in venues from pubs to soft seat theatres. In 2010 Bruce performed at Toronto's Massey Hall behind Wayne Brady, Brad Garrett and Russell Peters as a part of the Just For Laughs Gala. Also in 2010 Bruce has performed with Marie Bottrell (Canadian Country Music Hall Of Fame inductee) and recorded with Bill Dillon (Robbie Robertson, Sarah McLachlan).



### David Simpson, Drums

Dave Simpson has studied jazz performance at Mohawk College and Classical Percussion at the University of Toronto. As a percussionist, Dave has performed with several orchestras including: The Hamilton Philharmonic and the NAO with Boris Brott. Dave performs with several pop/rock, jazz and theatre groups including: Big Rude Jake, Sophia Perlman, Shawn Trotter, Chris Wheeler and Theatre Ancaster. Dave also teaches marching and mallet percussion at M.M. Robinson High School in Burlington. Dave has also published an instruction book for beginners.



### Henry Strong, Bassist

Henry Strong grew up in Toronto where he played music and went York University to study jazz. From there he moved to Hamilton where he now works as a full time musician. Henry can be seen playing in various locations throughout the greater Hamilton area as both a band leader as well as a member of various other groups. You can currently see him playing every Friday and Saturday evening at Cavello Neros in Ancaster. The Henry Strong Jazz Group also performs regularly at the Hamilton Club.

**Monday, April 11, 2022 - 3 pm**

*Jay Burr Tuba 4*

**MPTF JAM Live Stream @ The Casbah Lounge**  
Hamilton, Ontario, Canada

## MPTF JAM Live Stream @ the Casbah Lounge Jay Burr - TUBA 4 – Monday, Apr 11th @ 3 pm EST

### Jay Burr - Tuba

### Bruce Tournay - Piano

### Danny Lockwood - Drums

### Bil Holinaty - Sax

As a one-of-a-kind tuba player, Jay has defined a new sound and standard for brass bass. His individuality on the instrument redefines what a tuba is on jazz bass, how it sounds in the bass chair, and what it can provide in various musical contexts and situations.

Jay has spent decades refining his craft, and he moved back to Ontario in 2005. Since, he has re-established himself in the southern Ontario music scene, and recently completed an MA in Jazz Composition at York University.

The tuba is a rare instrument in jazz, and is rarely employed outside of traditional roles when in the bass chair. It is not often seen or heard in jazz circles, but one thing is guaranteed: you will never hear another tuba player that plays or sounds like him.

Jay has recorded with Mike Downes, K.C. Roberts and the Live Revolution, Zubot and Dawson, Veda Hille, John Millard and Happy Day, and has performed with artists from Taj Mahal to Jane Siberry. He has composed music for film, TV and video, owns and operates PlugHead Productions recording studio, and the trio, Tuba4 is currently completing their 2nd album, to be released this summer.





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**Tuesday, April 12, 2022 - 12 noon**

### Mike Ricci Quartet



**MPTF JAM Live Stream @  
The Casbah Lounge  
Hamilton, Ontario, Canada**

### MPTF JAM Live Stream @ the Casbah Lounge

#### Mike Ricci Quartet – Tues, Apr 12th @ 12 pm EST

**Mike Ricci Saxophone**  
Mike Ricci, Saxophone and Flute, is a Canadian veteran musician and composer who has played many jazz venues and festivals and recorded many CDs of his own music. Mike teaching saxophone, flute, theory at the Hamilton Conservatory for the Arts. He serious studies modern music also writing music scores for group performance and solos!

**Ron Palangio Guitar**  
Ron is a graduate of Mohawk College's Applied Music Program and earned an Hon. B. of Music from McMaster and a B. of Ed. from University of Toronto. He taught secondary school music in Hamilton for 29 years and continues to perform solo jazz and classical guitar as well as professional theatre productions, big bands, jazz and classic rock groups in the GTHA.

**Alex Karcza Drums**  
Alex Karcza is a Life Member of Local 293 and has worked with several R & B, blues and cover bands based in Hamilton. He is also known for his jazz, fusion and big band playing. Alex is currently working with Hamilton's Bucket List Band, The Millgroove Jazz Quintet, The Wave-pool Fusion Project and The Mike Ricci Quartet.

**Jimmy Howard**  
Jimmy Howard has played with the Hamilton Dixieland All-Stars, Jazz Linc Big Band, and the Jim Stahl Big Band. Jimmy is the son of Jim Howard who is an author, adjudicator, arranger, producer, performer and a former faculty member at the prestigious Berklee College of Music in Boston. Mr. Howard has been the Executive Director of MusicFest Canada for the past 33 years and has been involved with the festival for 39 years. Prior to that Mr. Howard served as Visiting Professor of Jazz Studies at Sir Wilfrid Laurier University, Jazz Ensemble Director at McMaster University and the Senior Faculty Member and Teaching Master at Mohawk College.



