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Official Journal of the Hamilton Musicians' Guild

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LOCAL 293, AFM

SINCE 1903

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# LIBRETTO

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September 2019

Volume 116 No. 02

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**AFM International President Ray Hair and other AFM Dignitaries  
Visit the Hamilton Musicians' Guild, Local 293 Office**



## *Labour Day 2019*

*Photo by Mike Perron*

*"We Can Help"*



THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM  
SINCE 1903



## GENERAL MEMBERSHIP MEETING



**Monday, Sept 30, 2019**

**7:00 pm** (*Doors open at 6:30 pm*)

**Mills Hardware**

95 King Street East, Hamilton, Ontario

### AGENDA

- President Report
- Reading of Previous Minutes
- Secretary-Treasurer Report
- 2018 Financial Report & Review
- Nominations for Executive Board Positions  
(*except the position of Secretary-Treasurer*)

### Life Membership Presentations

Paul Panchezak

*Draws for Special Gifts*

*Social Hour after the Meeting*



*Come Out & Join Us  
Get Plugged In  
Get Involved*

## President's Report



**Larry Feudo**

**A**s we roll into the fall season I'm struck by how many items we've dealt with since our last general membership meeting. I hope everyone had a safe and productive summer and had a chance to enjoy the good weather while it lasted.

In June we attended the AFM Convention/Candaian Conference in Las Vegas. Temperatures were always in the 100 degree plus zone and we were basically hermetically sealed in the Westgate Hotel. Brent served on the Good & Welfare Committee and I served on the Organization & Legislation Committee which entailed only a few meetings for us because there were fewer issues to deliberate on.

Janna, on the other hand, served on the Law Committee which met nightly and at great length. I'd like to take a moment to thank Janna for her work on that committee which took a lot of time and effort.



AFM 101st Convention - Good & Welfare Committee



AFM 101st Convention - Organization & Legislation Committee



AFM 101st Convention - Law Committee

To summarize, this year the Convention was very harmonious with overall satisfaction with the International Executive Board under President Ray Hair's leadership. The financial picture is better with a two million dollar surplus. The biggest bone of contention is the American Pension Fund (EPW) being underfunded. The IEB is diligently working on resolving this issue as we speak. (Please note-this does not affect the Musicians Pension Fund of Canada).

It speaks to the overall satisfaction with the IEB that the entire board was re-elected with the exception of Joe Parente who retired from the board and was replaced by Ed Malaga.

At the Canadian Conference Janna served on the Advocacy Committee, Brent chaired the Diversity Committee and I served on the Standards Committee. Like most Canadian Conferences the proceedings were collegial and camaraderie was the order of the day. We are proud to say that Janna was nominated for Secretary-Treasurer of the Canadian Conference and won the post. Again we say kudos to Janna for a job well done.

In August we attended the OCSM conference held here in Hamilton at the Sheraton Hotel. This is the organization of Canadian symphonic musicians' conference held annually. Typically a forum for issues that concern symphonic musicians, it serves as an overview of the general health of orchestras in Canada. We were able to attend several presentations among them a McMaster Live Lab seminar. We were especially intrigued by Dr.Chong's talk about the health issues facing musicians. He had the scientific data to back up his findings and through his work at his Musicians Clinic he's very familiar with all the ills that plague professional musicians.

We are pleased to announce that Dr.Chong will be the recipient of the George R. Robinson Award along with Judy Marsales at this year's Bob Pedler Memorial Fundraiser on October 26th held at Stonewalls from 12 to 6pm.

We had the pleasure of hosting a luncheon for AFM President Ray Hair, Secretary Treasurer of the AFM Jay Blumenthal and several AFM officers here in our office during the Conference. It was nice way to spend time with them and I'm pleased to say the entire Local 293 Executive Board was in attendance (see photo on the front cover of this issue of the Libretto). It was a rare chance to have a more informal setting to meet with our AFM leadership. President Hair was moved to say he felt he was among friends that day and we echoed the sentiment.

A lot of our time has been devoted to contract negotiations –special projects for the HPO, the CCMA's (2nd year that we've helped negotiate) and Theatre Aquarius to name a few. This process requires a lot of research and consultations to arrive at the best possible results. Talks are ongoing...

Lastly, I'd like to emphasize that we need to get the word out about the Bob Pedler Memorial Fundraiser to maximise our support for this worthy cause. So far we've awarded three grants to members who've been too hurt or sick to perform. So let's try to get as many out to this event at Stonewalls as we can. Admission again is ten dollars.

Yours in solidarity,

*Larry Feudo*



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## Report of the Secretary-Treasurer



**Brent Malseed**

Since the last publication of the Libretto on June 1, 2019, we have been extremely busy throughout the summer months with much on our plate including the 101st AFM Convention, the AFM Canadian Conference of Musicians, the OCSM (Organization of Canadian Symphony Musicians) Conference, the Labour Day Parade & Picnic, negotiations of an agreement between the Canadian Federation of Musicians (CFM) and the Canadian Country Music Association (CCMA) (Note: the Canadian Country Music Awards Show will be hosted by the City of Hamilton in 2020). Our Membership Retention and Recruitment Program along with a continued quality of services to the members remains our main priority as

our membership continues to grow. Since the beginning of 2019, we have had 63 new members join the Hamilton Musicians' Guild, Local 293 of the American Federation of Musicians and our membership currently stands at 680 active members. I would like to take this opportunity to thank all members of the HMG Executive Board for their hard work and commitment in serving the members of Local 293 of the AFM.

