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Official Journal of the Hamilton Musicians' Guild

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LOCAL 293, AFM

SINCE 1903

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LIBRETTO

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November 2019

Volume 116 No. 03

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"We Can Help"



THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM
SINCE 1903



GENERAL MEMBERSHIP MEETING



Monday, Nov 25, 2019

7:00 pm (Doors open at 6:30 pm)

Mills Hardware

95 King Street East, Hamilton, Ontario

AGENDA

- ⇒ President Report
- ⇒ Reading of Minutes
- ⇒ Sec/Treas Report
- ⇒ Motion 20191125A *
 - ⇒ (Dues Increase)
- ⇒ Motion 20191125B *
 - ⇒ (Processing Fees)
 - ⇒ Presentations
 - ⇒ Draws
- ⇒ Good & Welfare

Presentations

Life Memberships

Kevin O'Donnell
 Laura Brownell
 John Morris
 David Broadbent
 Janna Malseed
 Darcy Rolston Hepner

50 Year Member Pins

David Broadbent
 John Staley

* See Notices of Motion on page 6 *

Draws for Special Gifts

Social Hour after the Meeting



*Come Out & Join Us
 Get Plugged In
 Get Involved*

President's Report



Larry Feudo

On October 26th we held the third annual Bob Pedler Memorial Fundraiser at Stonewalls and I'm happy to announce that the event was an unqualified success. We raised over \$2200 to bolster the fund. The fund now stands at over \$6000 and so far we've awarded three grants to deserving members in conjunction with the Petrillo Fund (see photo highlights of the event on the front cover and pages 12 & 13 of this Libretto).

Every year as part of this event we present the George R. Robinson Awards to individuals who've distinguished themselves in their outstanding support for musicians and the musical community at large. This year's recipients were Dr. John Chong of the Musicians' Clinic of Canada and Judy Marsales, both of whom have gone over and above in their support of musicians. Dr. Chong has been treating musicians for over thirty years developing cutting edge techniques in treating both physical and mental issues that plague performing musicians. Considered a pioneer in the field, Dr. Chong is internationally recognized for his commitment to the wellness of musicians.



Judy Marsales has distinguished herself by generously giving her time and financial support to many arts/musical organizations. She serves in an advisory capacity on many boards and charities in our community. Judy also hosts a popular singalong with the Note Worthies and sings with the St. Joseph's Choir. In addition to all this, Judy can often be found in attendance at many musical events, often on the same day. She's an inspiration through her exemplary support for the community.

Last but not least, I'd like to extend our sincere thanks to everyone who donated their time by playing or helping out and making the event run smoothly. I have to say that this was one of the finest shows we've put on yet, the musicianship was stellar and everyone brought their A-Game. I was impressed by the camaraderie of everyone at the event and the strong sense of community on display.

I would be remiss in not thanking First Ontario Credit Union for their generous support and the special members' only offer featured in this month's Libretto (page 22). Thanks to the Hamilton Philharmonic Orchestra for donating tickets for the upcoming HPO Si-Fi Spectacular Concert and AIL for their donation. Special thanks go to Norm Thornton and Paul Stewart of Long and McQuade for their much appreciated backline support and to Sheri Katz (Marketing and Community Support Manager for Long and McQuade) for the terrific Epiphone Dove guitar as a raffle prize.

Congratulations to Eleanor Brown who was the lucky winner of the guitar and Mark Volkov who won the tickets to the upcoming HPO Hi-IFI Spectacular Concert!

All the best to all for the upcoming holidays.

Yours in solidarity,

Larry Feudo



Musicians' Pension Fund of Canada

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Go to www.mpfcanda.ca today! When you do, you'll be able to:

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- View your own account information – login to member self-service (MSS).
- Access forms to change your beneficiary or address, or request a Pension Application; under the **Resources** tab, click on **Forms**.





Brent Malseed

Report of the Secretary-Treasurer

Since the previous publication of the Libretto (September 2019), we have had 18 new members join AFM Local 293 and our membership currently stands at 679 active members (Note: see the Membership Matters Section on page 8 for details). I would like to welcome all the new members to the Hamilton Musicians' Guild.

At the General Membership Meeting on September 30, 2019, nominations for all Officer Positions of the Local 293 Executive Board were held (except the position of Secretary-Treasurer which took place in the fall of 2018 for a 3 year term). I would like to take this opportunity to congratulate all who were nominated and acclaimed to their respective positions on the Executive Board of the Hamilton Musicians' Guild, Local 293, AFM. In the photo (left to right) are Brenda Brown (Director), Janna Malseed (2nd V-P), Ryan McKenna (Director), Reg Denis (1st V-P), Larry Feudo (President), Brent Malseed (Secretary-Treasurer), Glen Brown (Director), Ron Palangio (Marshall) and kneeling is Paul Panchezak (Sergeant-at-Arms).



MPTF Festival Co-Sponsorship

We would like to thank the many festival organizations that support live music in our community. Pictured to the far left, President Larry Feudo presents **Jay Thomblison**, Entertainment Chair of the Rotary Club of Burlington Lakeshore, with a cheque for MPTF co-funding for support of live music at the 2019 Canada's Largest Ribfest. To the left **Tim Protosic**, Director of Hamilton SuperCrawl, is presented a cheque from the Music Performance Trust Fund co-funding for his support of live music at the 2019 SuperCrawl. SuperCrawl is Hamilton's premier multi-arts festival.