**Tuesday, April 12, 2022 - 3 pm**

### Harland Pots



**MPTF JAM Live Stream @  
The Casbah Lounge  
Hamilton, Ontario, Canada**

### MPTF JAM Live Stream @ the Casbah Lounge

#### HarlandPots – Tues, Apr 12th @ 3 pm EST

**Brent Malseed, Bass / Vocals**  
Brent Malseed stated his musical career playing bass with his fathers band at 13 years old. At 17, as a freelance musician and was working with a variety of big bands including the Jimmy Begg Orchestra, the Earl Ray Orchestra, the Harry Waller Orchestra, the Mohawk College Jazz Symphonic Orchestra as well as rock groups and small ensembles that included many genres of music. In the early 70's he was the bassist for studio band for a 26 week variety show "Vince Hill at the Club" on CHCH-TV. In the 70's, he toured across the United States and Canada with the Diamonds (a do-wop band famous for many hits including "Little Darlin"). Brent continues as a freelance musician.

**Dave Potter, Organ / Keyboards**  
Dave Potter is a talented and versatile keyboard player is has been performing professionally for many years. He has been performing with a variety of bands since the 60's and has performed with many groups in various genres of music over the years. Dave is a master of the Hammond Organ and his style emulates the great ones such as Brian Auger, Jimmy Smith, Joey DeFrancesco, Tony Monaco, Jimmy McGriff and many others. Since 1971, Dave has owned and operated Old World Piano and has been tuning pianos for concert halls, recording studios, schools, churches, residential and retirement homes for years and is a master at the restoration of pianos.

**Paul Mitchell, Trumpet**  
Paul Mitchell has performed on many Drayton Entertainment Theatre Events including - Holiday Inn, The Drowsy Chaperone, HONK, Anything Goes. Paul has also performed many venues across the northern U.S. and Ontario including tribute shows such as: The Rat Pack, Elton John Meets Billy Joel, The Blues Brothers, Steely Dan. He has played with pop R&B groups Kool & the Gang, The O'Jays, and Frankie Valli. He considers himself to be fortunate to be surrounded by many of Canada's most talented musicians. "Sometimes it doesn't feel much like work!"

**Tom Bigas, Drums**  
Tom Bigas started his career at the age of twelve when he was recruited to play drums in his father's Greek wedding band, performing the difficult rhythms of traditional Greek music. Through this experience he quickly realized he wanted to be involved in the entertainment industry and thirty-five years later, he is still involved as a performer, educator, stage manager, audio technician, producer, studio owner and bandleader. In 1998 Tom was asked to play drums and percussion for Canadian artist "Pavlo". He played on two of Pavlo's albums (Fantasia and I Feel Love Again) and toured as a percussionist/drummer for Pavlo's self-entitled first album and second album, Fantasia.



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**Wednesday, April 13, 2022 - 12 noon**

### Paul Mitchell Trio



**MPTF JAM Live Stream @ The Casbah Lounge**

### MPTF JAM Live Stream @ the Casbah Lounge

**Paul Mitchell Trio – Wed, Apr 13th @ 12 pm EST**

**Paul Mitchell (Trumpet)**

Paul Mitchell has performed on many Drayton Entertainment Theatre Events including - Holiday Inn, The Drowsy Chaperone, HONK, Anything Goes, as well as other theatre events. Paul has performed many venues across the northern U.S. and Ontario including tribute shows such as: The Rat Pack, Elton John Meets Billy Joel, The Blues Brothers, Steely Dan. He has played with pop R&B groups Kool & the Gang, The O'Jays, and Frankie Valli. Film/TV: Hemingway vs. Callaghan (CBC/Shaftsbury). Paul is featured regularly at The Jazz Room in Uptown Waterloo and performs with many of the top R&B and wedding bands in the GTA. He considers himself to be fortunate to be surrounded by many of Canada's most talented musicians. "Sometimes it doesn't feel much like work!"

**Robert C. Fekete (Keyboard)**

is a Canadian Jazz pianist and composer who shares his musical philosophy with others through performance and audio recording. His roots are planted firmly in classical and jazz traditions; however, he aspires to build a bridge between modern popular music and older musical art forms without losing his focus on the relevance and necessity of art in the world. Robert recognizes the importance of recruiting young people to the jazz art form. He conveys this message through his musical compositions and when he performs live. Robert has been performing and composing professionally since 1989. Robert is a Mohawk College music program Alumni. Robert also finished an undergrad, teacher's college, and a Master of Music degree from the University of Toronto. He currently teaches at Mohawk college and McMaster University in Hamilton, Ontario.

