



In Memoriam

Matthew Kennedy

Thursday, March 14th, 1929 - Thursday, August 19th, 2021



Janna Malseed with Matt & Elma Kennedy



2017 AFM
Canadian
Conference
of
Musicians



Brent Malseed and Matt Kennedy



Hamilton Musicians' Guild Executive Board
Front (L-R): Matt Kennedy, Jimmy Begg, Sam Taylor & Bob Pedler
Back (L-R): Tom Campbell, Gus Figliola, Mary Begg,
Harry Waller, Jack Stewart & Al Ross. (circa 1970)

At the 2017 AFM Canadian Conference of Musicians, Matt Kennedy is presented with a Lifetime Achievement Certificate by Ray Hair, International President of the American Federation of Musicians of the United States & Canada



Larry Feudo
President, Local 293

Alan Willaert
AFM V-P Canada

Matt Kennedy
Pres Emeritus 293

Ray Hair
AFM President

Brent Malseed
Sec-Treas, Local 293



LIFE TIME ACHIEVEMENT CERTIFICATE

Presented to **Matt Kennedy**

By decision of the HMG293 Executive Board

Larry Feudo Larry Feudo, HMG293 President *Brent Malseed* Brent Malseed, HMG293 Secretary Treasurer

Presented at the AFM Canadian Conference of Musicians Conference
Hamilton, Ontario, August 12, 2017

Ray Hair Ray Hair, AFM International President

Alan Willaert Alan Willaert, AFM Vice President from Canada

"We Can Help"



THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM SINCE 1903



GENERAL MEMBERSHIP MEETING



Tuesday, Oct 12, 2021 @ 7:00 pm

Ye Olde SQUIRE

Taphouse & Eatery

550 Fennell Ave East at Upper Wentworth
Hamilton, Ontario

NOTE: As of September 22, 2021, Ontarians will need to be fully vaccinated (two doses plus 14 days) and provide their proof of vaccination along with photo ID to access Squire's. Squire's is offering a 15% Discount to Local 293 members who order food at the meeting (Bring your HMG membership card to show staff proof of membership with Local 293)

Meeting Agenda

Matt Kennedy - Memorial

President Report

Previous Minutes

Secretary-Treasurer Report

MPTF Report

Other Business

Life Memberships Presentations

Tues, Oct 12, 2021

Larry Feudo

Jon Richardson

John Morris

Dave Dalglish

Alex Karcza

Mark Alexander

Stephen Pentland

Nominations for all Executive Board Positions 2022 - 2024

* Note 1: Prior to the nominations, it shall be made known to members that, by virtue of election and/or appointment to office of President and office of Secretary-Treasurer, they shall also be delegates to conventions and conferences of the AFM as per Article IX, Section 1 of the Guild Bylaws.

* Note 2: Only members who are active and a member of Local 293 greater than one year are eligible for election to the Executive Board. No member, who is not present, shall be eligible for nomination unless he/she has given proper sanction to stand for office, in writing, prior to the meeting. No member may stand for more than one office. No member may nominate himself or herself.

NOTE: Election Meeting will be held at Squires on Mon, Dec 6, 2021

*Join us after the Meeting
for drinks, snacks and
chats with fellow members*



*Come Out & Join Us
Get Plugged In
Get Involved*

Tues, Oct 12, 2021 - Nominations for 2022 - 2024 Executive Board

Positions for Election

President *
 1st Vice President
 2nd Vice President
 Secretary-Treasurer *
 Sergeant at Arms
 Marshall
 Director
 Director
 Director

Incumbent

Larry Feudo
 Reg Denis
 Janna Malseed
 Brent Malseed
 Paul Panchezak
 Ron Palangio
 Glen Brown
 Brenda Brown
 Ryan McKenna

Length of Term

2 years
 2 years
 2 years
3 years
 2 years
 2 years
 2 years
 2 years
 2 years

See * Note 1 on previous page 2



Larry Feudo

Hamilton Musicians' Guild

President's Report



After almost 18 months of lockdowns and covid-19 restrictions things are finally starting to look up for musicians with gigs and cross border work increasing. With vaccination rates up and the number of cases and deaths down we're cautiously optimistic that we're on the road to a slow but steady resurgence.

At one point we lost close to 250 members and that created some real problems in operating the local. We've had to renegotiate our office insurance, phone and internet and cut back on our hours of operation. With all the savings from this and keeping a lid on spending we were able to weather the storm and continue providing excellent service for our members.

Our livestream program at the Casbah dubbed The Hamilton Musicians' Guild Music Festival was a phenomenal success. Featuring 25 acts over 13 days the festival employed 129 musicians with the grand finale being a 26 piece New Millennium Orchestra led by Charles Cozens on the last day.

We received generous funding from the MPTF and the AFM's Freelance Co-Funding Program. We also got significant funding from local sponsors like the Friends of Richard Newell (King Biscuit Boy), Findlay Law, Next Steps Financial Planning, Picks and Sticks and Long and McQuade. Without all their support we would not have been able to employ so many musicians. We owe them all our gratitude for their generosity, which speaks highly of the Local's standing in the community.

The livestreams generated a lot of attention for the Local and Graham Rockingham of The Spec gave us a great write-up. This translated into a lot of viewers for the livestreams and our Facebook page's numbers went through the roof. Our membership numbers rose by 35 members since our last quarter.

On another positive note we have concluded contract negotiations for the Hamilton Philharmonic Orchestra in just two sessions. The Negotiating Committee has recommended that the Orchestra ratify the contract which was very favourable to both management and players. We'd like to thank the executive director of the HPO Kim Varian for bargaining in good faith and for fostering a good working partnership. Also, thanks to the negotiating committee for their hard work and their sincere efforts to contribute to the success of the HPO. Both Secretary Treasurer Brent Malseed and I are so proud to maintain the successful relationship with the HPO management, a rare thing these days.

Also, on June 16th Hamilton City Council voted in favour of using our pay scales as a guide for fair payment to all musicians playing City of Hamilton events. This sets a North American city precedent that has drawn lots of attention from our peers in the AFM. Check out the full article on page 12 of May 2021 Issue of the AFM International Musician Magazine - [American Federation of Musicians \(afm.org\)](http://American Federation of Musicians (afm.org)). There is also an article that was printed on July 7, 2021 in the Hamilton Spectator on page 16 of this Libretto by Spec Reporter Jeff Mahoney entitled "New policy ensures fair wages for musicians at city of Hamilton-led Events".

If any of our members need help paying dues, or have fallen to injury or illness please contact the Local as we have some resources available. I'd like to thank all those members who've kept up their membership because they believe in the work we're doing. All the letters of support are very much appreciated by myself and the entire board and it is gratifying to know the majority of our members are in it for the long haul.

Starting September 1st we are launching a membership drive to encourage new members and former members by waiving the Federation and Local's initiation fees. This will be offered only until the end of the year. I'd like to thank the entire board for always stepping up and being there when it counts.

Lastly, on a sad note we lost President Emeritus and Lifetime Achievement Award winner Matt Kennedy. He was an exemplary musician and lifelong supporter of the Hamilton Musicians' Guild who always pitched in to help. I will never forget the first Guild meeting I attended where Matt reached out to me and made me feel welcome - he was a true gentleman and a great resource for the Guild.. Be sure to read Secretary-Treasurer Brent Malseed's article in this issue of the Libretto for some interesting history.

Yours in solidarity,

Larry Feudo





Brent Malseed

Report of the Secretary-Treasurer

Since the outbreak of Covid-19 in 2020, the workload at the office has been extremely busy trying to keep all members informed of lobbying efforts by the American Federation of Musicians and the Canadian Federation of Musicians working with other entertainment labour organizations to get musicians, actors, stage hands, etc recognized to be included in legislation for CERB funding from the Federal Government. At the local level, the Hamilton Musicians' Guild has also worked closely with the City of Hamilton's Music Advisory Team (HMAT), which is an advisory committee to Hamilton City Council that advocates City Council on behalf of a group of local music industry representatives. HMG293 2nd Vice-President Janna Malseed has been involved with the Hamilton's Music Strategy since 2016 and is a member of the Hamilton Music Advisory Team (HMAT) and held the position of co-chair for several years and still is an active member of the committee. President Larry Feudo and myself with support of HMAT made a presentation to a sub-committee of the General Issues Committee of the Mayors Task Force on Economic Recovery for the city of Hamilton on August 21, 2020 that supported recommendations for a minimum wages scale for musicians hired by the City and at City related/sanctioned events. A Motion was presented by the General Issues Committee to Hamilton City Council for adoption February 17, 2021 and became a city policy in June, 2021 - see Hamilton Spectator article on page 16 of this Libretto.

Remembering Matt Kennedy

My good friend and musical mentor Matt Kennedy has passed. Matt served on the Hamilton Musicians' Guild Executive Board in various positions for over 40 years including 10 years as President before he decided to step down. He was then appointed as President Emeritus and held that position for over another 20 years until his death. Matt used to say - "Don't be so sad - let's be glad we had this time to spend together."

Matt joined the Hamilton Musicians' Guild in 1947. From the "Jam Sessions" Sunday afternoons at the Moose Hall in Hamilton in the years immediately following WW II, to the Jack Ryan Orchestra at the El Morocco, Johnny Mario Band (co-led with Fred Purser) in 1950 at the Royal Connaught Hotel, Morgan Thomas and Alf Borsellino Bands, to a lengthy sojourn with Gav Morton at the Brant Inn in Burlington, the keyboard prowess of Matt Kennedy was well-entrenched in the Hamilton-Burlington area as an amazing jazz pianist.