**SAVE THE DATE  
JUNE 7TH**



The First Year "Fraudiversary"  
Hamilton City Hall  
Resistance Fair  
3:30 p.m.  
Rise Up Rally  
5:30 p.m.  
**hdic**  
Hamilton District Labour Council

The Hamilton & District Labour Council asked all its affiliates to join in a rally on June 7th at Hamilton City Hall to cement a visual representation of this city's growing resistance to the provincial government cuts to education, health care and other programs. At our Local 293 General Membership Meeting on June 3, 2019, we had a lengthy discussion regarding the Conservatives planned cuts to education that will deprive kids of the arts. Doug Ford's cuts to education will mean arts programs like band, music, theatre and visual arts will be cut, and students will suffer as a result. The Ford Conservatives are slashing \$1 billion from education spending over four years by doing things like increasing class sizes and taking away teaching positions. This puts arts classes on the chopping block as schools will struggle to maintain core courses. Not all families can afford to pay thousands of dollars for instruments and private lessons, so if kids don't get the chance to take music in school, they may never get the chance. No child should be deprived of the opportunity to tap into their creativity through drama, music, theatre and visual arts. The education minister has defended the Ford Conservatives' callous cuts and their impact on arts education by saying that "students need to have skills in the pathways that are providing jobs." This comment devalues the more than 269,000 jobs in Ontario's arts and culture sector, which contributes \$26 billion to the province's economy. It was decided at the General Meeting that the Hamilton Musicians' Guild should participate and voice our opinion of the impact to the music industry of these cuts by the Conservative Government. On June 7, 2019 members of the Hamilton Musicians' Guild joined the Hamilton & District Labour Council and many other labour organizations including the teachers to protest these cuts and voice our concerns. It is a slap in the face for the education minister to dismiss the academic and social value and the vibrancy that the arts



and music education bring to the lives of people across Ontario. I shudder to think at how much bleaker our classrooms, and our children's futures, will become if the Ford Conservatives plow ahead with their callous education cuts. We need to give kids more opportunities to experience the power of arts and music programs in the education system, not fewer.



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Voting in elections is one of the most basic expressions of our political opinions. While it is only one element of democratic engagement, it is often the first activity we think of when it comes to maintaining our democracy. But why vote? Voting is good for your wellbeing. People who vote are more likely to be active in their community, to talk to their neighbours and to volunteer, all of which contribute to overall wellbeing. People who vote also rate themselves as healthier than people who do not vote. Also, you can vote for wellbeing! When choosing a candidate to vote for, consider how you want elected officials to influence policies related to your wellbeing. Political parties rarely talk about wellbeing per se, but wellbeing issues such as education, living standards, environment and healthcare are always part of election platforms.

Research Information: Canadian Index of Wellbeing - <https://uwaterloo.ca/canadian-index-wellbeing/>



### Philly vs the Hammer - A Membership Challenge

At the 101st AFM Convention, Larry, Janna and I met the newly elected officers of Local 77, Philadelphia, President Ellen Trainer, Vice-President Marjorie Goldberg and Secretary-Treasurer Jarred Antonacci. Ellen, Marjorie and Jarred had just been elected to office in an complete overthrow of the previous executive board of Local 77 in May of 2019. They are very excited to begin working with the members of Local 77 to create a union that works and helps invigorate and strengthen their community. As per the AFM Official Roll Call of the convention, Local 77 had 655 members and Local 293 had 666 members and both locals had 7 votes for all secret ballots. The newly elected officers of Local 77 challenged Local 293 to a "Membership Challenge", a friendly competition to see who has the most members by the next AFM Convention in 2022. We accepted their challenge and are looking forward to the fun experience. We are calling it the "Philly vs the Hammer Challenge" I am sure that both locals will have fun and learn from each other during this friendly challenge.



Newly Elected Officers of AFM Local 77, Philadelphia (L-R) Jarred Antonacci, Marjorie Goldberg and Ellen Trainer

### Music Performance Trust Fund (MPTF) Co-Sponsorship



We would like to thank the many organizations that support live music in our community. Pictured to the left, Larry Feudo presents a cheque to Debbie Spence, Project Manager, Tourism & Culture from the City of Hamilton with a cheque for MPTF co-funding towards the 2019 Music Mondays Program Series. To the right Kerry Jarvi, Executive Director and Suzi Ozer, Operations Manager of the Downtown Hamilton BIA are presented a cheque for co-funding for this year's BIA Gore Park Summer Promenade Series.



### AFM Freelance Co-Funding

Local 293 would like to thank Paul Sharpe, Director-Freelance Services / Membership Development and Allistair Elliott, AFM International Representative for the approval of co-funding the purchase of T-Shirts and banners. T-Shirt were given free to Local 293 members who participate in the 2019 Labour Day Parade and Picnic. The banners will be used to promote the Hamilton Musicians' Guild, Local 293, AFM at various events in the community. More photos from the 2019 Labour Day Parade & Picnic can be viewed on page 20 of this issue of the Libretto.