**Clark Johnston (Bass)**

Clark Johnston started his professional career as a bassist in 1994 and has since had the opportunity to work with the likes of Peter Appleyard, Diana Pantone Reg Schwager, and Don Thompson—just to name a few. He performs regularly with Drew Jurecka, James Brown, Adrean Farrugia, Neil Brathwaite, Barbara Mantini, Suzanne Ramsey, Ashley St Pierre as well as many other great musicians. Clark holds a master's degree in music composition from York University and is currently on faculty at Mohawk College and McMaster University.



**Wednesday, April 13, 2022 - 3 pm**

### Carolyn Credico Quartet



**MPTF JAM Live Stream @ The Casbah Lounge Hamilton, Ontario, Canada**

### MPTF JAM Live Stream @ the Casbah Lounge

**Carolyn Credico Quartet – Wed, Apr 13th @ 3 pm EST**



**Carolyn Credico (Vocalist)** is a sweet, soulful jazz, R&B, and pop singer from the Hamilton area. She enrolled in the Applied Music Programme at Mohawk College in Hamilton where she studied jazz voice under the guidance of Bob Harper. After graduating in 2011, Carolyn recorded her first full-length jazz album titled "Pieces of Dreams" with Don Thompson, Reg Schwager and Pat Collins. She performs in Toronto for some of 91.1 Jazz FM events organized by Jaymz Bee.



**Ross Wooldridge (Pianist/Clarinetist/Saxophonist)** from Hamilton, Ontario. He enjoys co-leading the traditional jazz band the Dixie Demons, and is the leader of Toronto's Galaxy Orchestra. Ross has a busy career of playing and recording, and has recorded with notable musicians Don Thompson, Peter Appleyard, Alex Pangman, Jaymz Bee, Terra Hazelton and the late Jeff Healey. Most recently, Ross produced and arranged the new album by Brenda Brown "Life Among Giants".



**Kevin Dempsey (Drummer)** was born in Waterdown, Ontario, Canada. He has become a familiar figure on the local jazz scene around Toronto, but has also toured extensively throughout North America, and to international destinations including Malaysia, Italy, and Russia. Trombonist/bandleader Dave McMurdo calls him "an explosive musical force, an exquisite purveyor of colour and groove, a beautifully rounded player". He is a member of the Music Faculties of both McMaster University and Mohawk College in Hamilton, Ontario.



**Clark Johnston (Bassist)** from Hamilton, Ontario. He teaches at Mohawk College and McMaster University. Clark has performed with Reg Schwager, Don Thompson, Diana Pantone, and can be heard on recordings with Bob Shields and Adam Fielding featuring original compositions. Clark has recently recorded a CD with James Brown featuring Mike Murley.



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Thursday, April 14, 2022 - 12 noon

## Santiago Rozo Duo



MPTF JAM Live Stream @  
The Casbah Lounge



### MPTF JAM Live Stream @ the Casbah Lounge Santiago Rozo Duo – Thurs, Apr 14th @ 12 pm EST

#### Santiago Rozo, Piano



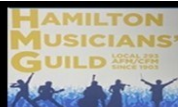
As a kid, the second-year Mohawk College student Santiago Rozo was snuck into bars. "My uncle is a professional musician," said Santiago. "When I was 8 or 9 he would bring me to bars where he was playing, so for as long as I can remember music has been the biggest part of my life." Being raised by a family of musicians opened the door for Santiago to explore music, but nothing peaked his interest like the piano. "My dad is a percussionist," said Santiago. "That kind of rubbed off, so I played drums for a bit, but it didn't stick. He would actually let me collaborate with him as a kid, whether it was just playing drums or eventually helping with production." Born in Bolivia, the 21 year-old has moved around his entire life. "My mom worked for the UN, so we moved around a lot and lived in different places," said Santiago. "We ended up moving to the U.S., and I

wanted to find a place where I could develop personally as a musician while still being part of the large music scene, which was Toronto. So I did some research into some solid college jazz programs and Mohawk was one of them. I had a contact in the faculty and they recommended it, it was honestly one of the smartest decisions I've ever made." Santiago is majorly inspired by the icons of jazz. "I try not to have 'top 5' or 'top 10' musicians because it changes so often, like weekly," said Santiago. "I guess lately it's been mostly jazz players- I've been studying the work of my teacher a lot lately, as well as mainly the titans of jazz, like Bill Evans, McCoy Tyner, Kirby Hancock, Chick Corea, those are the guys who I study all day and all night." The contemporary piano student has had quite a few musical mentors throughout his life.