The Gav Morton Big Band Jazz Concert - Benefit for the Joseph Brant Hospital at the Burlington Holiday Inn — June 8, 1986

As the Big Band era came to an end, smaller jazz groups found new performance venues in coffee houses and jazz clubs. Matt could be found playing regularly with various groups of this genre.

In the 1950's and into the 1980's, CHCH TV in Hamilton was producing numerous live shows which provided work for AFM Local 293 musicians, and Matt was very active in this area. Matt composed the theme song for CHCH's Tiny Talent Time which was played at the beginning and end of every show. He also backed up many young performers during the CHCH production.

Click Photo to watch a short from 1985



Click Photo to watch a short from 1985



Click Photo to watch a short Tiny Talent Time Reunion show



In addition, Matt was performing regularly at the Burlington Golf Club and later in the 70's and 80's performing 5 nights a week at the Royal Connaught Hotel in the O'Sullivan's dining room. During the 80's many artists, performing at Hamilton Place, would stay at the Connaught Hotel and would come for dinner and drinks at O'Sullivan's and enjoyed the Matt Kennedy Trio including Nana Mouskouri, Burton Cummings, the Gatlin Brothers, Tony Bennett, Leonard Cohen, Bruce Cockburn, Céline Dion, Gordon Lightfoot, Murray McLauchlan, Alanis Morissette, and Anne Murray, among many others.

The Matt Kennedy Trio (1982)



Matt Kennedy, Piano
Brent Malseed, Bass
Gus Figliola, Drums

Continued on page 5



Matt Kennedy Janna Malseed Frank Sinatra

In 1975, I was very fortunate to be asked to play bass on 7 songs for an LP Album (50 Years Together featuring the Washington's) with Matt Kennedy and Fred Purser and the Washington's with Sam Noto on trumpet at Berkley Studios in Toronto. The other 6 cuts on the LP were recorded live on an earlier date at Olivet United Church in Hamilton with Lloyd Stapleton on bass and Graham Topping on trumpet. This LP was a recording of six (6) standard jazz tunes as well as seven (7) original jazz songs composed and arranged by Norm Tufts.



L-R: Matt Kennedy, Reg Washington, Brent Malseed, Fred Purser, Delbert Washington and Dick Washington

On October 9, 1993, Frank Sinatra performed his last concert in Canada at Cops Coliseum with Frank Sinatra Jr. conducting the orchestra. Prior to the concert, President Matt Kennedy and Secretary-Treasurer Janna Malseed met with Frank Sinatra Jr. and members of the orchestra and then presented Frank Sinatra (photo above) with an Honorary Membership to the Hamilton Musicians' Guild, AFM Local 293. Frank Sinatra was a life time supporter of the American Federation of Musicians of the United States and Canada.



Hamilton Musicians' Guild, Local 293
20 Hughson Street South, Suite 401
Hamilton, Ontario
L8N 2A1

To members of the Hamilton Musicians' Guild,

I would like to take this opportunity to thank the members of the Hamilton Musicians' Guild for their longstanding support of my husband, Matt. It is gratifying to me and my family that he is remembered so fondly by so many respected musicians throughout Hamilton and the surrounding regions.

As you are aware, the Guild played a very important role in Matt's life. I know firsthand how much he thoroughly enjoyed his tenure on the board and being part of the ongoing shifts in the music industry over many decades. Matt welcomed the chance to enhance the lives of his fellow musicians through his work in a variety of board positions. He was especially grateful and honoured to be surrounded by numerous supportive and talented musicians, many of whom became lifelong friends.

Thank you all once again for providing Matt and I with such an abundance of treasured memories over so many wonderful years.

Sincerely,

Elma Kennedy

August 31, 2021



Donations in memory of Matt Kennedy can be made to the Hamilton Musicians' Guild Bob Pedler Memorial Fund as per below:

The Hamilton Musicians' Guild BOB PEDLER MEMORIAL FUND financially aids musicians in the Hamilton area who are unable to perform due to injury or health issues. The fund is named in honour of the late Bob Pedler, who was a popular musician, a music store owner in the city of Hamilton and a former member of the Executive Board of the Hamilton Musicians' Guild.

The Bob Pedler Memorial Fund augments funding from the Lester Petrillo Memorial Fund of the American Federation of Musicians of the United States and Canada for disabled musicians. This fund is not intended to replace health insurance or provide general loans, but does supply modest amounts of assistance to qualified applicants on an emergency basis.

Donations to the Hamilton Musicians' Guild Bob Pedler Memorial Fund (BPMF) can be made by Interac e-Transfer through your banking institution payable to the Hamilton Musicians' Guild BPMF at the following email address: local293hmg@bellnet.ca

The question for the e-Transfer should be "Who does the HMG help" The answer must be: Musicians

Donations can also be made by cheque made payable to the Hamilton Musicians' Guild (Re: Payment to the BPMF) and mailed to:

The Hamilton Musicians Guild
20 Hughson St. South, Suite 411
Hamilton, Ontario, L8N 2A1

For any questions, please contact the Hamilton Musicians Guild office at 905-525-4044

The Kennedy family (wife Elma and children Carol, Michael and Trish) have requested that family and friends donate to the Hamilton Musicians' Guild "Bob Pedler Memorial Fund" (BPMF) in memory of Matt and we have received many contributions to date. We received the letter above from Matt's wife Elma thanking all members of the Hamilton Musicians' Guild for their support. If anyone would like to make a donation to the Bob Pedler Memorial Fund in memory of Matt Kennedy, please see the poster above.

The keyboard prowess of Matt Kennedy was well-entrenched in the Hamilton-Burlington area as an amazing jazz pianist. Summing it all up, "Matt took every musician he performed with to a higher level". I will remember Matt forever and be glad of the time we spent together. Rest in Peace my friend.



Matt Kennedy performing with Frank Musico (Trumpet) and his Hamilton Dixieland All-Stars in Gore Park in 2016 with Jimmy Howard (Bass), Don Templeton (Trombone) and Don Hall (Clarinet)

Membership Stats

Eighteen (18) months ago, before the Covid-19 Pandemic knocked the entertainment industry to its knees, the Hamilton Musicians' Guild membership stood at over 700 active members. As of the writing of this Libretto, the membership of the Hamilton Musicians' Guild, AFM Local 293 (CFM) currently stands at 495 active members, however, since the beginning of 2021, Local 293 has had 25 new members join the local and 33 members have reinstated their memberships. Covid has had a major effect of the membership of the American Federation of Musicians of the United States and Canada (AFM). Since the beginning of Covid, the total AFM membership has dropped by 12,725 members including 4,016 members from twenty-five (25) Locals of the Canadian Federation of Musicians.

Union Involvement

I first got involved with Local 293 in the late 70's and was elected to the Executive Board in 1979. I served on the board until 1995 when I did not seek re-election due to travel and other priorities in my day job working for Environment Canada. In 2010, I retired from my position at Environment Canada as Chief, Health, Safety, Fire, & Security. At the time of my retirement, the Hamilton Musicians' Guild was in a state of rebuilding the local due to the malfeasance of the former President of the local during the early 2000's. I decided to run for the position of Secretary-Treasurer to help in the process of rebuilding the Hamilton Musicians' Guild.

In Closing

The Music Industry has always been a passion in my and Janna's lives and after much discussion, we have decided that we will not be seeking re-election at the upcoming Nomination Membership Meeting on October 12, 2021. I will continue to help in the office operations and service the members until the end of my term on December 31, 2021.

I would like to thank all the members of Local 293 for their support over the years as well as the support and advice from other elected officers from other locals across Canada and the United States. The staff at the Canadian Office and the Federation office in New York were instrumental in our efforts to rebuild the Hamilton Musicians' Guild. There is not enough room in this report to mention the names of all the individuals who guided and mentored me in my journey as an activist in the union movement. My passion for music is still vibrant and I will continue my journey in life as a freelance musician.

I would also like to take this opportunity to advise all members that Glen Brown and Brenda Brown will also not be seeking re-election to the Executive Board at the upcoming Local 293 Nominations Meeting on Tuesday, October 12, 2021. I would like to thank Glen and Brenda for all their help and support over the years as Directors of the Hamilton Musicians' Guild.

To end my report, I would like to share a quote by David Ackert that was printed a few years ago in the L.A. Times:

“Musicians are some of the most driven, courageous people on the face of the earth. They deal with more day-to-day rejection in one year than most people do in a lifetime. Every day, they face the financial challenge of living a freelance lifestyle, the disrespect of people who think they should get real jobs, and their own fear that they'll never work again. Every day, they have to ignore the possibility that the vision they have dedicated their lives to is a pipe dream. With every note, they stretch themselves, emotionally and physically, risking criticism and judgement. With every passing year, many of them watch as the other people their age achieve the predictable milestones of normal life – the car, the family, the house, the nest egg. Why? Because musicians are willing to give their entire lives to a moment – to that melody, that lyric, that chord, or that interpretation that will stir the audience's soul. Musicians are beings who have tasted life's nectar in that crystal moment when they poured out their creative spirit and touched another's heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in their own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes.”