Yours in solidarity

*Brent Malseed*



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# Live Music Talent Catalogue

<http://www.hamiltonmusicians.org/wp-content/uploads/2019/05/HMG293-Live-Music-Talent-Catalogue.pdf>



**If you haven't enrolled yourself or your band in the Live Music Talent Catalogue, now is the time to Register !!**

**Is Your Information Up-To-Date ??**

**Click above or the link below to view the Catalogue**



<http://www.hamiltonmusicians.org/wp-content/uploads/2019/08/HMG293-Live-Music-Talent-Catalogue.pdf>

The Hamilton Musicians' Guild Live Music Talent Catalogue has been emailed to events planners, festival organizers, educational institutions and is an active document on the Hamilton Musicians' Guild Website.

contact the Guild Office to **Register as a Solo or a Group !!!!**



## Labour Gears Up for War

July 1, 2019

**Alan Willaert - AFM Vice President from Canada**

When the gavel dropped to open the May 14 meeting of the Canada Council of the Canadian Labour Congress (CLC), the tone was a mix of elation and trepidation. On the one hand, celebration had begun for the 100th anniversary of the Winnipeg General Strike, an event in history which forever changed the landscape for labour laws across the country. But the elation soon diminished, as provincial reports of Conservative electoral victories—and the bellwether that lies therein—sets the stage for what may become the greatest struggle the labour movement has yet seen in this country.

Does that sound dire enough? By what measure and to what do we point as the warning signs? To foresee where we are going, one must first establish where we have been.

The 1919 general strike, which, by the way, was lost, contained within it many of the conditions and scenarios we are experiencing today. Setting the stage was WWI, a horrific conflict that saw thousands of young Canadian men shipped to the European front, while Canada welcomed immigrants to replenish a depleted work force. When soldiers returned, unscrupulous employers gleefully pitted them against the new Canadians, forcing them to compete for ridiculously low-paying jobs. Canadians against immigrated Canadians—sound familiar?

Space does not allow for a thorough analysis of the strike, but suffice to say, when wages and treatment of workers were bad enough, when the hate had festered deep enough, the roughly 12,000 unionized workers of Winnipeg planned to walk off their jobs in protest. What was most surprising was the support from the non-union folks. On that fateful 15th day of May, 1919, 35,000 mistreated employees—almost the entire workforce—walked off their jobs and took to the streets in protest. And they stayed out for more than a month.

Riled by the audacity of the masses to threaten corporate profits, the large employers formed their own small association of the rich and powerful. A plan was hatched to blame the Bolsheviks for the strike, and the workers' lot in life. (Russian collusion—it's not just an invention of 2016 America). Phone calls were made to Prime Minister Robert Borden, who authorized use of the military to control the crowds, passed laws to make it illegal to demonstrate or congregate, and initiated additional policies to deport landed immigrants (without trial) who participated. He effectively created the most anti-labour legislation of the century.

The employer's association, who called themselves the Citizens Committee of One Thousand, published their own newspaper, *The Winnipeg Citizen*, and laid the blame for the unrest on immigrants. Almost the entire police force was dismissed, as they were sympathetic to the strikers and would not reject unionism for themselves. The mayor replaced them with hired mercenaries, or "special constables," who, armed with clubs, would pummel groups of strikers at every opportunity. As the people continued to fill the streets, suspected leaders were arrested and jailed.

On June 21, or "Bloody Saturday," a silent march was organized, as strikers were no longer able to demonstrate legally. The mayor called in the Royal North-West Mounted Police (RNWMP) as well, to aid in dispersing the massive crowd. But violence erupted as the hired thugs charged into the crowd wielding their clubs, and the RNWMP fired shots. Two workers lay dead, many more injured. The next day, organizers called off the strike, fearing more violence and bloodshed. The strike was over, but the shameful deeds of employers conspiring with politicians—right up to the prime minister—would lead to a public reckoning and labour reform.

So, why do I say labour is gearing up for war? When seven provinces elect a Conservative government representing more than 50% of the population, and if the October federal election follows suit with a Tory win, the stage is set to allow the government to open up the Canadian Charter of Rights. That means everything is again up for grabs. Count on a push to remove the right of labour to organize, an attack on the Rand Formula, a push for right-to-work laws, including but not limited to introduction of right-wing politics on abortion, environment, and last, but equally dangerous, immigration laws and religious freedoms. A Conservative wave in Canada, considering the current conditions and influences from the US, would be catastrophic and take decades of more liberal-minded governments to correct, not to mention the damage to working folks and virtual elimination of a middle class.

How did we get here? The lessons learned in Winnipeg, so long ago, have dissipated. Time has separated those who fought for changes and those who enjoyed the benefits of change without a personal connection to the struggle. In addition, the perceived value of the conflict is diffused, along with the desire to maintain solidarity when needed. More simply, people have forgotten why unions formed in the first place, and have dismissed the value and achievements gained by solidarity when working people are the pawns of insatiable corporate greed. We are in serious danger of having to completely start over, and relive the horrors endured by those before us who believed in fighting for a better life, or just their fair share.

History once again is in danger of repeating itself. And, unfortunately, it will be because the silent majority, those who enjoy the benefits and fairness through union bargaining yet feel no connection to them, will refuse to speak or act on behalf of what is right. Only when those benefits—along with basic rights and freedoms—are gone, will they blink and ask, "What happened, and who is to blame?" It's not too late to stop the bleeding, but we are five minutes to midnight.