MPTF Educational Initiative Program

As music programs in schools continue to decline, the Music Performance Trust Fund has been increasing its support and commitment in this area. At present, approximately 35% of available funds are earmarked for in-school programming. The MPTF is proud to co-sponsor programs that not only present live music to the children, but also incorporate historic, instrumental and theoretical workshops. To continue its funding of these invaluable programs, MPTF is broadening its local and nationwide search for philanthropic support.



A Canadian Brass Salute

Join the legendary Canadian Brass and the Hamilton Philharmonic Orchestra at FirstOntario Concert Hall on Nov 8, 2019 for a one-hour musical performance that is sure to inspire every budding musician

From buzzing and blowing to plucking and bowing student learn about the orchestra and all its musical possibilities.

Performance supported by



The Hamilton Philharmonic Orchestra (HPO) welcomed the Canadian Brass for an inspiring Daytime Education Concert on Friday November 8 at 11:30 am at FirstOntario Concert Hall. The HPO invited students from the Halton District School Board, Halton Catholic District School Board, Brant Haldimand Norfolk District School Board, Brant Haldimand Norfolk District Catholic School Board and Indigenous students from the Grand Erie District School Board to attend this concert at no cost.. This was an excellent opportunity for these students to see a world-renowned ensemble that got their start right here in Hamilton. The Hamilton Musicians' Guild applied for funding through the MPTF Educational Initiative Program for this HPO Daytime School Concert. The concert was a huge success with over 1500 students in attendance. **Diana Weir**, HPO Director, is presented a cheque from the MPTF Educational Initiative Program to the Hamilton Philharmonic Orchestra for presenting live music to music students at no cost..



The Canadian Brass performs with the HPO at an inspiring Daytime Education Concert on November 8, 2019

Musician Entrepreneur Conference

On Saturday, October 19, 2019, 2nd Vice-President Janna Malseed and I attended the Musician Entrepreneur Conference at the McMaster University David Braley Health Sciences Centre in Downtown Hamilton. This conference was organized by the Hamilton Music Advisory Team (HMAT) for the City of Hamilton. The conference opened with a performance by Mohawk College students Joshua Pascua, guitar & vocals, Cameron Watson, bass, Tommy-Lee Metcalfe, drums and Kevin Mak, keyboards as seen in the photo.



The conference agenda consisted of separate panel discussions that included the following topics

- 1) **Touring as an Independent Artist**
- 2) **Electronic Press Kits**
- 3) **Copyright Ownership**
- 4) **How to Build a Team**



Chrisy Hurn, vocalist and guitarist of “Basement Revolver” was a member of the first panel and informed the audience, of approximately 100, the importance of being a member of the Hamilton Musicians’ Guild of the American Federation of Musicians (AFM) especially when touring as an independent artist around the world. Chrisy mentioned the value of help and advice she receives from the Hamilton Musicians’ Guild, Local 293 and the Immigration Department of the Canadian Federation of Musicians (CFM) when applying for work permits and Visas plus the savings offered for many benefits to members of the AFM such as travel insurance, musical instrument & liability insurance, health insurance and many other benefits

Rita Chiarelli, JUNO award winner and 4 subsequent JUNO nominations, also known as the “Goddess of the Blues” and Canada’s most highly acclaimed female roots and blues artist sat on the “How to Build a Team” panel. Rita is a Life Member of the Hamilton Musicians’ Guild of the AFM.

Attending this conference provided a great opportunity to meet and chat with many up and coming musicians from Hamilton and surrounding areas and inform them that the Hamilton Musicians’ Guild can help them with their journey in the musical business.

HGM293 “We Can Help” Workshop Series Presents: The Musicians’ Rights Organization of Canada (MROC)

MROC distributes the performer’s share of neighbouring rights and private copying royalties. These royalties primarily flow from the broadcast and public performance of sound recordings. This workshop is free to members on November 27th and will focus on how MROC collects and distributes royalties for musicians and vocalists. For more details and how to register, please see page 15.

Live Music Talent Catalogue

Please take time to register yourself and or your band on the Hamilton Musicians’ Guild Live Music Talent Catalogue. This catalogue is on our website and is sent out to festival organizers, Many musicians have been engaged due to this new referral system. Click on the ad below to view and register as soon as possible by emailing the office your information for inclusion.

In closing, I would like to wish everyone one a very healthy and joyful Holiday Season.

Yours in solidarity

Brent Malseed



Live Music Talent Catalogue

<http://www.hamiltonmusicians.org/wp-content/uploads/2019/05/HMG293-Live-Music-Talent-Catalogue.pdf>



If you haven't enrolled yourself or your band in the Live Music Talent Catalogue, now is the time to Register !!

Is Your Information Up-To-Date ??