Yours in solidarity

Brent Malseed



Musicians' Pension Fund of Canada

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- Access forms to change your beneficiary or address, or request a Pension Application; under the **Resources** tab, click on **Forms**.



Local 293 StreetBeat

Local 293 StreetBeat



Paul Panchezak

The Article below is a reprint of an interview by Paul Panchezak with Matt Kennedy from the November 2017 Libretto

At the recent Canadian Conference held in Hamilton our Local 293 past president Matt Kennedy was honoured with a Lifetime Achievement Award from the CFM/AFM. In this month's Streetbeats I thought I'd take the opportunity to ask Matt a few questions so that our younger members can get to know him better. His answers give us an insight into the Hamilton music scene and its players in years gone by.

Some of the players mentioned are still active AFM members and some of the venues are still in operation while others are not. I've always enjoyed talking to musicians with long and varied experience. Their insights and advice are always interesting and beneficial. I posed ten questions to Matt. Here are his responses. He prefaced his answers by pointing out that his playing gigs were confined to "jazz, vocalists and standards in big band and small group venues".

- 1. Are you a native Hamiltonian ? If so, what part of town did you grow up in ?**
- I was born in Hamilton and grew up in the west end.
- 2. What or who first got you interested in becoming a musician ?**
- My mother. She played and also sang.
- 3. What instrument(s) do you play ?**
- Piano and vibraphone
- 4. Who were a few of your early influences, mentors and/or teachers ?**
- Art Tatum, Oscar Peterson, Nat Cole
- 5. How old were you when you first joined Local 293 ?**
- Eighteen
- 6. Do you recall your first paying gig ?**
- I subbed for the piano player in Bobby Emerson's band at the Pier Ballroom on Hamilton Beach.
- 7. Who were some of the musicians or acts that you played with over the years that struck you as being particularly talented and/or entertaining ?**
- Among local players Bill Wasylenky, Darcy Hepner and Mike Malone stand out. A few of the outstanding touring players I was lucky enough to work with are Buddy DeFranco, Marion McPartland and Gerry Mulligan.
- 8. What are some of your favourite venues – clubs, concert halls or theatres – in Hamilton or out of town that are particularly memorable ?**
- In town Hamilton Place and CHCH-TV while out of town Massey Hall, Basin Street and the Colonial Tavern were stand outs.
- 9. Who were some of the great touring acts or bands that you had a chance to see when they played in the area ?**
- Count Basie, Woody Herman, Tony Bennett and Duke Ellington
- 10. With your great experience and the accolades that have come your way over the years, do you feel you might want to impart some advice or recommendations to young players just getting started in the music business ?**
- With the massive changes that have taken place over the last few decades, the music business is not just "music" any more. Entertainment is now the magic word so that it seems you must be multi-talented to survive. It's hard to be original but that's what it takes to be successful today.



President Emeritus **Matt Kennedy** is introduced by Secretary-Treasurer **Brent Malseed** prior to receiving his Lifetime Achievement Award

Thanks to Matt for answering our little questionnaire. Hopefully we all now know him a little better and when you run into him at a general meeting or Local 293 function you will take the time to introduce yourself and make his acquaintance.



Regards, Paul Panchezak, Sergeant-at-Arms



Report of the 2nd Vice-President



Janna Malseed

I started working at the Hamilton Musicians Guild in 1975 as an administrative assistant. The Local had approximately 1,800 members at the time. Jim Begg (my father) was Secretary-Treasurer, Mary Begg (my mother) Jackie Patton and I worked in the office. Around 1985 I ran for the Board and subsequently was elected as Secretary-Treasurer and served in that position until 1994.

In 2007 I was again elected to the Board as I felt I could play a small role in rebuilding the Local after the difficulties created by the previous President. It has been my honour and privilege to serve the members since then. There was a lot of hard work done to restore the Local by reaching out to the members and community. I am pleased to be the member's voice at the table on the Hamilton Music Advisory Team and the Arts Advisory Commission with Hamilton City Hall.

We've had some great successes. We hosted the Canadian Conference in Hamilton in 2017 where over 50 of our members performed various concerts at the Sheraton Hotel. We were able to get the Opera Hamilton musicians the money owed to them to the tune of over \$20,000.00 by lobbying Councilor Tom Jackson to request a grant from Hamilton City Hall to cover this cost. We participated in the Mayor's Task Force on Economic Recovery which led to the fair pay for musician's legislation that uses our scales. We reinvented the Bob Pedler Memorial Fund event that raises money to process grants for musicians who aren't able to perform. During the pandemic, Secretary-Treasurer Brent Malseed and President Larry Feudo worked very hard to have the streaming concerts through the Music Performance Trust Fund which gave employment to 129 members and I have to say I am very proud of the work that has been done on all achievements.

In 2019, I was elected as Secretary-Treasurer of the Canadian Conference of Musicians which is the group that represents all the Locals in Canada. I would like to thank Canadian Conference President Paul LeClair, Vice-President Doug Kuss and the whole Executive Board for their support during my term.

The music industry is interesting and diverse and I am pleased to say that over the years, I have had some interesting and diverse experiences working with musicians and the general public and those are memories that I will cherish forever. However it is now time to start a new and interesting path to retirement and I have decided that I will not be running in the upcoming election as 2nd Vice President.

I would like to take this opportunity to thank all the members for their support over the years. I would also like to thank International President Ray Hair, International Secretary-Treasurer Jay Blumenthal, and Vice-President from Canada Allan Willaert for their continued belief in the ability of our Local to continue to grow and prosper. I have great confidence that the incoming Board will follow on the path of prosperity and be the voice in the community that will strongly represent and benefit our members.

*Sincerely,
Janna Malseed,
2nd Vice-President*



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GO

GO EDITOR: AVIVA BOXER, 905-526-3235, aboxer@thespec.com

Hamilton Musicians' Music Festival provides rare paid gigs for local artists

24 local acts stream
Free live performances
Over 12 days in July



Graham
Rockingham

OPINION

The pandemic has been particularly hard on musicians. Live concerts were one of the first casualties of the lockdowns and they will likely be the last to fully open up.

"It has been just horrible," says Larry Feudo, president of the Hamilton Musicians Guild (Local 293 American Federation of Musicians). "It's an existential dilemma for these people. What the heck am I doing if I can't play?"

Feudo estimates the local guild's paid membership has declined by more than 200 during the past 18 months, dropping from more than 700 to less than 500. Some have had to sell their instruments to help pay rent.

"First they sell their cases, then they sell their guitars," says Feudo, who also plays guitar in the band Trickbag. "I've seen it happen lots."

To help ease the pain, the local guild has organized a series of 24 free online concerts, streamed live from the stage of The Casbah nightclub in downtown Hamilton over the next three weeks. Feudo says about 125 local musicians will be involved in The Hamilton Musicians' Music Festival, all receiving payment above union scale.

"It's an opportunity for these people to make some money and get their chops back," Feudo says.



Hamilton soul / funk band The Beelays is the only evening concert, streaming at 6 p.m. July 28.



Steek City Rovers will play Saturday July 17 at 12 noon

Hamilton Musicians' Music Festival

Streaming live from The Casbah

View online at facebook.com/local293musicians

Monday, July 12

Noon – Adrean Farrugia; 3 p.m. – Tapestry (Carol King Tribute)

Tuesday, July 13

Noon Tuba 4; 3 p.m. – Soul Cats

Wednesday, July 14

Noon – Mike Ricci Quartet; 3 p.m. – Troy

Thursday, July 15 Harmer Band

Noon – The Paul Mitchell Group; 3 p.m. – Quell the Swell

Friday, July 16

Noon – Hogtown Brass Quintet; 3 p.m. – Swampbusters

Saturday, July 17

Noon – The Steel City Rovers; 3 p.m. – Mike Malone Quintet

Sunday, July 18

Noon – Pip; 3 p.m. -- Carolyn Credico Trio

Friday, July 23

Noon – Basement Revolver; 3 p.m. – Trickbag

Tuesday, July 27

Noon – Michael Maguire Music; 3 p.m. – Kyle Pacey Band

Wednesday, July 28

3 p.m. – Big John / Night Trippers; 6 p.m. – The Beelays

Thursday, July 29

Noon – Azuline Duo; 3 p.m. – Backlash

Friday, July 30

Noon – Smoke Wagon Blues Band; 3 p.m. – Bucket List



Trick Bag performs July 23 at 3 p.m.



Basement Revolver concert is July 23 at noon

All but one of the shows, available for viewing on the guild's Facebook page

(facebook.com/local293musicians), start at noon or 3 p.m., two bands a day on 12 different dates. (Popular Hamilton funk band The Beelays has a 6 p.m. start on Wednesday, July 28.) The one-hour concerts feature a wide variety of acts, including jazz (Mike Malone Quintet, Troy Harmer Band, Paul Mitchell Group), Celtic/folk rock (The Steel City Rovers, Quell the Swell), blues (Trickbag, Smoke Wagon Blues Band), indie pop (Basement Revolver) and rock (Backlash, Tim Gibbons and the Swampbusters).

Funds for the shows have come from a variety of donors, including the New York-based Recording Industry's Music Performance Trust Fund, the American Federation of Musicians Freelance Co-Funding Program, Long and McQuade, Findlay Law, IPC Securities, Picks and Sticks and the Friends of Richard Newell.