# LIFE MEMBERS

Terrence J. Ball  
 Terry Basom  
 Steve Beach  
 John Bebbington  
 Paul Benton  
 Terry Bramhall  
 David Broadbent  
 Laura Brownell  
 Joseph E. Callura  
 Rita Chiarelli  
 David Clewer  
 Charles T Cozens  
 Reg Denis  
 Nick Deutsch  
 Robert Devey  
 Carlo DiBattista  
 William J. Dillon  
 Joey Dimarco  
 Don DiRisio  
 Albert E. Eady  
 Lynda Eady

Roger Flock  
 Stephen C. Fuller  
 Pierre Yves Gagnon  
 Randy Gallant  
 Andrea Garofalo  
 Michael Gomen  
 Ginger A. Graham  
 Dennis Grasley  
 (aka Sonny Del Rio)  
 Brian Graville  
 Paul Grimwood  
 James Heaslip  
 Darcy Hepner  
 Al Hirsch  
 Ruth Hoffman  
 Jean-Norman Iadeluca  
 Al Ippolito  
 John Johnson  
 Jude Johnson  
 Matt Kennedy  
 John Laing

Daniel Lanois  
 Ralph Lefevre  
 Garry Lichach  
 David Linfoot  
 Robert Lowe  
 Maggie MacDonald  
 Peter MacDonald  
 Michael Maguire  
 Brent H Malseed  
 Janna Malseed  
 Kevin A Mann  
 Peter Marino  
 Susie Martens  
 Russell McAllister  
 Diane Merinuk  
 Marsha Moffit  
 Frank Musico  
 Natalie Mysko  
 Carmen Nemeth  
 Neil Nickafor  
 Kevin O'Donnell

Kyle Pacey  
 Paul Panchezak  
 Jack Pedler  
 Jon W Peterson  
 Peter Rihbany  
 Avis Romm  
 Barry Simons  
 Greg Smith  
 Steve Sobolewski  
 John Staley  
 Henry Strong  
 Jacqueline Sutherland  
 Ian Thomas  
 Valerie Tryon  
 Andrew Uranowski  
 Rudy Wasylenky  
 Russ Weil  
 Ailsa Weir  
 Arlene Wright



## Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email  
 ( [local293hmg@bellnet.ca](mailto:local293hmg@bellnet.ca) )

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand site of the home page, under **Links** click on **Manage your AFM Profile**



# Membership Matters

(Membership activity since June 01, 2019)



## WELCOME NEW MEMBERS

Alvaro, Vito  
 Ashworth, Carrie  
 Askey, Jason (Jay)  
 Balamut, Daniel  
 Burley, Kyle  
 Burley, Michael  
 De Sousa, Lizuarte  
 Fournier-Poteet, Kailan R  
 Grossman, Zoe  
 Hutchinson, Aaron  
 Li, Nicole  
 Lukacs, Tibor  
 Martin, Omar  
 Park, In Hye  
 Pirson, Robin  
 Roberts, Gail  
 Thoman, Richard  
 Widowson, Kenneth  
 Ye, Zi

## REINSTATED

Arar, Marcus  
 Bianchini, John  
 Breau, Edgar  
 Burke, Jasmyn  
 Cacioppo, Joe  
 Chana, Gurpreet Singh  
 De Duono, Luigi  
 De Keyzer, Jack  
 Edmonds, Dan  
 Hammerton, Thomas  
 Hellinga, Vanessa  
 Hicks, Vivian  
 Hoffman, Ruth  
 Little, Andrew  
 Martin, Adam  
 O'Grady, Sean  
 Rowell, Mike  
 Simpson, David  
 Succi, Nick

## SUSPENDED MEMBERS

Mar 31, 2019 >3 months Arrears

Bontje, Justin  
 Cameron, Ron  
 Cardona, Carolyn  
 Cividino, Mike  
 Coles, Chuck  
 Corbeil, Albert  
 Corke, Kenny T  
 Domet, Gerard  
 Franzen, Richard  
 Gutierrez-Ruiz, Raul  
 Harmer, Georgia  
 Kozminski, Bart  
 LeBlanc, Michel  
 Legaspi, Kendalyn  
 Mallard, Jeff  
 Martin, Eric  
 McNab, Sean  
 McNeven, Trevor  
 Morley, John  
 Peters, Edwin  
 Reid, Robert R  
 Rowles, Kristian  
 Sanchioni, Sandro  
 Scarrott, Jeff  
 Sparboom, Andreas  
 Wayland, Tim  
 Williamson, Lee

## EXPELLED MEMBERS

Dec 31, 2018 >6 months Arrears

Biljetina, Natasha  
 Brown, Jeffrey  
 Brownlee, Kyle  
 Bureau, Marshall A  
 Corneil, Peter  
 Dempsey, David  
 Gibbons, Miles E  
 Hastings, Thomas  
 Howard, Jonathan  
 Kellie, Gordon  
 Kin, Katarina  
 Lavery, Burton  
 Lee, Adrian Anthony  
 McIntyre, Mark  
 Medakovic, Dan  
 O'Neill, James  
 Williams, Vivienne  
 Yousuf, Adison

## DECEASED

Irmisch, Ellen Wilkes  
 Lowe, Robert (Bob)  
 McGarr, Joseph

## RESIGNED

Fong, Mathew  
 Sisk, Peter

## Additional Member Benefits at No Cost!

Through a partnership with American Income Life Insurance Company, additional benefits are being provided to all members of AFM Local 293.

### BENEFITS INCLUDE

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## HAMILTON MUSICIANS' GUILD

LOCAL 293 AFM/CFM SINCE 1903



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Most importantly, as you're dealing with the AFM, you can be sure that **we're looking out for you**, unlike many fly-by-night web hosting companies out to make a quick buck.