Click above or the link below to view the Catalogue



<http://www.hamiltonmusicians.org/wp-content/uploads/2019/08/HMG293-Live-Music-Talent-Catalogue.pdf>

The Hamilton Musicians’ Guild Live Music Talent Catalogue has been emailed to events planners, festival organizers, educational institutions and is an active document on the Hamilton Musicians’ Guild Website.

contact the Guild Office to **Register as a Solo or a Group !!!!**

Two Notices of Motion below will be present at



Monday, November 25, 2019
Mills Hardware
(95 King Street East, Hamilton, Ontario)

NOTICE OF MOTION #20191125A

(Membership Dues Increase)

Resolution to be presented at the General Membership Meeting November 25, 2019

WHEREAS, providing effective office administration services, organizing, retention and recruitment programs, community outreach programs, educational programs, contract negotiations and many other services for the members of Local 293 has resulted in a continuous growth in membership over the past six years from 283 to over 700 members; and

WHEREAS, Local 293 is currently one of the AFM's fastest growing locals and has moved from the 12th largest local in Canada to become the 4th largest Canadian Local and the 17th largest local of the AFM; and

WHEREAS, AFM Locals with similar size membership numbers as Local 293 have much more administrative staff to provide the services for members; and,

WHEREAS, Local 293 is in need of part-time administrative staff to provide this continued level of membership services and operate an efficient and effective AFM Local office for all members; therefore,

BE IT RESOLVED that annual dues for Regular Members be increased from \$170 to \$180 effective January 1st, 2020, and,

BE IT FURTHER RESOLVED that annual dues for Life Members be increased from \$90 to \$95 effective January 1st, 2020, and

BE IT FURTHER RESOLVED that the annual dues for Youth Members be increased from \$90 to \$95 effective January 1st, 2020, and

BE IT FURTHER RESOLVED that the annual dues for quarterly dues be increased from \$45 to \$50 effective January 1st, 2020,

Note: the early bird special of \$10 off will still apply when dues are paid on an annual basis prior to the expiration of their membership.

Respectfully Submitted by the Local 293 Executive Board

NOTICE OF MOTION #20191125B

(Possessing Fees – Contacts with Pension Contributions)

Resolution to be presented at the General Membership Meeting November 25, 2019

WHEREAS, the membership of the Hamilton Musicians' Guild has increased more than 147% since 2012 (Note: in 2012 the membership stood at 283 Active Members and as of July, 2019, the membership reached over 700 Active Members), and

WHEREAS, due to the continued increase in membership, the workload in the office since 2012 has increase by a significant amount of time that requires greater administrative assistance in servicing the members, and

WHEREAS, more and more contracts being filed with pension contributions that need to be processed by the local office and forwarded to the Musicians Pension Fund of Canada which increases the workload in the office, and,

WHEREAS, in order to keep up with the increasing demands of the office requires time and money to employ part time help who are skilled office administrative software, therefore,

BE IT RESOLVED that a Processing Fee of 2% be charged on contracts in which members are filing for pension contributions.

Respectfully Submitted by the Local 293 Executive Board

LIFE MEMBERS

Terrence J. Ball
 Terry Basom
 Steve Beach
 John Bebbington
 Paul Benton
 Terry Bramhall
 David Broadbent
 Laura Brownell
 Joseph E. Callura
 Rita Chiarelli
 David Clewer
 Charles T Cozens
 Reg Denis
 Nick Deutsch
 Robert Devey
 Carlo DiBattista
 William J. Dillon
 Joey Dimarco
 Don DiRisio
 Albert E. Eady
 Lynda Eady

Roger Flock
 Stephen C. Fuller
 Pierre Yves Gagnon
 Randy Gallant
 Andrea Garofalo
 Michael Gomen
 Ginger A. Graham
 Dennis Grasley
 (aka Sonny Del Rio)
 Brian Graville
 Paul Grimwood
 James Heaslip
 Darcy Hepner
 Al Hirsch
 Ruth Hoffman
 Jean-Norman Iadeluca
 Al Ippolito
 John Johnson
 Jude Johnson
 Matt Kennedy
 John Laing

Daniel Lanois
 Ralph Lefevre
 Garry Lichach
 David Linfoot
 Robert Lowe
 Maggie MacDonald
 Peter MacDonald
 Michael Maguire
 Brent H Malseed
 Janna Malseed
 Kevin A Mann
 Peter Marino
 Susie Martens
 Russell McAllister
 Diane Merinuk
 Marsha Moffit
 Frank Musico
 Natalie Mysko
 Carmen Nemeth
 Neil Nickafor
 Kevin O'Donnell

Kyle Pacey
 Paul Panchezak
 Jack Pedler
 Jon W Peterson
 Peter Rihbany
 Avis Romm
 Barry Simons
 Greg Smith
 Steve Sobolewski
 John Staley
 Henry Strong
 Jacqueline Sutherland
 Ian Thomas
 Valerie Tryon
 Andrew Uranowski
 Rudy Wasylenky
 Russ Weil
 Ailsa Weir
 Arlene Wright



Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email
 (local293hmg@bellnet.ca)

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand site of the home page, under **Links** click on **Manage your AFM Profile**



Membership Matters

(Membership activity since September 05, 2019)



WELCOME NEW MEMBERS

Cromarty, Julia
 Epp, Jason
 Ferreira, Jennifer K
 Fournier-Poteet, Kailan
 Kertesz, Levi
 Laforet, Michael Casey
 McLeod, Andrew
 McMaster, Mark
 Neumann, Adam
 Norman, Ashton Josef Frank
 Panagopoulos, George
 Parsons, Gerald
 Pley, Alex W
 Quigley, Michael
 Rutter, Duane W.
 Sasso, Mark
 Sciara, Vincent
 Ye, Zi

REINSTATED

Arar, Marcus
 Hellinga, Vanessa
 Tietz, Monica

DECEASED

Harmes, Dallas
 Irmisch, Ellen Wilkes
 MacDonald, Maggie



SUSPENDED MEMBERS

As of June 30, 2019

Biljetina, Natasha
 Darby, Jackson
 DeSantis, Gabriel
 Donaldson, Rick
 Fekete, Robert
 Fournier, Micheal
 Gibbons, Timothy
 John, Jo Aashkelon
 Kostash, Charles
 Lee, Crystal
 Meilach-Boston, Lucas
 Ralphs, John
 Sekulovski, Aleksandar
 Wheeldon, Simon
 Whyte, Benita