The shows started Monday, with performances by the Adrean Farrugia Quintet and Suzanne O'Davis, continue Tuesday with Tuba 4 (noon) and Soul Cats. The final shows of the series take place on Friday, July 30, with performances by The Smoke Wagon Blues Band (noon) and Hamilton's Bucket List.

The guild had initially attempted to stage the festival in April and again in June, but was thwarted both times by stringent lockdown rules.

"This is our third kick at the can," Feudo says. "We've been planning this for about a year. Trying to organize this has been a Herculean task."



Pianist Adrien Farrugia kicked off the event on Monday, July 12.

Feudo is encouraged by the fact that the province is entering Stage 3 reopening on July 16, which allows for some restricted concerts. He adds, however, it may be some time before things return to normal.

"It's all pretty iffy right now," he says. "Everybody is unclear about reopening procedures. Nobody seems to have a good handle on it."

Graham
Rockingham

grahamrockingham@gmail.com
The Hamilton Spectator



2021 Hamilton Musicians' Guild MPTF Live Streaming Festival at the Casbah Lounge in Hamilton

HAMILTON MUSICIANS' GUILD
LIVES THROUGH MUSIC

Adrean Farrugia
Live Stream Performance at
The Casbah

Adrean Farrugia
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Adrean Farrugia – Monday, July 12th @ 12 noon
Adrean Farrugia Biography

Award winning pianist and composer Adrean Farrugia is one of Canada's most distinct voices on the piano. Adrean Farrugia began playing piano at the age of 12. By age 16 he decided that he would dedicate his life to music. Since then, he has become recognized as one of Canada's finest pianists and composers, having shared the music he loves globally with audiences across Canada, the United States, London UK, Paris, Tokyo, Tel Aviv, Australia, Ireland, and The Netherlands.

Since the late 1990's Adrean has been in high demand as a freelance performer and educator. Keeping a busy touring schedule, mainly as a sideman, Adrean has toured extensively across Canada and the United States as well as in remote areas Europe, Australia, the UK, Israel and Japan. He has performed/recorded with some of the greatest and most diverse artists including: Ernie Watts, Adam Hamilton, Larry Carlton, Charlie Haden, Tom Scott, Bob Brookmeyer, Kenny Drew, Eric Alexander, Cyrille Aimee, Molly Johnson, Jane Bunnett, Ron Blake, Joel Fabian, Matt Penman, Dafnis Prieto, Kian Azam, Brad Cooke, Kenny Wheeler, Gary James Riggs, Don Thompson, Lenora Laine, Keith Tarcus, and Pat LaBarrera.

As a leader Adrean has released four albums. His second album "Ricochet" was nominated for a 2011 Juno Award for best contemporary jazz recording. As a composer Adrean has penned more than 30 works to date.

Adrean is currently on the faculty of Mohawk College and Humber College where he teaches contemporary piano, ensembles and improvisation. He has also served on the faculty of York University. He is also doing work through the University of Waterloo, University of Toronto, the University of British Columbia, the Banff Centre for the Arts, the Sydney and Brisbane Conservatories, and the Warsaw Foundation as part of the Polish Jazz Society's 95th Annual Summer Jazz Workshop. Adrean has been a contributing writer to piano guru Larry Hoen's publication "The Piano Book", the world's foremost publication on all things piano. Adrean has also been a performer and pianist at the 43rd, 47th, 49th and 50th Annual Conference on World Affairs in Boulder Colorado.

Live from the Casbah Lounge in Hamilton, Ontario
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Adrean Farrugia
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

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Suzanne O Davis
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Suzanne O Davis – Monday, July 12th @ 3 pm
Tapestry, The Carole King Songbook show bio:

"Tapestry, the Carole King Songbook" featuring Suzanne O Davis is the Premier Musical Tribute to Carole King. This year, we are celebrating the 50th Anniversary of the Tapestry Album. This show recreates the sound and style of a 1971 Carole King concert experience following her legendary album, Tapestry. You will be transported back to the iconic image of her multiple Grammy winning album of 1971. The concert performance will also bring to life many hits from the Broadway musical smash, "Beautiful".

The Tapestry show performs all the music from the "Tapestry" album, and also features many songs that Carole King and her husband, Gerry Goffin, wrote in the 1960's. They proved to be one of the most successful song writing teams in pop music history, composing more than 400 songs recorded by over 1,000 artists. These artists include: The Drifters, The Barbra Streisand, Herbie Hancock, Donnie Diamond, Aretha Franklin, The Shirelles, Bobby Vee, and the list goes on... Impeccable attention to detail is taken in recreating a respectful, and accurate full musical presentation with full band, completely live.

Suzanne's performance takes you on a journey back to those great recordings with stories about the music, history of Carole King's incredible career, and a fun, sing-a-long, audience interactive performance.

Note: **Suzanne O Davis will be leaving on Wednesday, July 15, 2021 with her band for an extensive tour throughout the United States performing "Tapestry, the Carole King Songbook"**

You will feel the Earth Move under your feet with this show.

Live from the Casbah Lounge in Hamilton, Ontario
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Jay Burr
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Jay Burr – Tuesday, July 13th @ 12 noon
TUBA 4

As a one-of-a-kind tuba player, Jay has defined a new sound and standard for brass bands. His individuality on the instrument redefines what a tuba is on jazz, how it sounds in the brass chair, and what it can provide in various musical contexts and situations.

Jay has spent decades refining his craft, and he moved back to Ontario in 2005. Since, he has re-established himself in the southern Ontario music scene, and recently completed an MA in Jazz Composition at York University.

The tuba is a rare instrument in jazz, and is rarely employed outside of traditional circles when in the brass chair. It is not often seen or heard in jazz circles, but one thing is guaranteed: you will never hear another tuba player that plays or sounds like him.

Jay has recorded with Mike Downes, K.C. Roberts and the Live Revolution, Zubin and Dawson, Veda Hill, John Millard and Happy Day, and has performed with artists from The Mahal to Jane Siberry. He has composed music for film, TV, video, owns and operates PlugHead Productions recording studio, and the tuba, Tuba 2 is currently owning their 2nd album, to be released this summer.

Jay Burr - Tuba
Bruce Tourney - Piano
Danny Lockwood - Drums
Bill Hollnaty - Sax

Tuesday, July 13th from 12:00 to 1:00 pm
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Loralee McGuirl
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Loralee McGuirl – Tuesday, July 13th @ 3 pm
The Soul Cats

Loralee is committed to bringing light and love into this world through her music and helping others reach their full musical and personal potential. As a professional, experienced and accomplished musician, Loralee lives out her convictions and turns them into action. Think you would like to be uplifted musically? Get in touch for more information!

PURPOSE

Seeing a need for connecting people through musical experiences, Loralee provides entertainment, vocal coaching, piano teaching, life coaching, mixing and musical production. Loralee gives back to the community and provides a safe place for people to explore, be inspired and find meaningful personal growth.

"To inspire and empower others for the greater good through my talents and abilities."

MISSION

Loralee focuses on making the maximum positive effort for her community. Using techniques from Italian and German musical masters, Loralee provides coaching and musical solutions that make a long-lasting difference.

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Mike Ricci Quartet
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Mike Ricci Quartet – Wednesday, July 14th @ 12 noon
Remember

Clark Johnston started his professional career as a bassist in 1994 and has since worked with the likes of Peter Appleby, Gene DiNovi, Reg Schwager, Don Thompson, and John Sherwood—just to name a few. Of the many recording projects that he has been a part of, he has recently recorded a CD with James Brown, featuring Mike Murley. Clark holds a master's degree in music composition from York University and is currently on faculty at Mohawk College and McMaster University.

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The Casbah Lounge
Hamilton, Ontario, Canada

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Troy Harmer
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Troy Harmer – Wednesday, July 14th @ 3 pm
Troy Harmer Band

Troy Harmer — Guitar Vocals
Steve Tomalty — Drums
Alyssa Dupuis — Bass
Greg Brisco — Keyboards

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Troy Harmer
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Troy Harmer – Wednesday, July 14th @ 3 pm
Troy Harmer Band

Troy Harmer — Guitar Vocals
Steve Tomalty — Drums
Alyssa Dupuis — Bass
Greg Brisco — Keyboards

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Thursday, July 15th at 12 noon
Paul Mitchell Group



Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Paul Mitchell
Live Stream Performance at The Casbah Lounge

The Paul Mitchell Group – Thursday, July 15th @ 12 noon

Paul Mitchell (Trumpet) Dayton Entertainment: Holiday Inn, The Drowsy Chaperone, HUNK, Anything Goes. Other theatre: Many venues across the northern U.S. and Ontario including tribute shows such as: The Rat Pack, Elton John Meets Billy Joel, The Blues Brothers, Steely Dan. He has played with pop R&B groups Kool & the Gang, The O'Jays, and Frankie Valli. Film/TV: Hemingway vs. Callaghan (CBC/Showtime). Paul is featured regularly at The Jazz Room in Uptown Waterloo and performs with many of the top R&B and wedding bands in the GTA. He considers himself to be fortunate to be surrounded by many of Canada's most talented musicians. "Sometimes it doesn't feel much like work!"