# In Memoriam

## Robert (Bob) Lowe (February 17, 1927 – July 3, 2019)

**LOWE, Robert Burn** It is with great sadness that we announce the peaceful but sudden passing of Robert on Wednesday, July 3, 2019 at The Wellington Nursing Home. Robert was in his 93rd year. Predeceased by his mother and father, Mary and Alexander Lowe. Predeceased by his loving wife Thelma, and brothers Harry, Ronald and Brian. Lovingly remembered by his sister-in-law's Jane Lowe and Jackie Lowe. Also missed by his many nieces and nephews and great-nieces and nephews. Robert's love of family was equal to his love of music. Robert was a long-standing member of the Hamilton Musicians Guild and during his lifetime brought the sound of music to many. Special thank you to the staff of The Wellington Retirement and Nursing Home for their care and compassion during his stay. Keeping with Robert's wishes, cremation has taken place and no service will be held. Online condolences can be made at :


[https://www.everhere.com/ca/obituaries/on/burlington/robert-lowe-9398880?version=b&utm\\_expid=.o3pmQV3oQFKTqrHY4NZgWQ.1&utm\\_referrer=https%3A%2F%2Fwww.bi.ng.com%2Fsearch%3Fq%3Dwww.smithsfh.com%2B-%2Bhttps%253A%252F%252Fwww.everhere.com%252F%25E2%2580%25A6%252Fobituary-burlington-robert-lowe-%25E2%2580%25A6%26form%3DIE11TR%26src%3DIE11TR%26pc%3DEUPP\\_DCJB](https://www.everhere.com/ca/obituaries/on/burlington/robert-lowe-9398880?version=b&utm_expid=.o3pmQV3oQFKTqrHY4NZgWQ.1&utm_referrer=https%3A%2F%2Fwww.bi.ng.com%2Fsearch%3Fq%3Dwww.smithsfh.com%2B-%2Bhttps%253A%252F%252Fwww.everhere.com%252F%25E2%2580%25A6%252Fobituary-burlington-robert-lowe-%25E2%2580%25A6%26form%3DIE11TR%26src%3DIE11TR%26pc%3DEUPP_DCJB)



The Hi-Lifers in 1965 - (L to R)  
Roy Malseed, Bob Lowe,  
Bob Richardson & Brent Malseed




1956 - (L to R) Bob Lowe,  
Bob Richardson & Roy Malseed



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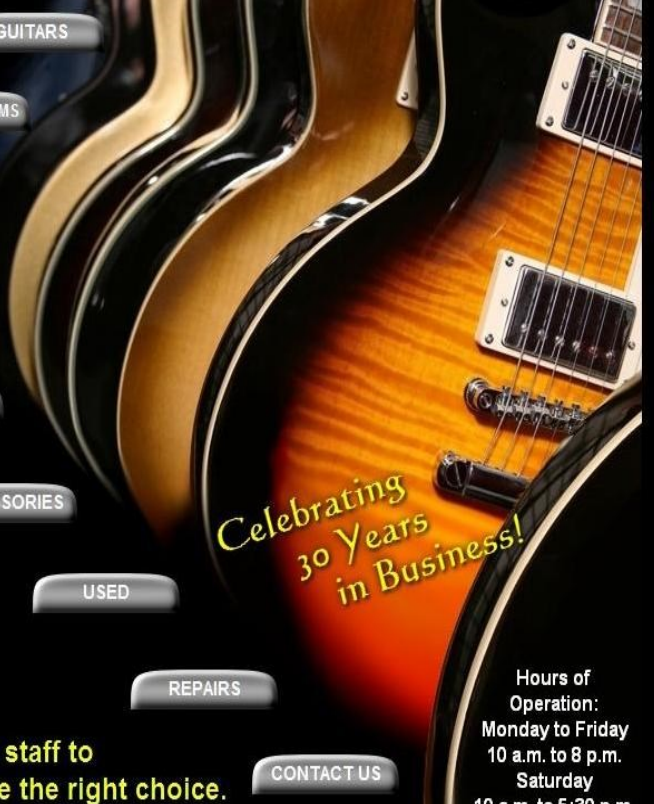
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# UNION SAVINGS

*Exclusive discounts for union members & their families*

We are thrilled to announce that we have expanded the **CFM Discount Program** to provide our members and their families with more savings and benefits. In partnership with Union Savings, a not-for profit program, we join 70 fellow unions across Canada in this program which greatly benefits our collective members.

Discounts are offered in a vast range of products/services from credit cards, mortgages, home and auto insurance, clothing, car rentals, concerts and more. Some vendors include Canada's Wonderland, LG, Adidas, BMO, RBC, Park'N Fly, the ROM, 1800Flowers and Swarovski.

Of interest to our touring musicians and their families, is our updated, world-wide Travel Medical Insurance Program, which is more comprehensive and cheaper than ever! \$138.99 annually gets you coverage for a year world-wide (previously it was USA only) and is applicable to as many single trips as you like if each trip is 60 days or less. So, for example, you can obtain coverage for 3 (or more) trips under 60 days in length.

### How to Register

- 1) Register online at: <https://unionsavings.ca/en/register/>
- 2) Select *Canadian Federation of Musicians*, then select *Hamilton Musicians' Guild, Local 293* in the dropdown menu
- 3) After logging in, select the products/services of interest

For questions on your account, how the discounts work or any of the products/services please contact Union Savings at 1-800-418-2990.