EXPELLED MEMBERS

As of March 31, 2019

Bontje, Justin
 Cameron, Ron
 Cardona, Carolyn
 Cividino, Mike
 Coles, Chuck
 Corbeil, Albert
 Corke, Kenny T
 Domet, Gerard
 Franzen, Richard
 Gutierrez-Ruiz, Raul
 Harmer, Georgia
 Kozminski, Bart
 LeBlanc, Michel
 Legaspi, Kendalyn
 Mallard, Jeff
 Martin, Eric
 McNab, Sean
 McNeven, Trevor
 Morley, John
 Peters, Edwin
 Reid, Robert R
 Rowles, Kristian
 Sanchioni, Sandro
 Scarrott, Jeff
 Sparboom, Andreas
 Wayland, Tim
 Williamson, Lee

RESIGNED

Boda, Stephen
 Pedersen, Katherine Patricia
 Rowell, Mike



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If you have any questions about your membership status, please contact the office

Additional Member Benefits at No Cost!

Through a partnership with American Income Life Insurance Company, additional benefits are being provided to all members of AFM Local 293.

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MEMBERSHIP DUES

1st Quarter (January to March)
 2nd Quarter (April to June)
 3rd Quarter (July to September)
 4th Quarter (October to December)

Annual Dues

(Payment of 4 Quarters)

\$170.00

Early Bird Special - Pay Dues (4 Quarters) prior to quarterly expiry date & Save \$10

\$160.00

Semi-Annual Dues

\$90.00

Quarterly Dues

\$45.00

2019 OCSM Conference Report
by Elizabeth Loewen Andrews
(Delegate for the Hamilton Philharmonic Orchestra)



Elizabeth Loewen Andrews

OCSM-OMOSC

2019 OCSM Conference

The Organization of Canadian Symphony Musicians • Organisation des musiciens d'orchestre symphonique du Canada

Highlights from the 2019 OCSM Conference in Hamilton, Ontario

The Hamilton Musician's Guild and the Hamilton Philharmonic Orchestra were delighted to be hosting this year's OCSM conference. Representatives from the HMG attended throughout the conference, and were able to get a better sense of where our organizations fit into the broader national orchestral community.

Advocacy and beyond

Catherine Carleton of Orchestras Canada spoke on a number of issues, including ongoing discussions and strategies surrounding inclusion. As more cultural organizations look to be involve our indigenous communities in our performances, there are numerous challenges that both parties are confronting. Namely, our different traditions, expectations and experiences can lead to misunderstanding. Catherine encouraged us to think about how we can evolve the whole sector and look to artistic solutions rather than managerial. A Code of Ethics is to be developed, in collaboration with the indigenous communities, to confront issues such as cultural appropriation. Catherine also presented on communications that Orchestras Canada has had with the standing Committee of Finance, who have requested a report on how we are confronting the climate emergency. This is an ongoing conversation that every orchestra, and arts organization, needs to consider.

Elizabeth Simpson (NACO) and **Erin Parkes (Lotus Centre for Special Music Education)** presented a very exciting special education program that has been in the works since 2012. NACO and Lotus has been working patiently and diligently to create a very comprehensive set of workshops to introduce orchestral instruments to the special needs community. NAC Music Circle offers free resources so all of our orchestras can grow a relationship with a frequently underserved community.

Communications

Morgan Mackenzie of Western Financial presented on the ways in which the instrument insurance program with Western has shifted following a lot of feedback from musicians across Canada. Liability insurance now offers options for music teachers - previously, teachers had been denied coverage with Western.

Michael Smith, legal counsel, discussed matters surrounding off duty conduct and whether or not it can provide just cause for dismissal. Citing examples from cases of labour law, appearing before the supreme court, Michael gave us all food for thought on how our actions out of work CAN affect our work positions. Rules and policies surrounding Codes of Conduct can exist outside of our CBAs, but they must be clear, reasonable and made very clear to the employees.

The newsletter, **Una Voce**, will no longer appear in this type of newsletter format, either physically or digitally. Rather, an OCSM committee has been formed to develop more of a blog approach to sharing the orchestra and music news from across the country, and beyond

Health, safety and optimal performance

This was a major focus of this year's OCSM conference. We heard from several individuals covering topics from hearing (and ear protection developments), mental health issues, and physical health issues.

Dr John Chong, of the Musicians Clinic of Canada, spoke on the importance of being aware of our resources, as musicians, to access help for both mental and physical health. He emphasized that psychological maltreatment is as harmful as physical harm. He also hooked our very own Elspeth Thompson to a number of his muscle activity measuring devices so we could see some of what he does to help musicians.

Heather Malyuk, from Soundcheck Audiology, presented extensively on a number of hearing related topics, including the fears we all face in admitting we may have (or do have) a hearing disorder. She encouraged us to think beyond the rehearsal or concert space in protecting our hearing; and to consider the ways that we can protect our hearing at work (as barriers are generally ineffective, and often MORE harmful to those behind them). Heather also presented at the **LiveLab** on her research into new protection technology that she's been developing, in an effort to create a more flexible and adaptable device.