Clark Johnston (Bass) started his professional career as a bassist in 1994 and has since had the opportunity to work with the likes of Peter Appleford, Diana Pastori, Reg Schwager, and Don Thompson—just to name a few. He performs regularly with Drew Jurecka, James Brown, Adrian Farrugia, Neil Brathwaite, Barbara Martin, Suzanne Ramsey, Ashley St Pierre as well as many other great musicians. Clark holds a master's degree in music composition from York University and is currently on faculty at Mohawk College and McMaster University.

Robert C. Fekete (Keyboard) is a Canadian Jazz pianist and composer who shares his musical philosophy with others through performance and audio recording. His roots are planted firmly in classical and jazz traditions; however, he aspires to build a bridge between modern popular music and older musical art forms without losing the focus on the relevance and necessity of art in the world. Robert recognizes the importance of recruiting young people to the jazz art form. He conveys this message through his musical compositions and when he performs live. Robert has been performing and composing professionally since 1989. Robert is a Mohawk College music program Alumni. Robert also finished an undergrad, teacher's college, and a Master of Music degree from the University of Toronto. He currently teaches at Mohawk College and McMaster University in Hamilton, Ontario.

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Wed, July 15th from 3:00 - 4:00 pm
Quell the Swell



Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Tom Gaassenbeek
Live Stream Performance at The Casbah Lounge
Hamilton, Ontario, Canada

Thursday, July 15th @ 3 pm

Quell the Swell is a East Coast Celtic Style Band – so we are a bit different in the market, and we have a lot of fun at events.

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Tom Gaassenbeek (Leader)
Troy Harmer
Aubrey Boothman
Steve Tomalty
Loralee McGuirl

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Friday, July 16th at 12 noon
Jay Austin
Hogtown Brass



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HAMILTON MUSICIANS' GUILD Presents
Jay Austin
Live Stream Performance at The Casbah Lounge

Friday, July 16th @ 12 noon
Hogtown Brass

Tristan Tye - Trumpet
Michael Barth - Trumpet
Jay Austin - Horn
Brayden Friesen - Trombone
Ian Feenstra - Tuba.

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Friday, July 16th from 3:00 to 4:00 pm
Tim Gibbons and the Swampbusters



Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Tim Gibbons
Live Stream Performance at The Casbah Lounge
Hamilton, Ontario, Canada

Friday, July 16th @ 3 pm

Hamilton, Ontario's Tim Gibbons is an eclectic roots artist. He is an experienced and accomplished musician who has worked on a variety of projects and styles, but roots music is his forte. On this CD he has shifted from banjo as his primary instrument to the electric guitar. He takes a bayou approach to his music and there is a distinct swampy-ness to his approach that belies his Canadian roots. Tim Gibbons leads the band and is joined by Swampy Joe Kienfeltr on bass and Patch on drums for this CD of nine original tunes. The sound is very much out of the bayou. On the vocals Tim takes a gritty and almost minimalist approach. The guitar work is also not over the top; it blends with the overall sound, a slow delta sort of groove. Even when there is a big solo one can sense restraint—there is no desire or need for over the top histrionics.

Performing on Today's Live Stream Performance:
Tim Gibbons - Guitar & Vocals
Paul Pancheak - Drums
Jason Colavecchia - Bass

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Saturday, July 17th at 12 noon
Ryan McKenna
Steel City Rovers



Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Ryan McKenna
Live Stream Performance at The Casbah Lounge
Hamilton, Ontario, Canada

Steel City Rovers – Saturday, July 17th @ 12 noon

The Steel City Rovers perform dynamic and expressive music that is a unique composite of traditional Celtic music and North American styles including bluegrass, folk and roots. Their original works touch on issues of love, loss, celebration and heritage and they also breathe life into newly-discovered instrumental melodies from as far back as centuries ago. Their sophisticated arrangements are inviting for the most casual listener but are rewarding for those who are well-versed in the nuances of musical complexity. The Rovers stand out for their powerful, emotive vocals and engaging entertainment. They perform on meticulously crafted replicas of historical instruments that rarely appear on today's musical landscape. This highly active touring band headlines large festival stages, gives intimate concert performances, educates in a variety of workshop and master-class settings and performs internationally with symphonies. They create, collaborate and work hard to further the love and awareness of music.

Steel City Rovers Band Members:
Mark Fletcher **Ryan McKenna**
Joel McKenna **Devon Martene** **Michael Carver**

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Saturday, July 17th, 2021
Mike Malone Quintet



Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Mike Malone
Live Stream Performance at The Casbah Lounge
Hamilton, Ontario, Canada

Mike Malone Quintet – Saturday, July 17th @ 3 pm

MICHAEL (MIKE) MALONE (trumpeter, composer, arranger) has been part of the Canadian jazz music scene since the early 1970s. He is a key member of the jazz studies faculty at Mohawk College in Hamilton, Ontario, serves as a clinician for Yamaha Music Canada, and conducts improvisation Workshops at York University in Toronto.

Malone is featured as both a writer and performer with singer Renee Lee, Nimmons' 'Nine Plus Six, the Dave McMurdy Jazz Orchestra, Ted's Warren Commission, the Alex Dean Quintet, The Brass Connection, the Kieran Ovens Nonet, and the Ted Moses Quintet.

Malone is featured in eight separate "Sound of Toronto Jazz" Concerts at the Ontario Science Centre between 1977 and 1995.

Line-up for Live Stream on Saturday, July 17th - 3:00 pm at the Casbah:
Mike Malone - Trumpet & Flugelhorn
Kelly Jefferson - Tenor Sax
Adrian Farrugia - Piano
Clark Johnston - Bass
Kevin Dempsey - Drums

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Sunday, July 18th at 12 noon

Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
PIP
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Pip – Sunday, July 18th @ 12 noon

PIP

Award winner Pip writes distinctive and melodic vocal songs with world and jazz elements.

Some songs conjure up a South American dance; some make you feel the moment's beauty.

He has lived in and performed across South East Asia, Europe, and Korea.

Pip was influenced by world rhythms and lite music.

Pip lives in Hamilton, Ontario, Canada.

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Sunday, July 18th, 2021

Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Carolyn Credico
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Carolyn Credico Trio – Sunday, July 18th @ 3 pm EST

Carolyn Credico is a sweet, soulful jazz, R&B, and pop singer from the Hamilton area. She enrolled in the Applied Music Programme at Mohawk College in Hamilton where she studied jazz voice under the guidance of Bob Hamper. During her time at Mohawk, Carolyn was selected to do a one-hour interview on 91.1 Jazz FM's "Jazzology" programme.

After graduating in 2011, Carolyn recorded her first full-length jazz album titled "Pieces of Dreams" with Don Thompson, Reg Schwager and Pat Collins. She performs in Toronto for some of 91.1 Jazz FM events organized by Jaymz Bee, and sings at local venues and private events throughout the GTA, Hamilton, and Niagara Region. Ross Woodbridge is pianist/darinetist/saxophonist from Hamilton, ON. He enjoys co-leading the traditional jazz band the Dixie Demons, and is the leader of Toronto's Galaxy Orchestra. Ross has a busy career of playing and recording, and has recorded with notable musicians Don Thompson, Peter Appleyard, Alex Pangman, Jaymz Bee, Terra Hazleton and the late Jeff Healey. Most recently, Ross produced and arranged the new album by Brenda Brown "Life Among Giants". Ross also teaches jazz voice under the guidance of Bob Shields and Adam Fielding featuring elementary school band classes for the Toronto District School Board.

Clark Johnston is a bassist from Hamilton, ON. He teaches at Mohawk College and McMaster University. Clark has performed with Reg Schwager, Don Thompson, Diana Pantano, and can be heard on recordings with Bob Shields and Adam Fielding featuring original compositions. Clark has recently recorded a CD with James Brown featuring Mike Murley.
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Friday, July 23rd at 12 noon

Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Chrisy Hurn
Live Stream Performance at
The Casbah Lounge

Friday, July 23rd @ 12 noon

Basement Revolver

Basement Revolver have been creating both noisy and graceful shoegaze-esque tracks out of their hometown of Hamilton, Ontario since releasing their 2016 breakout hit 'Johnny'. Their affinity for blending '90s-infused indie rock with fuzzy, dreamy pop and poignant, yearning lyrics has earned them a devoted following throughout their native Canada, the US and UK.

<https://www.basementrevolver.com/>

Vocals/Guitar - Chrisy Hurn
Guitar - Jonathan Malström
Bass/Synth - Nim Agalawatte
Drums - Levi Kertesz

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Friday, July 23rd @ 3 pm

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HAMILTON MUSICIANS' GUILD Presents
Larry Feudo
Live Stream Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Friday, July 23rd @ 3:00 pm

Trickbag.ca - Roots Blues R&B | Official Site

Trickbag has been entertaining music lovers live and on record for over two and a half decades. They are now poised to open another exciting musical chapter in their long history.

Trickbag music crosses many boundaries. It encompasses rocking blues, roots music, classic Americana, soul sounds, delta blues and rhythm and blues with a distinctly southern flavour. So diverse and yet it always sounds like Trickbag.