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# General Membership Meeting

Highlights - June 03, 2019 @ Mills Hardware

Photos at the General Membership Meeting by Susan Uranowski



Larry Feudo presented member Andrew Uranowski with his AFM Life Membership Certificate & Pin

A Moment of Silence was held for the following members:

- Michael Taylor** (Walk Off The Earth)  
(Brent Malseed said words of remembrance),
- William (Smilin' Bill) McCormack**  
(CHCH Saturday Night Jamboree)  
(Glen Brown said words of remembrance)
- Frank Gall** (The Walker Davis Trio)  
(Larry Feudo said words of remembrance)
- Gus Gordon** (The Earl Ray Orchestra)  
(Brent Malseed said words of remembrance).



Larry Feudo presented member Joey Dimarco with his AFM Life Membership Certificate & Pin



Larry Feudo presented member Steve Beach with his AFM Life Membership Certificate & Pin



Larry Feudo presented member Peter MacDonald with his AFM Life Membership Certificate & Pin



Larry Feudo presented member Garry Lichach with his AFM Life Membership Certificate & Pin



Brent Malseed presented member Jon Richardson with his 25 Year AFM Membership Pin with David Clewer and Reg Denis



Larry Feudo presented member Diane Kennedy with her 25 Year AFM Membership Pin



**Draws were made for those who attended the General Meeting with the following winners:**

*Note: Prizes at the meeting are made possible from our Local 293 MasterCard Rewards Program of gift certificates plus donations from members of CD's and other merchandise.*



**Patti Warden**



**Joey Dimarco**



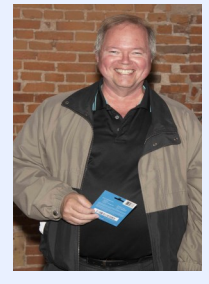
**Jon Richardson**



**Lili Sazz**



**Kirk Kennedy**



**Joe Allain**



## **Robert (Bob) Richardson**

**“Drummer with the Hi-Lifers”**

On behalf of the Executive Board of the Hamilton Musicians' Guild, Jon Richardson presented his father, Bob Richardson, with his Certificate of Live Membership at his 90th Birthday Party at Sauble Beach, Ontario



1956 - (L to R) Bob Lowe, Bob Richardson & Roy Malseed

The Hi-Lifers in 1965 - (L to R) Roy Malseed, Bob Lowe, Bob Richardson & Brent Malseed





# Local 293 StreetBeat

I'm so sorry to hear the sad news that Kelly Jay has passed on. I knew Kelly for almost forty years. I met him just before his 40<sup>th</sup> birthday. Kelly was a great and lifetime friend and I like to think he thought the same of me.

## Paul Panchezak

As any musician knows, when you're on the road with someone you tend to spend a lot of time "hanging out" during the long hours between time on stage. Hanging out with Kelly was always an adventure. Like the Beatles' Magical Mystery Tour but without the bus. You might be backstage with The Band and Ronnie Hawkins or Huey Lewis. You might be getting wined and dined on a schooner in Halifax harbour. You could be sucking crawfish heads in New Orleans or scoffing down lobster in Truro. You might cross paths with some great sports celebrities like Eddie Shack, last seen cutting a rug at the Chicken Deli or TiCat great Rufus Crawford sitting in on guitar. Hell, one of my all time NHL heroes Bert Olmstead bought me a pack of smokes at the King Eddy Hotel in Calgary. Those were different times to be sure. While at the "Eddy", Kelly actually talked our band into getting together to present then Cowtown

mayor Ralph Klein with a cheaply framed picture of an American buffalo with the words Buffalo, New York printed in the bottom right hand corner. He had picked it up at a Sally Ann treasure hunt earlier that day. His Worship came down to the bar to mark the occasion. Kelly told him we were presenting this memento to him on behalf of all the musicians in Ontario. Klein looked



L to R: Sony Del Rio, Rick Waite, King Biscuit Boy, Paul Panchezak, Ralph Klein (Mayor of Calgary), Alex McDougall, Jack Carp (Owner of King Eddy Hotel) and Kelly Jay.

puzzled or drunk or something. Only Kelly Jay could convince the band to appear in the Hamilton Santa Claus parade on a float, waving at people at nine o'clock in the morning after we had played in Kingston until one o'clock the night before and had to head back there for another night. With Kelly I've partied with Bobby Curtola at the top of the CN Tower. Thanks to Kelly I had the pleasure of mingling back stage at the July 1 Canada Day celebrations on Parliament Hill in Ottawa. Kelly as Captain Canada was closing off the show performing "Oh What A Feeling" backed by an all-star band from across the country. And in between all this excitement we would listen to great stories from his glory days when his path would cross with everyone from Pierre and Margaret Trudeau to John and Yoko and Paul McCartney. He once volunteered to act as Jacques Cousteau's chauffeur for a day. He appears incognito on the cover of Rush's "Moving Pictures" album. Kelly was what Hunter Thompson describes as a "fun hog". If something noteworthy or extraordinary was happening he had to be there and somehow be a part of it. And he would bring you along with him. When Bob Dylan was making a film in Hamilton we had to visit the set and drop off Crowbar t-shirts with Bob's driver.