Additionally, at the **LiveLab**, delegates participated in a Music Performance Anxiety Study. **Stephen Sitarski and Rachael Finerty** also led a round table discussion on Music and Mental Health. They spoke on the many challenges that musicians face both in and out of the workplace. They offered some suggestions on resources available to musicians struggling with mental health.

Continued on page 10...

Resolutions

There were three resolutions passed: the first was passed to add Janice Galassi (who died earlier this year) to the OCSM Honour Roll of "persons who have distinguished themselves through their work on behalf of OCSM, or by other distinctions that have helped further the objects of OCSM". Janice worked for the AFM from 1999-2015 in multiple capacities, helping union musicians improve their working lives. She was a particular friend to the OCSM. It was also resolved that Barbara Hankins be added to the Honour Roll. Barbara served as the OCSM newsletter editor from 2009-2019 and also performed numerous other duties for OCSM. Finally, a resolution was made in support of the Musicians of the Baltimore Symphony, that OCSM-OMOSC stands in solidarity with the Musicians, and condemns the actions of the Board and Management of the Baltimore Symphony Orchestra.



Elizabeth Loewen Andrews
Hamilton Philharmonic Orchestra
Violin/Viola



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Most importantly, as you're dealing with the AFM, you can be sure that **we're looking out for you**, unlike many fly-by-night web hosting companies out to make a quick buck.



UNION SAVINGS

Exclusive discounts for union members & their families

We are thrilled to announce that we have expanded the **CFM Discount Program** to provide our members and their families with more savings and benefits. In partnership with Union Savings, a not-for profit program, we join 70 fellow unions across Canada in this program which greatly benefits our collective members.

Discounts are offered in a vast range of products/services from credit cards, mortgages, home and auto insurance, clothing, car rentals, concerts and more. Some vendors include Canada's Wonderland, LG, Adidas, BMO, RBC, Park'N Fly, the ROM, 1800Flowers and Swarovski.

Of interest to our touring musicians and their families, is our updated, world-wide Travel Medical Insurance Program, which is more comprehensive and cheaper than ever! \$138.99 annually gets you coverage for a year world-wide (previously it was USA only) and is applicable to as many single trips as you like if each trip is 60 days or less. So, for example, you can obtain coverage for 3 (or more) trips under 60 days in length.

How to Register

- 1) Register online at: <https://unionsavings.ca/en/register/>
- 2) Select *Canadian Federation of Musicians*, then select *Hamilton Musicians' Guild, Local 293* in the dropdown menu
- 3) After logging in, select the products/services of interest

For questions on your account, how the discounts work or any of the products/services please contact Union Savings at 1-800-418-2990.



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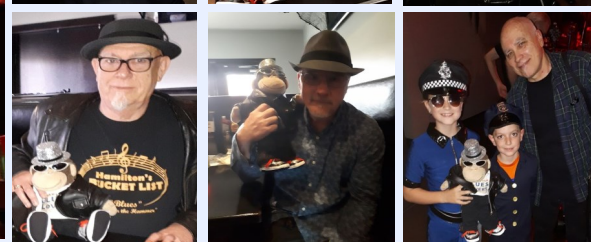
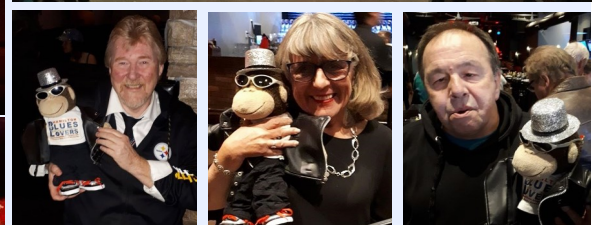
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Locke Street
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Highlights from the Bob Pedler Memorial Fundraiser





The Hamilton Musicians' Guild, Local 293, AFM would like to thank DJ Toby Chicago for her kind donation and support of this year's Bob Pedler Memorial Fundraiser



DJ Toby Chicago

A Message from D J Toby Chicago

<https://www.kingfisher-radio.com/bumps>

Hello HMG Members,

I'm DJ Toby Chicago from The Kingfisher Radio Group UK. My Indies and Oldies Show is heard once a week via the internet on our flagship station, Bumps Radio England. In 2013 it was an easy transition for me from traditional over-the-air radio (off and on since the late 70's) to internet radio, and I've never looked back. Monday nights from 11 PM to Midnight (Eastern) means literally tens of thousands of people on the planet are tuned in to listen to my Indies and Oldies internet radio show. Born and raised in Chicago and now living in The Pacific Northwest, I try to emulate the "Big City AM Radio Sound of The 60's" while having a lot of fun. I'm represented (quite well!) by 910 Public Relations in Michigan.

Rhythm Guitar and Drums were what I grew up playing in garage bands from the mid-60's through 2008. My first garage band was unusual for the Chicago area back then; we were all females. We Rocked, and we Rocked hard! Many garage bands later (in 2008) I had the first of four unsuccessful surgeries and procedures on my left hand for what was described as "Trigger Finger." (Nope, it wasn't.) Since my instrument-playing days were over I donated my Gibson SG, my Yamaha DT9-Xpress electronic drum kit and all the hardware – including my 400 watt PA system - to a local high school's music department. It felt like someone had stomped on my guts and thrown them away.