Donna Panchezak - Vocals
Larry Feudo - Guitar, Harmonica, Mandolin
Steve Beach - Keyboard, Vocals
Paul Panchezak - Percussion

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Tuesday, July 27th at 12 noon

Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Tuesday, July 27th @ 12 noon

The Music of Michael Maguire
A Creative Individual Not Easily Ignored

Michael Maguire is not one to just sail through life on the path of least resistance. When your aim is to make or discover something beautiful, there will be a time and place where you depart from the beaten path, and venture into new regions. In pursuit of his art, Michael Maguire has become familiar with the road less travelled, and it has made all the difference. Auditioning at age nine for two-bit violin lessons, Michael suffered rejection due to a dubious ear test delivered on a scratchy vinyl record. But Michael pressed on and began studying steel guitar. Later he switched to Spanish Guitar, and worked in various rock bands in his teens and early twenties. He knew there was more to music, and soon Michael's next step became evident.

Michael's journey eventually led him to study harmony, composition and arranging with Gordon Delamont, whose books Modern Arranging Technique and Modern Harmonic Technique have been called the "holy grail" of modern musical theory. Finding new creative energy through his studies, Michael proudly published a film score for Cintron Productions under Gordon's tutelage.

The Music of Michael Maguire
<http://michaelmaguireguitar.blogspot.com>

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Tuesday, July 27th at 3:00 pm

Live Stream @ The Casbah

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HAMILTON MUSICIANS' GUILD Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Tuesday, July 27th @ 3:00 pm

Kyle Pacey Trio
Grammy and Hamilton Music Award Nominee

Kyle Pacey is a musical force. This guitarist, singer and songwriter is well known for his exhilarating technique, expressive playing and unorthodox approach to the guitar. Pacey is captivated by music that is always changing and he likes to incorporate a fusion of popular music genres in his playing. His performances showcase his R & B roots, his soulful singing and guitar work that mixes Latin influences and a jazzy vibe with a rock edge.

Kyle Pacey (guitar and vocals)
Kevin Christoff (bass)
Steve Tomalty (drums)

Check out more about Kyle on his website
<https://kylepacey.com/home--2>
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Wednesday, July 28th at 3:00 pm

Big John And The Night Trippers

Hamilton Blues Legends return to the stage for an afternoon of Blues

Live Streamed from the Casbah Lounge

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Hamilton Musicians' Guild Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Wednesday, July 28th @ 3:00 pm

Big John And The Night Trippers

Big John has been singing since the age of six for his family and friends. He was the Lead singer in the band "Trippers" that played in the Hamilton area many years. John has performed with his older brother Harrison Kennedy, Bobby Washington, Ray Smith's band of Rockin Robin Fame and has had guest appearances with Sweet Daddy Siki and the Washington brothers. Presently John is the front man for the Night Trippers:

John Morris - Vocals
Russ McAllister - Guitar & Vocals
Brent Malseed - Bass & Vocals
Randy Gallant - Drums
Dave Potter - Keyboard

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Wednesday, July 28th at 6:00 pm

The Beelays

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Hamilton Musicians' Guild Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Wednesday, July 28th @ 6:00 pm

The Beelays

One of the hottest bands in Hamilton, Ontario, Canada right now is The Beelays - a soulful six-piece, female-fronted, funk-rock fusion band. Their synergy and inspired musicality is tangible every time they play. In each live performance, moments of improvisation are a catalyst for band members and the audience to interact and lose themselves in the moment. Beelays produce musical creations that seek to push the boundaries of expectations, showcasing their hard-hitting talent and captivating quirky style. Through their original lyrics, soaring melodies, funky grooves and contagious energy, The Beelays' music uplifts and entertains.

Today's Lineup:

Scott McIntosh - Guitar
Emily Kemp - Vocals
Jocelyn Russell - Vocals/Keys
Tyler Goertzen - Drums

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Thursday, July 29th at 12 noon

AZULINE DUO
Fandango

Emma Rush **Sara Traficante**

Live Stream @ The Casbah

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Hamilton Musicians' Guild Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Thursday, July 29th @ 12 noon

AZULINE DUO
www.azuline duo.com

Azuline Duo features award-winning musicians
Emma Rush (guitar) and **Sara Traficante** (flute)

This ensemble pushes the boundaries of their instruments and conventional programming with unusual and rarely heard pieces both historical and contemporary, and a dynamic onstage presence that engages the audience from the first note.

Emma Rush has established herself as one of Canada's top classical guitarists, in demand as both a soloist and chamber musician. Her playing has commanded worldwide recognition and she performs regularly throughout North and South America, Europe and Asia, and is a frequent guest at international guitar festivals.

Sara Traficante is a versatile flutist who is in demand as a performer and recording artist for her expressive musicality, technical mastery, and creative approach across musical genres. She is in demand as a clinician and collaborator on projects from traditional classical to film scores and indie rock and plays all flutes and whistles on the soundtrack to the new CBC/Netflix production, "Anne with an E"

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Thursday, July 29th at 3:00 pm

Troy Harmer with Backlash

Live Stream at The Casbah

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Hamilton Musicians' Guild Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Thursday, July 29th @ 3:00 pm

Troy Harmer with Backlash

BackLash is a kick ass, 7 piece R&B band with a horn section. Performing the hits of such classic artist as James Brown, Stevie Wonder, Van Morrison, Blood Sweat And Tears and The Blues Brothers.

Featuring

Troy Harmer Guitar and Vocals,
John Godek: Sax, Carl Korody: Trombone,
Fraser Hutchinson: Trumpet,
Michael Scott: Drums, Andrew Canning: Bass
Jeff Scott: Keyboards.

This band delivers the big fat sound that is missing from many other bands.

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Friday, July 30th at 12 noon

THE SMOKE WAGON BLUES BAND

Home (smokewagonbluesband.com)

2 MAPLE 0 BLUES AWARDS
2 AWARDS
1 WINNERS!

Live Stream at The Casbah

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Hamilton Musicians' Guild Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Friday, July 30th @ 12 noon

THE SMOKE WAGON BLUES BAND
[Home \(smokewagonbluesband.com\)](http://Home (smokewagonbluesband.com))

Featuring whisky-stained soul vocals, funky blues harmonica, slick R&B roots guitar, swinging piano work, soulful organ, riveting saxophone, with a racy, laid rhythm section. The Smoke Wagon Blues Band, in one form or another, has been performing on festival stages for over two decades. Formed in 1996, the band first became crowd favourites in Hamilton, Ontario's famous Hess Village. Seven independent album releases, international radio play, and a large local fan base propelled the band to venues across the continent. "The Ballad of Albert Johnson" & the groups previous three albums were international hits reaching the top of the Roots Music Report Blues charts and garnering 5-star reviews in blues magazines and blogs.

Corey Lueck - Vocals, Harp
Mike Stubbs - Guitar
Peter Beacock - Keyboards
Gordon Aichele - Sax, Flute
Jason Colavecchia - Bass
Tibor Lukacs - Drums

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Friday, July 30th at 3:00 pm

HAMILTON'S BUCKET LIST
"Blues"
"Tragedy in the Humans"

Live Stream at The Casbah

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Hamilton Musicians' Guild Presents
Live Streaming Performance at
The Casbah Lounge
Hamilton, Ontario, Canada

Friday, July 30th @ 3:00 pm EST

<https://hamiltonbucketlist.wixsite.com/band>

HAMILTON'S BUCKET LIST
"Blues"
"Tragedy in the Humans"

Hamilton's Bucket List Band is an exciting genre busting horn band from Hamilton, Ontario. Eight veteran musicians bring a bucket-load of experience and talent to the stage to entertain audiences everywhere. The Bucket List band performs a cross section of both original and cover tunes. Frontman, **John Staley's** gravelly baritone voice defines the overall sound, and horn arrangements by saxman **John Godek** and trombonist **Carl Korody** add lots of spice and nuance. Trumpeter **Fraser Hutchinson**, drummer **Alex Karca**, keyboardist **Dave Dalgleish**, and guitarists **Ralph Lefevre** and **Russ McAllister** superbly complete the team.

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2021 Hamilton Musicians' Guild MPTF Live Streaming Festival at the Burlington Performing Arts Centre

HAMILTON MUSICIANS' GUILD
LOCAL 293 AFM/CFM SINCE 1903

Saturday, July 31st at 7:15 pm
Charles T. Cozens - Conductor

BNMO
Burlington New Millennium Orchestra

On The Village Green

www.burlingtonnewmillenniumorchestra.com

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Hamilton Musicians' Guild Presents

Live Streaming Performance at
the BURLINGTON PERFORMING ARTS CENTER
Burlington, Ontario, Canada

Saturday, July 31st @ 7:15 pm

Burlington New Millennium Orchestra

www.burlingtonnewmillenniumorchestra.com or bnmo.ca

On The Village Green

This live stream concert presentation celebrates the wonders in our physical world: the earth, sky, water, humanity, wildlife and more. Music is an international language, and "On The Village Green" helps break down borders and barriers, calling for world peace and demonstrating our environment's fragility.

The repertoire is wide-ranging, from Mozart to Jenkins to Cozens, scintillatingly performed by the Burlington New Millennium Orchestra.

This one-hour concert under Maestro Charles Cozens' direction includes an additional short pre-concert talk on why this music was written and what it stands for in our ever-changing world.

Burlington New Millennium Orchestra

Charles T. Cozens Music Ltd.

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Community Support Fund

Violin Soloist
Leslie Dawn Knowles

Conductor
Charles Cozens

Clarinet Soloist
Kornel Wolak

[Home \(charlescozens.com\)](http://Home(charlescozens.com))

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HAMILTON REGION

New policy ensures fair wage for musicians at city of Hamilton-led events



By **Jeff Mahoney** Spectator Reporter
Wed., July 7, 2021 | 3 min. read

Pay the piper, people . . . and the guitarist, the French horn player, yes, even the crazy drummers. Maybe especially them.