#### Cameron Watson, Bass



Cameron is a bassist originally from Lindsay, Ontario. He started out playing drums at age 10, then moved to guitar at age 12, and finally settled on bass at age 15. In 2017, Cameron was accepted to Mohawk College and began his studies in early September. At Mohawk he met other like minded musicians and has formed multiple groups with his peers. In addition to these bands he also works as a freelance bassist and finds work commonly in the jazz trio setting, such as the one he finds himself in currently, with drummer Lucas Hibbs and pianist Kevin Mak. After finishing his studies at Mohawk college, Cameron plans on attending university, and hopes to become a well known musician in Toronto and the GTA.



Thursday, April 14, 2022 - 3 pm

## The Music of Michael Maguire



MPTF JAM Live Stream @  
The Casbah Lounge  
Hamilton, Ontario, Canada



### MPTF JAM Live Stream @ the Casbah Lounge Michael Maguire – Thurs, Apr 14th @ 3 pm EST

## The Music of Michael Maguire



Michael Maguire is not one to just sail through life on the path of least resistance. When your aim is to make or discover something beautiful, there will be a time and place where you depart from the beaten path, and venture into new regions. In pursuit of his art, Michael Maguire has become familiar with the road less travelled, and it has made all the difference. Auditioning at age nine for two-bit violin lessons, Michael suffered rejection due to a dubious ear test delivered on a scratchy vinyl record. But Michael pressed on and began studying steel guitar. Later he switched to Spanish Guitar, and worked in various rock bands in his teens and early twenties. He

knew there was more to music, and soon Michael's next step became evident.

Michael's journey eventually led him to study harmony, composition and arranging with Gordon Delamont, whose books Modern Arranging Technique and Modern Harmonic Technique have been called the "holy grail" of modern musical theory. Finding new creative energy through his studies, Michael proudly published a film score for Cinron Productions under Gordon's tutelage.

[The Music Of Michael Maguire](#)  
([michaelmaguireguitar.blogspot.com](http://michaelmaguireguitar.blogspot.com))



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**Tuesday, April 19, 2022 - 12 noon**

*Loralee McGuirl with the Jazz Cats*



Reg Schwager



Loralee McGuirl



Clark Johnston



Mathew Pullicino



Bill Holinaty



Bruce Tournay

**MPTF JAM Live Stream @ The Casbah Lounge Hamilton, Ontario, Canada**




## MPTF JAM Live Stream @ the Casbah Lounge Loralee McGuirl – Tues, Apr 19th @ 12 pm EST

### Loralee & The Jazz Cats

**Loralee McGuirl, Vocals** - <https://loraleemcguirl.com/>



Loralee is committed to bringing light and love into this world through her music and helping others reach their full musical and personal potential. As a professional, experienced and accomplished musician, Loralee lives out her convictions and turns them into action. Seeing a need for connecting people together through musical experiences, Loralee provides entertainment, vocal coaching, piano teaching, life coaching, mixing and musical production. Loralee gives back to the community and provides a safe place for people to explore, be inspired and find meaningful personal growth.

**Bruce Tournay, Keyboard / Vocals**



**Bill Holinaty, Saxophone**



**Clark Johnston, Bass**



**Mathew Pullicino, Drums**



*with Special Guest:*

**Reg Schwager, Guitar** <https://www.regschwager.com/>



REG SCHWAGER (guitarist) was born May 7, 1962 in Leiden, The Netherlands. He is known as one of Canada's leading jazz guitarists. When he was three years old, his family moved from Holland to New Zealand where he studied Suzuki violin. When he was six, his family moved again, this time to Sudbury, Ontario, Canada. There he took music lessons in recorder, flute and piano before settling on the guitar as his main instrument. By the age of 15, he was playing jazz gigs in big band and small group settings and in duet with his sister Jeanette. It was at two jazz workshops conducted by Phil Nimmons - at the University of Toronto (1978) and the Banff Centre (1979) - that Reg met some of the musicians he would begin working with soon after he moved to Toronto in 1979. They included fellow students Renee Rosnes and Ralph Bowen and faculty members including Nimmons, Dave McMurdy, Herbie Spanier and Pat LaBarbera. Since then he has worked steadily on the Toronto jazz scene and in other musical areas including new music (New Music Concerts, Hemispheres and Sound Pressure, among others) and improvised music (with musicians such as Misha Mengelberg and Han Bennink). Reg has toured extensively across Canada and worldwide with George Shearing, Diana Krall, Peter Appleby, Rob McConnell, Emilie-Claire Barlow, and many others. He appears on over 80 commercially released recordings with such artists as Junior Mance, Gary Burton, George Shearing and Mel Tormé. Albums released under his own name include Resonance, Border Town, and Live at Mezzetta.