So, I went back into radio to keep my musical big toe in the water, so to speak, and fell in love with Indie Music. It has become a passion with me. I've also become friends with some great Indie Musicians, one of whom, Sue Leonard, told me about The HMG's Bob Pedler Memorial Fundraiser and what it was all about. No pun intended, it struck a chord with me as I am no longer able to play guitar and drums, and the money was going to a marvelous cause. I sent the HMG a small donation to the fund knowing the donation would be going to an Indie Musician and/or Musicians who could no longer play music/earn a living due to illness or disability. My view of Music is that it's Universal. It's healing in so many ways. One of my life-mottos is "We are all on this planet to help one another." We're Earthlings.

Another Indie Musician with whom I've become friends is Gary Pig Gold, who is also an accomplished author. When I asked him if he'd like to do a write-up on me for The Libretto, he sent the following article post-haste! My thanks to everyone at HMG, Sue Leonard, Cootes Paradise (they know why), Gary Pig Gold, The Kingfisher Radio Group UK, and Indie Musicians everywhere for continuing to send great music to the Universe. It is truly an honour to play your music and to be your friend.

- DJ Toby Chicago, Somewhere In The Pacific Northwest, USA

DJ Toby Chicago as told by Gary Pig Gold



Gary Pig Gold

"You know why they say you *play* music?" my Father (a big band drummer of quite some Toronto-area renown) once asked me. "Because it's not supposed to be *work*. It's supposed to be *Fun!*"

So, I've been at play myself for many a year now. Not to mention many a bar, many a mile on many roads, many cafés that close an hour too early, and just too many faces and places to dare trivialize at this stage of the game. Really though, it only *looks* like work ...sometimes.

But would you like to know a secret? What keeps all us music types at it *long* after we should have, gulp, grown up? Rather than those content to tilt a mere half an ear when the time seems right, it's the people that truly live, breathe and, strictly sonically speaking, totally surround themselves in what all us crazies, yes, play that drives everything on. They are the concert goers, the record collectors, the writers and even the reviewers. The folks who come home every evening from The Real World only to most happily slide beneath headphones or slink closest to the stage and in doing so allow *us* to, you got it, continue to play.

Toby is not only one of those people; she is one of the *best*. She not only *plays* music – everyone's music! – but keeps it live, alive, and thriving the whole world over. If she hears something, she *tells* you about it. As loudly and proudly as can be. And, when all is said and sung, *that* is what keeps all sound going round ...or, to use a cliché if I may, keeps the rock rolling. Toby's too is the voice of experience; not to mention of quite exquisite taste. You'll not only appreciate what she says and plays, but can *trust* her, one-thousand per cent, to point you in all the right musical directions along the way. This is not only a great talent, but a great gift to those on *either* end of the nice noise. Not to mention provides much-needed championing in the too-often-anonymously overwhelming era of streams over screams; laptop rather than be-bop (as I heard Quincy Jones joke a year or so ago) (at least, I *think* he was joking).

It's been my pleasant experience to report music makers are really pretty good people overall, and that they seem to *attract* the best people, bringing out the best *in* them in the process. Toby is one superb example of this: the songs and shows she lovingly transmits beam straight back one hundred-fold and *then* some, proving what goes around comes right 'round, and that you can't keep a good chorus down. Or, as dear Dad also taught me, there's really only *two* kinds of music in the world: Music you like, and music that someone *else* likes. Toby sure likes what she does, and we sure like how she does it. Long may she PLAY.

- Gary Pig Gold, closer to Hamilton than one might think, November of 2019.



**HAMILTON
MUSICIANS' GUILD**
UNITY HARMONY ARTISTRY

The Hamilton Musicians' Guild, Local 293, AFM

"We Can Help" Workshop Series Presents:



Wednesday, November 24, 2019

1:00 to 3:00 pm at the

Hamilton Musicians Guild Office
(401-20 Hughson St. South, Hamilton)

**THERE IS MONEY IN MUSIC,
LET MROC SHOW YOU WHERE**

The Musicians' Rights Organization Canada (MROC) is a Canadian not-for-profit organization that distributes neighbouring rights and private copying royalties to musicians and vocalists. These royalties flow from the commercial use of sound recordings and are based on various tariffs approved by the Copyright Board of Canada.



WWW.MUSICIANSRIGHTS.CA

Panelists for the Workshop:

Diana Barry, Managing Consultant, MROC

Andrea Kessler, Manager, Musician Services, MROC

Register ASAP

Seating is Limited

The Hamilton Musicians' Guild, Local 293, AFM

"We Can Help"

Workshop Series Presents:

The Musicians' Rights Organization of Canada (MROC)

Wednesday, November 27, 2019

Hamilton Musicians Guild Office

(20 Hughson St. South, Suite 401, Hamilton)

1:00 to 3:00 pm

This workshop is free to members and will focus on how MROC collects and distributes royalties for musicians and vocalists.

MROC distributes the performer's share of neighbouring rights and private copying royalties.

These royalties primarily flow from the broadcast and public performance of sound recordings.