I “hung” with Kelly on the road for about a decade and after he moved to Calgary we still worked together pretty well every time he came east although unfortunately those occasions became less frequent as time went on. Playing with Kelly was an adventure of a different type. He introduced me to a lot of great old rock ‘n’ roll, blues and doo wop. We generally never had a set list so you had to be on your toes musically speaking. In the wink of an eye you might be playing a tune you had never played before. Maybe never heard before. On the other hand, there might be times when the big guy would outwit himself and end up on an uncharted musical sea that threatened shipwreck. The ship’s in trouble and the captain doesn’t appear to be in the wheelhouse. A famous Canadian musical legend once said, “Kelly Jay never plays the same thing once.” With Kelly it was about using the energy of the moment. The details would take care of themselves. Aside from the occasional ballad most of the music was at full throttle. “Take no prisoners” was the motto we subscribed to. And of course, the glue that held all this musical mayhem together was Kelly Jay, your genial master of ceremonies. His generally improvised between song banter was hilarious to the audience and often even more so to the band. And when all else failed he seemed to have every Ronnie Hawkins wisecrack at his fingertips. With Kelly Jay the ride was always exciting and unpredictable. Always memorable in one way or another.

Once you became acquainted with “yer pal Kelly Jay” (as he used to sign autographs) something about your life was different. He really was “larger than life” and he had a way of making those around him feel special. With Kelly you somehow did things in life that you couldn’t do or wouldn’t have the chance to do without him. He’s gone now but I know that for the rest of my life he will still be alive in my heart and mind. His great soul is much too strong to disappear.



Kelly Jay and Paul Panchezak



Regards,  
Paul Panchezak,  
Sergeant-at-Arms

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Prepared by The American Federation of Musicians of the United States and Canada, operating in Canada as the Canadian Federation of Musicians (CFM)

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## Hamilton Musicians' Guild, Local 293, AFM/CFM

### MEMBERSHIP DUES

1st Quarter	(January to March)
2nd Quarter	(April to June)
3rd Quarter	(July to September)
4th Quarter	(October to December)

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### Quarterly Dues

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Musicians' Pension Fund of Canada  
Caisse de Retraite des Musiciens du Canada

## MUSICIANS' PENSION FUND OF CANADA UPDATE

May 23, 2017

Dear Plan Member/Local Officer You may have read the recent article by AFM President Ray Hair in the May 2017 International Musician regarding the conditions of the US Pension Fund (AFM-EPF).

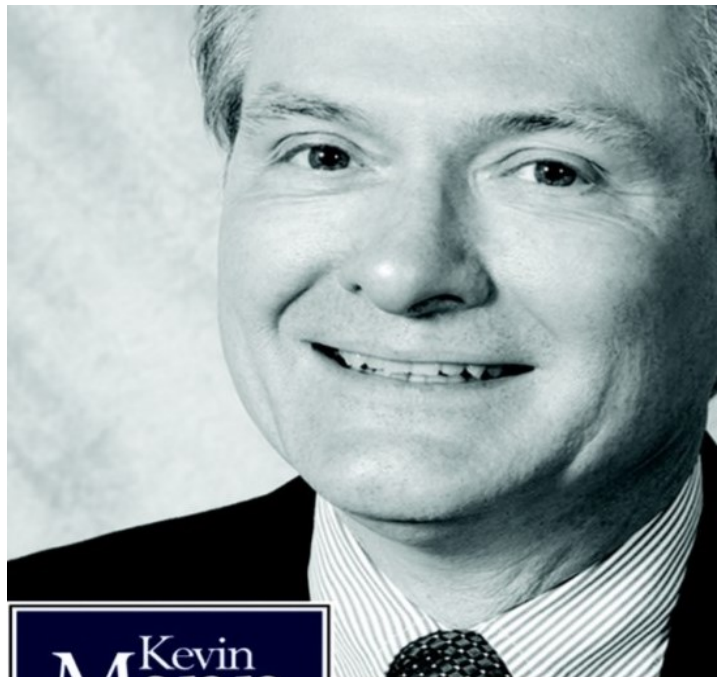
Please be advised that this article is not relevant to the Musicians' Pension Fund of Canada.

The Musicians' Pension Fund of Canada is a completely separate fund from the American Federation of Musicians and Employers' Pension Fund. It is administered by a separate Board of Trustees and governed by Canadian legislation.

If you have any questions about the Musicians' Pension Fund of Canada, please visit our website [www.mpfcanada.ca](http://www.mpfcanada.ca) or contact the Fund office by email [info@mpfcanada.ca](mailto:info@mpfcanada.ca).