In 2021, Reg Schwager was named a member of the Order of Canada "for his indelible contributions to the Canadian jazz scene as a leading guitarist and composer."





**Tuesday, April 19, 2022 - 3 pm**



**TRICKBAG TRIO + 1**

**MPTF JAM Live Stream @ The Casbah Lounge Hamilton, Ontario, Canada**




## MPTF JAM Live Stream @ the Casbah Lounge Trickbag Trio + 1 – Tues, Apr 19th @ 3 pm EST

**Steve Beach, Organ / Keyboard / Vocals**



Steve Beach - keyboards, is a powerful and versatile vocalist, while pumping and grinding, laying down a solid sound on the Hammond B-3 organ. His solos are fleet of finger, but it's his steady, throbbing bass lines that keeps the beat flowing. As well, Steve has a long and varied background on his musical resume - Capitol® Recording Artists Canadian Conspiracy, Like Always, Jukebox Saturday Night, Retrofit, Trickbag and the X-Statics Rhythm & Blues Review... as well as several years of studio work as a player, engineer and producer.

**Larry Feudo, Guitar**



Larry Feudo has been forging a path playing Roots and Blues music for well over thirty years with Hamilton's premier blues band Trickbag. As an accomplished multi-instrumentalist, he's equally adept on guitar, mandolin, harmonica and especially slide guitar. He's also closely associated over the years playing in King Biscuit Boy and Kelly Jay's bands that served as an apprenticeship with Hamilton's two godfathers of rocking blues playing everything from festivals to bars. He's excited to be part of the MPTF Jazz in April Livestream presenting the bluer side of jazz featuring the songs of Jimmy Smith, Kenny Burrell and several others.

**Paul Panchezak, Drums**



For over thirty years Paul Panchezak has been part of and is a founding member of the popular Hamilton based blues band, Trickbag. He also spent almost twenty years drumming with the legendary Richard Newell (aka King Biscuit Boy). With Richard he participated in recordings that were nominated for two Junos. Paul also had a long standing musical relationship with Kelly Jay (Crowbar). Over a professional career that began when he was a teenager he has played and recorded with a wide variety of artists and was nominated three times in the "Drummer of the Year" category at the Hamilton Music Awards.

**Gordon Aeichele - Sax, Flute**



Gordon Aeichele Gordon Aeichele is a professional saxophonist based in Toronto, Ontario. He began his musical career in 1976 touring 50 weeks per year with various pop and show groups. Over the years he has performed with many notable artists including Paul Shaffer, Dan Aykroyd, Jim Belushi, Tom Malone, Lou Marini, and Matt Murphy (Original Blues Brothers), Chuck Jackson (Downchild Blues Band), Russ Little (Lighthouse), Sonnie Bernardi (Crowbar) and more. He continues to work as a full time musician in the Toronto area and has established a solid reputation as a live performer, session player, and teacher.



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**Wednesday, April 20, 2022 - 12 noon**



*Johannes Linstead Band*

MPTF JAM Live Stream @  
**The Casbah Lounge**  
Hamilton, Ontario, Canada

### MPTF JAM Live Stream @ the Casbah Lounge

#### Johannes Linstead – Wed, Apr 20th @ 12 pm EST

**Johannes Linstead, Guitar** <https://johanneslinstead.com/>

From having over 330 million streams on Pandora Radio, to being named Canada's "Guitarist of the Year," to winning eight "Best Album" awards, to seven top-ten US Billboard charting albums, and winning the "People's Choice" award in the UK, Johannes Linstead has become recognized internationally as one of the best-selling guitarists in the instrumental, New Age, Jazz and World Music genres. 2021 marks the release of *Bohemian Strings*, Johannes' 11th studio album. The album brings together musicians from many diverse ethnic backgrounds, including Greece, Palestine, France, Canada, Australia, Iran, and the Dominican Republic, creating a unique listening experience, with emotional ballads and upbeat rumbas. Latin percussion, Middle Eastern violin, and raspy Gypsy vocals add a distinct spice to this very colorful album. Johannes is an endorsed "Influential Artist" with Yamaha Guitars USA, the largest musical instrument manufacturer in the world, and in 2016 signed an endorsement deal with D'Addario, the largest string manufacturer in the world, and in 2018 partnered with D'Angelico Guitars of New York City.