Please Register Early as Seating is Limited

(Email or Call the Guild Office)

**Hamilton Musicians' Guild
2019 Christmas Holiday Schedule**

The office will close on **Friday December 20, 2019**
at 12 noon and will reopen on
Thursday, January 2, 2020

2020 Holiday Schedule

- New Years Day Wed, January 1, 2020
- Family Day Mon, February 17, 2020
- Good Friday Friday, April 10, 2020
- Easter Monday Monday, April 13, 2020
- Victoria Day Monday, May 18, 2020
- Canada Day Wed, July 1, 2020
- Ontario Civic Holiday Mon, August 3, 2020
- Labour Day Mon, September 7, 2020
- Thanksgiving Mon, October 12, 2020
- Remembrance Day Wed, November 11, 2020

2020 Christmas Holiday Schedule

The office will close on **Wed. December 23, 2020**
at 12 noon and will reopen on
Tues, January 5, 2021

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Prepared by The American Federation of Musicians of the United States and Canada, operating in Canada as the Canadian Federation of Musicians (CFM)



Ellen Wilkes Irmish



Dallas Harms



Maggie MacDonald



Musicians' Pension Fund of Canada
Caisse de Retraite des Musiciens du Canada

MUSICIANS' PENSION FUND OF CANADA UPDATE

May 23, 2017

Dear Plan Member/Local Officer You may have read the recent article by AFM President Ray Hair in the May 2017 International Musician regarding the conditions of the US Pension Fund (AFM-EPF).

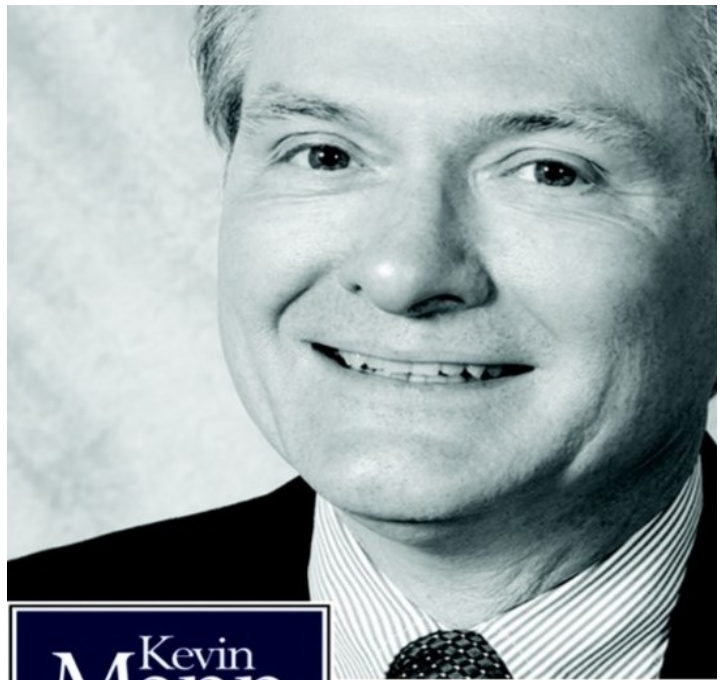
Please be advised that this article is not relevant to the Musicians' Pension Fund of Canada.

The Musicians' Pension Fund of Canada is a completely separate fund from the American Federation of Musicians and Employers' Pension Fund. It is administered by a separate Board of Trustees and governed by Canadian legislation.

If you have any questions about the Musicians' Pension Fund of Canada, please visit our website www.mpfcanada.ca or contact the Fund office by email info@mpfcanada.ca.

Sincerely,

Ellen M. Versteeg-Lytwyn
Executive Director



Kevin Mann, MBA
Chartered Professional Accountant

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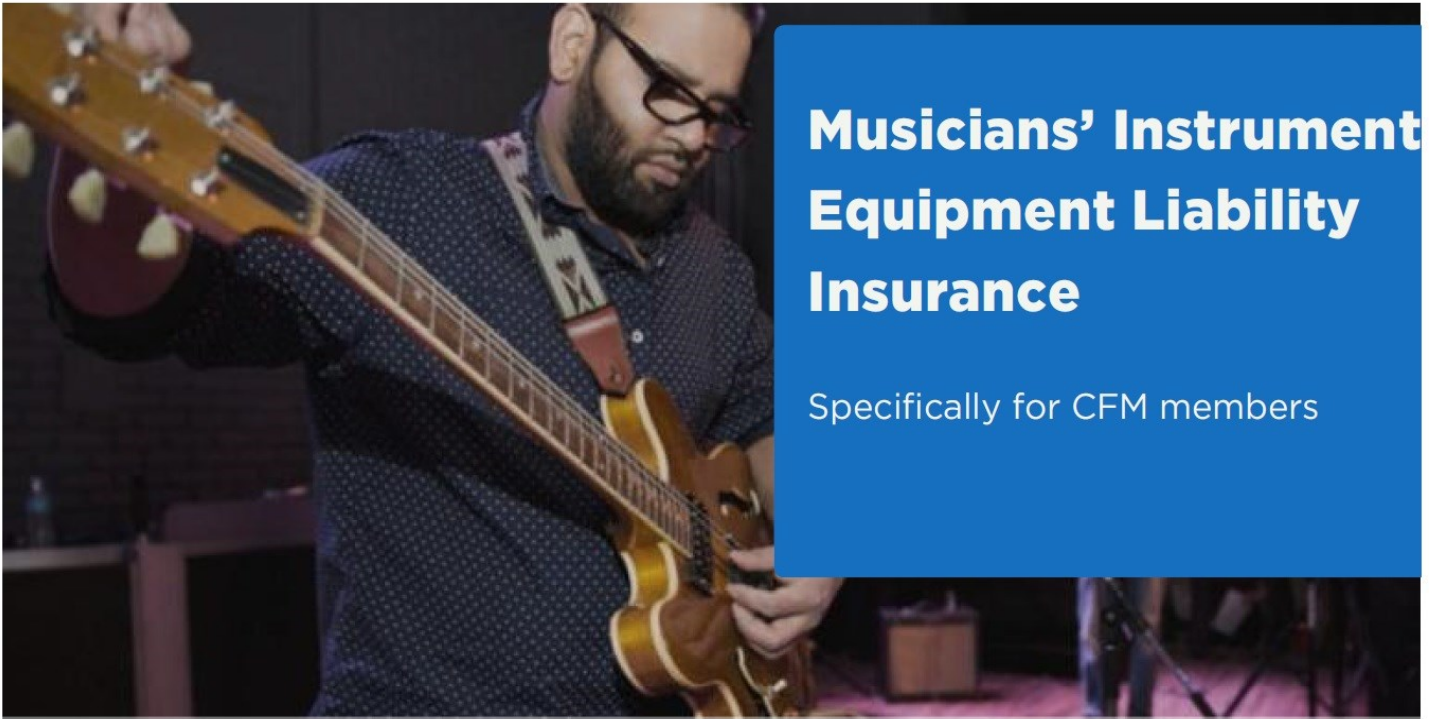
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When making a purchase at Chedoke Flowers & Gifts, let them know that you are a member of the Hamilton Musicians' Guild and 10% of your purchase will be donated to the Local 293 Bob Pedler Memorial Fund.