Musicians shouldn't have to ask for a fair wage but too often they have to shout because there's a misconception that music is so much fun it's its own reward. You try rupturing your embouchure trying to hit F sharp over high C on a trumpet and say how much fun it is; plus you can't eat fun.

So, a laudatory crash of the cymbals and a hearty tantara for the City of Hamilton, for formalizing fair payment of musicians who perform at "City-led" events, something council did on June 23 by enacting the Musicians Fair Payment Policy which supports and increases community awareness of the importance of paying musicians fairly.

The policy is meant not only to prop up reliable and respectable payment for one of the most important services provided in our culture — music, especially live music — but also to raise general awareness of the value of the work musicians do, especially performances.

The policy ensures musicians hired for City-led events are paid, at minimum, the current minimum annual rates established by the Canadian Federation of Musicians who are represented locally by the Hamilton Musicians Guild Local 293.

Those rates vary by circumstance and venue but \$200 and above per musician per performance is a benchmark of fairness.

"We were very instrumental in getting that policy through, no pun intended," says Larry Feudo, guitarist for the popular Hamilton band Trickbag and president of Local 293.

"It's pretty impressive when you do the forensic audit of how much money is made in a city through music and musicians. There's a lot of money being circulated in this city, thanks to music. When we had the CCMA's here (the Canadian Country Music Awards, in 2018) it generated \$6 million (over four days).

"So we're very happy the city is doing this. It is the first city in North America that has committed to being fair and properly compensating. It is a formal recognition of the value we bring to the community."

The policy defines "City-led events" as those that are led and organized by City staff; events directed by Council or under the guidance of boards or committees; and/or when the City contracts a third party to oversee an event.

Fair wages for performance has been a central plank in the recommendations of the Hamilton Music Advisory Team (HMAT) as they guided development of Hamilton's Music Mondays series (suspended during COVID) and it was also endorsed in the 2020 Mayor's Task Force for Economic Recovery Report.

"If you've worked in the industry you've either experienced yourself or heard about the unfortunate situation where musicians are asked to perform for free or being pitched that their payment is simply the exposure, they get from having an audience," says Tricia LeClair, chair of HMAT.



Continued.....

“Having fair payment for musicians formalized at the City level goes a long way in demonstrating and modelling the actions that show that the City understands and supports musicians.”

“We must set the example and lead with payment that fairly reflects the professional work and service musicians provide,” says Mayor Fred Eisenberger. “I’m proud and encouraged by the steps that Hamilton continues to take in recognizing the importance of the music industry’s workers and businesses.”

According to HMAT research, Hamilton is ranked seventh among cities in the world for the number of independent musicians per capita, and we are number one in the country as a top destination for music-related occupations, according to the Creative Industries profile.

In 2018, the City of Hamilton was recognized as the first Canadian municipality to be awarded a special SOCAN Licensed to Play designation. This designation supports fair compensation for recorded music from musicians and music creators.

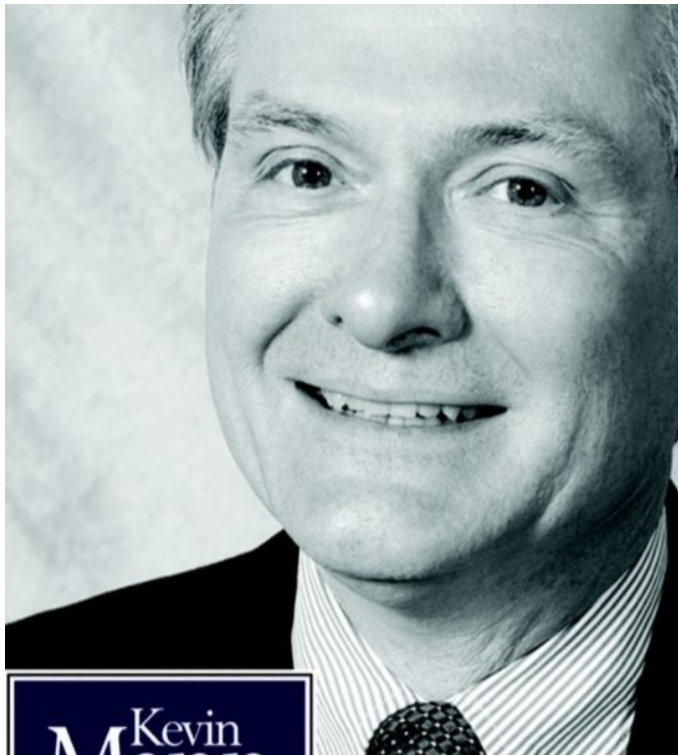
“The median income of creative industries workers is \$36,000 a year, as referenced by 2016 Stats Canada data via Creative Industries Sector Profile,” says the City in its release.

The new Musicians Fair Payment Policy aligns with existing City of Hamilton policies such as the Fair Wage Policy and Fair Wage Schedule on all construction contracts with the City as well as the Street Performance Policy and Guidelines allowing for “busking” on City property.

The policy does not apply to events that receive City funding (i.e. City Enrichment Fund); community-led events held on City property; or events where a musician or music group create their own event or clearly donate this service.



Jeff Mahoney is a Hamilton-based reporter and columnist covering culture and lifestyle stories, commentary and humour for *The Spectator*. Reach him via email: jmahoney@thespec.com



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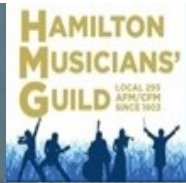
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Labour Day Tailgate Party at the Starlight Drive-In Theatre Monday, September 06, 2021- Hamilton, Ontario



Hamilton & District Labour Council
September 6 at 2:27 PM

I thank so much to everyone for coming out to our Labour Day Caravan and Tailgate today. Special thanks to the workers at the Starlite Drive-In for making our tailgate run so smoothly. The Troy Dowding Brass Dixieland Band was amazing accompaniment for our tailgate party!

Thanks to all of our Executive who help to organize this event every year.

Awesome to have Ontario Federation of Labour (OFL) President, Patty Coates on hand to fire up the crowd. Siobhan Vipond, from the Canadian Labour Congress - Congrès du travail du Canada dropped by the Caravan as well.

See Less
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Troy Dowding Brass Dixieland Band performing at the Hamilton & District Labour Council Labour Day Tailgate Event co-sponsored by the Music Performance Trust Fund
(L - R): **Troy Dowding**, trumpet, **Jay Burr**, Tuba, **Jason Logue**, trumpet, **David Simpson**, drums, **Rob Sommerville**, trombone & **Phil Skladowski**, saxophone



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UNION SAVINGS

Exclusive discounts for union members & their families

We are thrilled to announce that we have expanded the **CFM Discount Program** to provide our members and their families with more savings and benefits. In partnership with Union Savings, a not-for profit program, we join 70 fellow unions across Canada in this program which greatly benefits our collective members.

Discounts are offered in a vast range of products/services from credit cards, mortgages, home and auto insurance, clothing, car rentals, concerts and more. Some vendors include Canada's Wonderland, LG, Adidas, BMO, RBC, Park'N Fly, the ROM, 1800Flowers and Swarovski.

Of interest to our touring musicians and their families, is our updated, world-wide Travel Medical Insurance Program, which is more comprehensive and cheaper than ever! \$138.99 annually gets you coverage for a year world-wide (previously it was USA only) and is applicable to as many single trips as you like if each trip is 60 days or less. So, for example, you can obtain coverage for 3 (or more) trips under 60 days in length.

How to Register

- 1) **Register online at:** <https://unionsavings.ca/en/register/>
- 2) **Select *Canadian Federation of Musicians*, then select *Hamilton Musicians' Guild, Local 293* in the dropdown menu**
- 3) **After logging in, select the products/services of interest**

For questions on your account, how the discounts work or any of the products/services please contact Union Savings at 1-800-418-2990.

A Guide to Flying with Musical Instruments in Canada

Click on the Link Below

<http://www.hamiltonmusicians.org/wp-content/uploads/2019/10/CAD-Flying-Guide-Final-English.pdf>



Prepared by The American Federation of Musicians of the United States and Canada, operating in Canada as the Canadian Federation of Musicians (CFM)

General Membership Meeting

Highlights - November 25, 2019 @ Mills Hardware

Throwback to the last Hamilton Musicians' Guild, AFM Local 293 General Membership Meeting prior to Covid-19 and Zoom Meetings when we could get together without masks, lockdowns and social distancing



Kevin O'Donnell
with President Feudo
received his Life Membership
Certificate & AFM Pin



Laura Brownell
with President Feudo
received her Life Membership
Certificate & AFM Pin



David Broadbent
with President Feudo
received his Life Membership
Certificate & AFM Pin & AFM
50 Year Membership Pin



Darcy Rolston Hepner
with wife Astrid Hepner
received his Life Membership
Certificate & AFM Pin

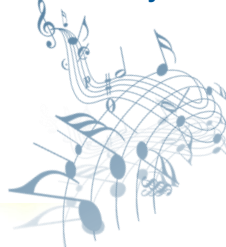


Janna Malseed
with Margo Jamieson
received her Life Membership
Certificate & AFM Pin



John Staley
with President Feudo
received his 50 Year
AFM Membership Pin

Janna Malseed
Is presented
with a Letter of
Congratulations
of Life Membership
from AFM International
President Ray Hair



**AFM International Representative
Allistair Elliott Administers
the Oath of Office to the newly
elected Local 293 Executive Board
for a two year term - 2020 to 2021**



Draws were made for those who attended the General Meeting with the following winners:

(Note: Prizes at the meeting are made possible from our Local 293 MasterCard Rewards Program of gift certificates plus donations from members of CD's and other merchandise.)