**Jordan Abraham, Accordion**

Based in Eastern European Jewish tradition, his music is fused with elements of cantorial, gypsy, turkish, mediterranean, and traditional jazz music to create something that is at once unique and universal. His music is joyous and sad - capturing the bittersweet essence of life itself in its sonorous melodies. It is frantic and filled with longing - for a place we once knew, or for people whom we loved. As the music director at Anshe Sholom Temple, he accompanies the cantorial soloists and the choir who perform monthly along with "the Temple Jam Band". Jordan started as a sub with the Johannes Linstead Band, and ended up staying and playing Johannes' original music. So far, he has appeared on three of the award-winning albums. He created Studio J to facilitate the creation of music that is infused with the artist's own humanity in order to reach the intended listener's soul.

**Tom Bigas, Drums**

Tom Bigas started his career at the age of twelve when he was recruited to play drums in his father's Greek wedding band, performing the difficult rhythms of traditional Greek music. Through this experience he quickly realized he wanted to be involved in the entertainment industry and thirty-five years later, he is still involved as a performer, educator, stage manager, audio technician, producer, studio owner and bandleader. In 2002, Tom Bigas joined forces with guitarist Johannes Linstead and has been with him touring and recording ever since. Johannes has sold over a half million CD's. He currently has nine albums, of which Tom Bigas recorded drum set and percussion on six of them.

**Geoff Hlibka, Guitar**

Geoff Hlibka is a Toronto based composer, producer and guitarist versatile in a multitude of styles. Geoff started music at the age of eight, first with a short stint on ukulele, then a few years later on organ. At age 12 he started learning the violin and at age 15 he found his life's calling when he picked up an old nylon string guitar. Thus began his obsession with the guitar and composing music of all types. He went on to study at Humber College's renowned music program. After finishing college, Geoff started the band *Mystic Fools* and recorded a full length CD. The group went on to open for some of Canada's legendary bands including Blue Rodeo, April Wine and Kim Mitchell. Geoff has since gone on to perform with Billboard charting artists as well as tour with different groups across Canada, the United States, Caribbean and Africa. He recently performed a sold out run at the Ed Mirvish Theatre in the world premiere of the new musical, *Juke Box Hero* the Musical, based on the music of Foreigner and overseen by Mick Jones.





**Wednesday, April 20, 2022 - 3 pm**



*Darcy Hepner Jazz Quartet*

MPTF JAM Live Stream @  
**The Casbah Lounge**  
Hamilton, Ontario, Canada

### MPTF JAM Live Stream @ the Casbah Lounge

#### Darcy Hepner Quartet – Wed, Apr 20th @ 3 pm EST

**Darcy Hepner, Saxophone**

A seasoned performer, accomplished composer/arranger and respected educator, Hamilton native saxophonist Darcy Hepner has worked with such legendary figures as B.B. King, Aretha Franklin, Sergio Mendes, Henry Mancini, Tony Bennett, Mel Tormé, Artie Shaw, The Berlin Contemporary Jazz Orchestra and Blood, Sweat & Tears. He has been on the music faculty at New York University, the Berklee College of Music in Boston, Mohawk College in Hamilton and is the founder of the Selkirk College music program in Nelson, BC. Most recently Darcy has performed and recorded with: the Cowboy Junkies, Grammy winning guitarist Larry Carlton, Tom Wilson's "Lee HARVEY OSMOND" including the 2020 Juno Award winning album "Mohawk", and with Ian Thomas on his symphonic recording "A Life in Song". He has conducted the National Arts Centre Orchestra for Tom Wilson's "Symphonic Scars" and in 2017 and 2019 he conducted the Hamilton Philharmonic Orchestra's "Beatles Experience" which he also arranged and produced.

**Nancy Walker, Piano**

Nancy Walker is a Canadian musician based in the Toronto area. Nancy has a solid background as a pianist and keyboard player for a variety of international recording and concert acts, both in and outside the jazz idiom. Her work as a pianist and composer reflects her view of the times we live in - at times intense, at times poignant, at times cerebral. Nancy has been recognized Canada-wide. Winner of the 2008 National Jazz Awards Keyboardist Of The Year Award and the 2003 Montréal International Jazz Festival's prestigious Grand Prix de Jazz, Nancy has several previous discs as leader to her credit.

**Paul Inston, Bass**

Paul Inston is an accomplished bassist from the Hamilton area and has performed with many musicians during his career. Paul is also a Canadian multi-award winning composer recognized in animation and live action drama. His specialty is composing accessible music that portrays complex emotional narratives. Each score is entirely unique; his influences are the storyline at hand and his toolbox for creating include instrumentalists and artists worldwide. Paul began composing for modern dance and media and television in the mid 80's.

**Joel Haynes, Drums**

Joel Haynes has grown from his early community musical experiences in his hometown of Burlington, Ontario, and has progressed to playing with some of the finest jazz artists. Highlights include being nominated for a "National Jazz Award" in 2003 and two nominations in 2009 for CD of the Year and Drummer of the Year. He has performed at many international jazz festivals in North America, Europe, China, Japan, South Korea, South America, Australia and the Caribbean. Joel continues to tour and record to date while maintaining a successful drum lesson studio in Burlington, Ontario.