This fund is a charitable trust fund that augments financial aid to disabled members of Local 293 who have been approved for assistance through the Lester Petrillo Trust Fund of the AFM.



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General Membership Meeting

Highlights - September 30, 2019 @ Mills Hardware



Paul Panchezak
Executive Board Member
was presented with his
AFM Life Membership Certificate & Pin



Draws were made for those who attended the General Meeting with the following winners:

*Note: Prizes at the meeting are made possible from our Local 293 MasterCard Rewards Program of gift certificates plus donations from members of CD's and other merchandise.
Tickets for the Jake Clemons Concert at Mills Hardware we donated by Sonic Unyon*

Justin Hill



David Clewer



Randy Gallant



Margo Jamieson



John Morris



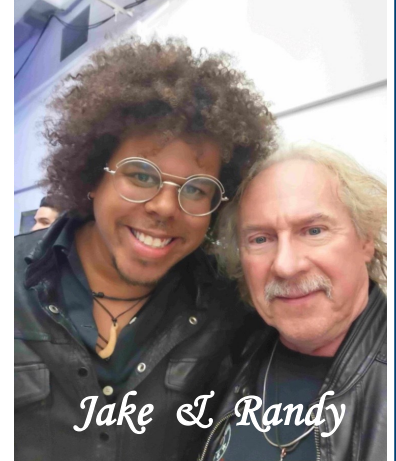


JAKE CLEMONS

EYES ON THE HORIZON

TOUR 2019

Live @ Mills Hardware October 3, 2019



On September 30, 2019, I attended the Hamilton Musicians' Guild General Membership Meeting and was surprised when the ticket I was given at the meeting was drawn. The prize was two tickets to the Jake Clemons concert at Mills Hardware. I would like to thank Max Goodis from Mills Hardware for presenting me with the concert tickets (donated on behalf of Sonic Onyon) at the Local 293 general membership meeting.

Jake Clemons is a singer-songwriter and multi-instrumentalist best known for being the saxophonist for Bruce Springsteen and the E Street Band. He took over the sax position for the band when his uncle, Clarence Clemons, aka "The Big Man" and a founding member of the E Street Band, died in 2011 of complications due to a stroke.

I thoroughly enjoyed the performance of the talented Jake Clemons and his band and got a chance to meet and chat with Jake after concert. What a great evening. I would like to thank the Executive Board of the Hamilton Musicians' Guild for all they do for the musicians of AFM Local 293.



Sincerely,
Randy Gallant,
Life Member, Local 293,
American Federation of Musicians

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www.hamiltonmusicians.org



Libretto

Official Newsletter of the Hamilton Musicians' Guild

Vol.115, No. 3 November 2018

Publisher, Editor & Graphic Designer: **Brent Malseed**

Editor: **Larry Feudo**

StreetBeat Articles: **Paul Panchezak**

THE HAMILTON MUSICIANS' GUILD LOCAL 293 AFM/CFM SINCE 1903

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2018 - 2019



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| September 21, 2019
Radiant Ravel | February 15, 2020
Scheherazade |
| October 19, 2019
Mozart & Mendelssohn | March 14, 2020
Haydn's London |
| November 9, 2019
A Canadian Brass Salute | April 18, 2020
Sci-Fi Spectacular |
| December 21, 2019
The Snowman | May 9, 2020
Beethoven Nine |
| January 18, 2020
Triumphphant Tchaikovsky | |



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“Musicians are some of the most driven, courageous people on the face of the earth. They deal with more day-to-day rejection in one year than most people do in a lifetime. Every day, they face the financial challenge of living a freelance lifestyle, the disrespect of people who think they should get real jobs, and their own fear that they’ll never work again. Every day, they have to ignore the possibility that the vision they have dedicated their lives to is a pipe dream. With every note, they stretch themselves, emotionally and physically, risking criticism and judgment. With every passing year, many of them watch as the other people their age achieve the predictable milestones of normal life - the car, the family, the house, the nest egg. Why? Because musicians are willing to give their entire lives to a moment - to that melody, that lyric, that chord, or that interpretation that will stir the audience’s soul. Musicians are beings who have tasted life’s nectar in that crystal moment when they poured out their creative spirit and touched another’s heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in the own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes.”

David Ackert, LA Times