Darcy Rolston Hepner



??



Astrid Hepner



David Clewer



John Picard





Hamilton Philharmonic Orchestra

Hear the passion. Experience the momentum. Feel the Magic

Fall 2021 Concerts.
Ready when you are.



HAMILTON
PHILHARMONIC
ORCHESTRA
MUSIC DIRECTOR GEMMA NEW

<https://hpo.org>

[https://www.facebook.com/
HamiltonPhilharmonic](https://www.facebook.com/HamiltonPhilharmonic)



Membership Matters



Membership activity January 01, 2021 to September 11, 2021

WELCOME NEW MEMBERS

Aadam, Fraidcon
 Benyameen, Benyamen
 Boothman, Aubrey
 Cudahy, Jeff
 Day, Nathan
 Dimtses, George
 Fyfe, Riley M
 Gaasenbeek, Thomas
 Goertzen, Tyler
 Good, William
 Hale, Rosemary
 Hutchinson, Fraser
 Karel, Bradley James
 Kemp, Emily
 McCauley, Jacob
 McDougall, Nathan
 McIntosh, Scott
 Myrto, Bianca-Nicole
 Rideout, Judi
 Russell, Jocelyn
 Verrall, Hayley Eryn
 Vince, Eden
 Vince, Joseph
 Vince, Lorelee
 York, Sara

REINSTATED

Austin, Jason
 Baker, Brett
 Balamut, Daniel
 Beaver, Martin
 Brown, Jeffrey
 Carraro, Albert
 Cozens, Charles T
 Credico, Carolyn
 Davidson, Leona
 Di Cecca, Celina Marie
 Dickson, Robert
 Dillon, William J
 Doreen, Jesse
 Eager, Jeff
 Eaglesmith, Fred
 Farrugia, Benny
 Farrugia, Bruno
 Feist, Leslie
 Fekete, Robert
 Fuller, Stephen C
 Garrick, Austin
 Giles, Jeffrey

REINSTATED

Continued

Griffin, Bronwyn
 Hassan, Amran
 Holinaty, William
 Howard, Jim
 Ingham, Jonathan
 Intson, Paul
 Ippolito, Alphonso
 Kitai, Stefan
 Lachance, Darren
 Lancaster, Carter
 Lee, Crystal Ms
 Lockwood, Daniel
 Lukacs, Tibor
 Mcfadden, Jeffrey
 McGuirl, Lorelee
 McKenna, Jillian
 Moon, Jacob
 O'Grady, Sean
 Pedler, Jack
 Porthouse, Ernest
 Ralphs, John
 Richardson, Jon
 Robinson, Brian
 Rutter, Duane W.
 Simpson, David
 Teeuwsen, Jozef
 Thomas, Ian
 Williams, Vivienne
 Yates, Darcy

SUSPENDED MEMBERS

As of March, 2021

Allwood, Yanick
 Bhattacharya, Jason
 Choi, Nakwon
 Da Vinci, Michael P
 DiRisio, Don
 Duffy, Alan
 Edmonds, Dan
 Garzon, Kim
 Hagin, Graysen
 Hryziuk, Matthew John
 Kitchen, Kyle
 Lawryshyn, Brandon
 MacKenzie, Spencer,

SUSPENDED MEMBERS

As of March, 2021

Nunn, Peter Louis
 Racanelli, Veronica
 Rosenberg, James Lewis
 Schroor, Mark
 Sweetnam, Skye A
 Trozzi, Matthew

EXPELLED MEMBERS

As of December 31, 2020

Alvaro, Vito
 Andrews, Greg
 Bauld, John
 Benedict, Robin
 Bright, Michael
 Bright, Rachel
 Brown, Shonna
 Brushey, Michael
 Cafarelli, Paul Mr
 Carlan, Zack
 Chesebrough, Christine
 Contini, Meghann
 Cromarty, Julia
 Dahl, Brian
 Dalrymple, David
 De Keyzer, Jack
 Ferreira, Jennifer K
 Fournier-Poteet, Kailan
 Ghent, Amber
 Gibson, Jarod
 Gomon, Michael
 Harris, Jillian
 Hatch, Robin
 Hayes, Piper
 Haynes, Joel
 Hellinga, Vanessa
 Hindle, Adam
 Hlibka, Geoff
 Irmisch, Ian Kneeland
 Wilkes
 Julian, Mike
 Kendall, Jaclyn
 Kenyon, Jaclyn
 Kozminski, Bartlomiej
 (Bart)

EXPELLED MEMBERS

As of December 31, 2020

Kyte, Tyler
 Laforet, Michael Casey
 Lichach, Garry
 Little, Andrew
 MacLeod, Erin Rose
 Michalak, Mariusz
 Munro, Brandon
 Nardi, David
 Neumann, Adam
 Norman, Ashton Josef
 Frank
 Pacheco, Mario A
 Panagopoulos, George
 Pelletier, Steve
 Reda, Paul
 Ritcey-Thorpe, Carson
 Romic, Justin
 Rowe, Michael
 Rutty, Drew
 Saunders, Evan
 Sciara, Vincent
 Street, Greg
 Tietz, Monica
 Townsend, Larry Blaine
 Trebilcock, Michael
 Vince, Ashlynn
 Waters, Vincent
 Wilson, Tom
 Wysocki, Miroslaw

DECEASED

Kennedy, Matt

RESIGNED

Note: Since
 December 31, 2020,
 61 members have
 Resigned in
 Good Standing
 from the
 Hamilton Musicians'
 Guild

If you have any questions about your membership status, please contact the office

LIFE MEMBERS

Mark Alexander
 Terrence J. Ball
 Steve Beach
 John Bebbington
 Helen Bessie,
 Paul Benton
 Terry Bramhall
 David Broadbent
 Laura Brownell
 Joseph E. Callura
 David Clewer
 Frances A Cohen
 Charles T Cozens
 David Dalglish Jr
 Reg Denis
 Nick Deutsch
 Robert Devey
 Carlo DiBattista
 William J. Dillon
 Don DiRisio
 Albert E. Eady

Lynda Eady
 Larry Feudo
 Roger Flock
 Stephen C. Fuller
 Pierre Yves Gagnon
 Randy Gallant
 Andrea Garofalo
 Ginger A. Graham
 Brian Graville
 Paul Grimwood
 James Heaslip
 Darcy Rolston Hepner
 William Hollinty
 Christopher Hunt
 Jean-Norman Iadeluca
 Alphonso Ippolito
 Jude Johnson
 Alex Karcza
 John Laing
 Carter Lancaster
 Daniel Lanois

Ralph Lefevre
 David Linfoot
 Peter MacDonald
 Michael Maguire
 Michael Malone
 Brent H Malseed
 Janna Malseed
 Kevin A Mann
 Russell McAllister
 Diane Merinuk
 Marsha Moffit
 John P Morris
 Frank Musico
 Natalie Mysko
 Nancy (Bourdon) Nelson
 Carmen Nemeth
 Neil Nickafor
 Kevin O'Donnell
 Kyle Pacey
 Paul Panchezak

Jack Pedler
 Stephen Pentland
 Peter Rihbany
 Avis Romm
 Barry Simons
 Steve Sobolewski
 John Staley
 Sterling Stead
 Henry Strong
 Jacqueline Sutherland
 Ian Thomas
 Reg Titan
 Valerie Tryon
 Andrew Uranowski
 Martin Wall
 Rudy Wasylenky
 Russ Weil
 Ailsa Weir
 John Whiting
 Arlene Wright



Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email
 (local293hmg@bellnet.ca)

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand side of the home page,

under **Links** click on

Manage your AFM Profile

THERE IS **MONEY** IN MUSIC, LET **MROC** SHOW YOU WHERE

The Musicians' Rights Organization Canada (MROC) is a Canadian not-for-profit organization that distributes neighbouring rights and private copying royalties to musicians and vocalists. These royalties flow from the commercial use of sound recordings and are based on various tariffs approved by the Copyright Board of Canada.



[Click Here to Sign Up](#)

WWW.MUSICIANSRIGHTS.CA

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www.hamiltonmusicians.org



The Libretto



*Official Newsletter
of the
Hamilton Musicians' Guild*

**Publisher, Editor
& Graphic Designer:**

Brent Malseed

THE HAMILTON MUSICIANS' GUILD LOCAL 293 AFM/CFM SINCE 1993 **Executive Board** 2020 - 2021



REG DENIS
1st Vice Pres



LARRY FEUDO
President



JANNA MALSEED
2nd Vice Pres



PAUL PANCHEZAK
Sergeant-At-Arms



BRENT MALSEED
Secretary-Treasurer



RON PALANGIO
Marshal



BRENDA BROWN
Director



GLEN BROWN
Director



RYAN MCKENNA
Director



MATT KENNEDY
President Emeritus