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## **How to Register**

- 1) **Register online at:** <https://unionsavings.ca/en/register/>
- 2) **Select Canadian Federation of Musicians, then select Hamilton Musicians' Guild, Local 293 in the dropdown menu**
- 3) **After logging in, select the products/services of interest**

For questions on your account, how the discounts work or any of the products/services please contact Union Savings at 1-800-418-2990.

## **A Guide to Flying with Musical Instruments in Canada**

Click on the Link Below

<http://www.hamiltonmusicians.org/wp-content/uploads/2019/10/CAD-Flying-Guide-Final-English.pdf>



Prepared by The American Federation of Musicians of the United States and Canada, operating in Canada as the Canadian Federation of Musicians (CFM)



# Membership Matters



Membership activity November 04 2021 to June 25, 2022

## WELCOME NEW MEMBERS

Allen-Creighton, Esme  
 Altomare, Angelo  
 Baldry, Dave  
 Bath, James  
 Beeken, Marie  
 Bell, Kevin  
 Cameron-Gillings, Sharon  
 Coombs, Paul  
 Cotton, Michael  
 Delisi, Andrew  
 Ellis, Donald  
 Farmer, Kevin  
 Foster, Stephen  
 Hall, Gregory  
 Hannah, Ben  
 Hannah, Kyle  
 Hendrickson, Houston  
 Hucal, John  
 Hucal, Morris  
 Johnson, David  
 Khan, Maham  
 Loor, Lorgia  
 Lune, Declan  
 Mechichem, Anny  
 Metcalfe, Tommy  
 Milla, Camila  
 Mitchel Ponce, Amhed  
 Monaco, Robert  
 Morris-Clarke, Mackenzie  
 Mulchrone, Shane  
 Nicoloff, David  
 Paul, Glenn  
 Potter, Warren  
 Priolo, Tony  
 Ricardo, Danny J.  
 Rozo, Santiago  
 Soomet, Urmas  
 Stoddard, Aidan  
 Thibault, Klaudia  
 Tondreau, Chris  
 Travale, Michael  
 Walker, Norman  
 Watson, Cameron  
 Wray, Cajjmere

## REINSTATED

Baker, Mark  
 Bersche, Tyler  
 Bines, Zachary  
 Burke, Jasmyn  
 Chorlton, Martin  
 Da Vinci, Michael P  
 De Keyzer, Jack  
 Edmonds, Dan  
 Fisico, Alexander  
 Gardner, Cole Agnew  
 Ghent, Amber  
 Gibbons, Miles E  
 Gomon, Michael  
 Hastings, Thomas  
 Hlibka, Geoff  
 Hryziuk, Matthew John  
 Irmisch, Ian Kneeland Wilkes  
 Kenyon, Jaclyn  
 Lathrop, Derek  
 Learn, Loeden R  
 Lichach, Garry  
 Little, Andrew  
 Loney, Natalie  
 MacKenzie, Spencer  
 Marshall, Joshua  
 May, Brian  
 Michael, Adam  
 Nardi, David  
 Park, In Hye  
 Pate, Gabriel  
 Pelletier, Steve  
 Rogers, Garnet  
 Rowlinson, Annie  
 Schroor, Mark  
 Skingley, Steve  
 Sweetnam, Skye Alexandra  
 Telner, Susan  
 Verhovsek, Vili (viljem)  
 Wilson, Tom  
 Wood, Michael  
 Woods, Evan J

## RESIGNED

Aadam, Fraidcon  
 Banks, Roger  
 Beaver, Martin  
 Benyameen, Benyamen  
 Boardman, Gary  
 Boda, Stephen  
 Brown, Glen Mr.  
 Burley, Michael  
 Curry, David Scott  
 Di Cecca, Celina Marie  
 Dickson, Robert  
 Dillon, William J  
 Falconi, Adam  
 Farrugia, Benny  
 Farrugia, Bruno  
 Feist, Leslie  
 Fuller, Stephen C  
 Gale, Christopher  
 Goodlad, Kelly  
 Grimwood, Paul  
 Gwynne, Elliott  
 Harmer, Georgia  
 Hastings, Jordan  
 Hastings, Jordan  
 Helsdon, Allen  
 Hicks, Vivian  
 Howe, Robin  
 Hyland, Gordon  
 MacNeil, Stephen  
 McMaster, Mark  
 Mirizio, Gino  
 Mitchell, Ed  
 Myrto, Bianca-Nicole  
 O'Brien, Jesse  
 Pitkin, Stephen  
 Quigley, Michael  
 Sasso, Mark  
 Schauer, John  
 Scott, Andrew D  
 Silver, Ethan  
 Simmons, Barry  
 Stahl, James G  
 Taylor, Jeffrey  
 Wilkinson, Ron Mr.  
 Williams, Vivienne  
 Wintermans, Daniel  
 Wright, Jeremy

## SUSPENDED MEMBERS

As of March 31, 2022

Albidone, Salvatore (Sam)  
 Braid, David  
 Ippolito, Alphonso  
 Ladd, Larry  
 Mysko, Natalie  
 Tremblay, Serge

## EXPELLED MEMBERS

As of Dec 31, 2021

Allwood, Yanick  
 Bhattacharya, Jason  
 Choi, Nakwon  
 DiRisio, Don  
 Duffy, Alan  
 Garzon, Kim  
 Hagin, Graysen  
 Kitchen, Kyle  
 Lawryshyn, Brandon  
 Nunn, Peter Louis  
 Racanelli, Veronica  
 Rosenberg, James Lewis  
 Trozzi, Matthew Demtri

## DECEASED

Alexander, Mark  
 Devey, Robert  
 Ricci, Mike



If you have any questions about your membership status, please contact the office





# LIFE MEMBERS



Alexander, Mark  
 Arthurs, Peter (James)  
 Ball, Terrence J  
 Beach, Steve  
 Bebbington, John  
 Beese, Helen  
 Behr, George  
 Benton, Paul  
 Bramhall, Terry  
 Broadbent, David  
 Brownell, Laura  
 Callura, Joseph E  
 Carter, Russell  
 Clewer, David  
 Cohen, Frances A  
 Cozens, Charles T  
 Dalglish Jr, David  
 De Keyzer, Jack  
 Denis, Reg  
 Deutsch, Nick  
 Devey, Robert  
 Di Battista, Carlo  
 Eady, Albert E

Eady, Lynda  
 Feudo, Larry  
 Flock, Roger  
 Gagnon, Pierre Yves  
 Gallant, Randy  
 Garofalo, Andrea  
 Gomon, Michael  
 Graham, Ginger A  
 Graville, Brian  
 Heaslip, James  
 Hepner, Darcy Rolston  
 Holinaty, William  
 Hunt, Christopher  
 Iadeluca, Jean-Norman  
 Ippolito, Alphonso  
 Johnson, Jude  
 Karcza, Alex  
 Lancaster, Carter  
 Lanois, Daniel  
 Lefevre, Ralph  
 Lichach, Garry  
 Linfoot, David  
 MacDonald, Peter

Maguire, Michael  
 Malone, Michael Mr  
 Malseed, Brent Harland  
 Malseed, Janna  
 Mann, Kevin A  
 Matheson, Stillman  
 McAllister, Russell  
 Merinuk, Diane  
 Minden, Vivian  
 Moffitt, Marsha  
 Morris, John P  
 Musico, Frank  
 Mysko, Natalie  
 Nelson, Nancy (Bourdon)  
 Nemeth, Carmen  
 Nickafor, Neil  
 O'Donnell, Kevin  
 Pacey, Kyle  
 Panchezak, Donna  
 Panchezak, Paul  
 Pedler, Jack  
 Pentland, Stephen  
 Potter, David

Preuss, Hans J.F.  
 Richardson, Jon  
 Rihbany, Peter  
 Rogers, Garnet  
 Romm, Avis  
 Sobolewski, Steve  
 Speziale, Jay  
 Staley, John  
 Stead, Sterling  
 Strong, Henry  
 Sutherland, Jacqueline  
 Thomas, Ian  
 Titian, Reg  
 Tryon, Valerie  
 Uranowski, Andrew  
 Wall, Martin  
 Wasylenky, Rudy  
 Watson, Peter  
 Weil, Russ  
 Weir, Ailsa  
 Whiting, John  
 Wright, Arlene



## Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email  
 ( [local293hmg@bellnet.ca](mailto:local293hmg@bellnet.ca) )

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand site of the home page, under **Links** click on

**Manage your AFM Profile**

### Manage Your Member Profile

The Federation is proud to announce the latest enhancements to the **AFM.org** website.

AFM members can update their addresses, phone numbers, privacy settings, e-mail addresses, and website addresses all in one place.

There are additional tools for local officers, such as access to the control panel to handle members, groups, registration, content, update dues structure, and more.

Members can self-manage their AFM information with these custom pages:

- ▶ **My AFM**—choose personal shortcuts to documents and searches
- ▶ **My Info**—manage your personal profile
- ▶ **My Privacy**—control information you make public
- ▶ **My Music**—list instruments you play, who you play with, and who represents you

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