Sincerely,

Ellen M. Versteeg-Lytwyn  
Executive Director



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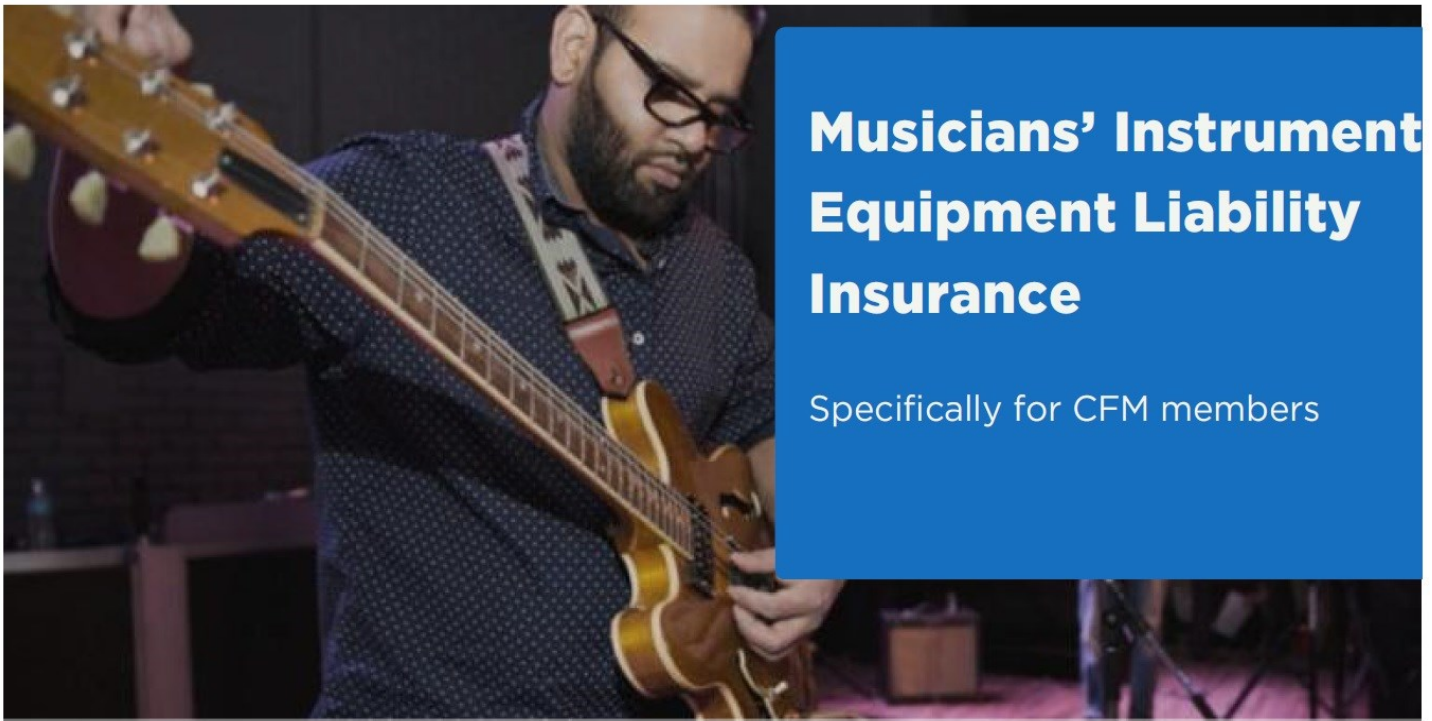
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This fund is a charitable trust fund that augments financial aid to disabled members of Local 293 who have been approved for assistance through the Lester Petrillo Trust Fund of the AFM.



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- \$2,000,000 limit - \$100 per member

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# 2019 Hamilton Labour Day Parade & Picnic



Justin Trudeau, Prime Minister of Canada marched in the 2019 Hamilton Labour Day Parade



## The Andre Bisson Band Performed at the Labour Day Picnic

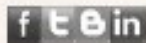


Three major federal party leaders were in Hamilton. Conservative leader Andrew Scheer took in the classic football game, while NDP leader Jagmeet Singh and Liberal leader Justin Trudeau took part in the Labour Day Parade.



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## **Musicians' Pension Fund of Canada** **Caisse de retraite des musiciens du Canada**

September 20<sup>th</sup>, 2019

OFFICERS OF THE CANADIAN FEDERATION OF MUSICIANS

Dear Local Officers and Officials of the CFM,

The Musicians' Pension Fund is pleased to advise that, starting November 1<sup>st</sup>, 2019, we are changing the Custodian for our investment accounts. This change is being implemented to reduce custody fees and improve accuracy of reporting.

While we anticipate this move to be beneficial, overall, to our Fund and members, there is a downside. Unfortunately, since we are switching custodians and the custody agreement will be signed under the fund's current name, **ALL CHEQUES MUST BE MADE OUT TO OUR CURRENT NAME, MUSICIANS' PENSION FUND OF CANADA**, or some version of said name. Starting on November 1<sup>st</sup>, our new custodian will not accept cheques made out to AFM, AFM-EPW Fund or any variation of our old name as they will have no record of that being the name of the Fund.

In order to help facilitate this change, the MPF of Canada asks that you inform your members and employers of our inability to accept cheques made out to our old name when they send in remittances. We also ask that locals no longer supply older contracts that state the old name and address on them. This will help ensure that the musicians know where to send the cheques and to whom they should address said cheques.

If we receive cheques with our old name, they will be rejected by the bank and we will have to send them back to the employer, local or leader to deal with getting a replacement. This letter is to help us all ensure that these instances are kept to a minimum.

The Musicians' Pension Fund thanks you all for your help in this matter.

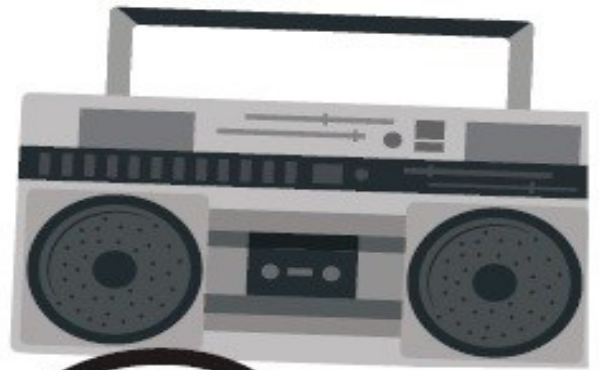
Sincerely

Paul Versteeg-Lytwyn  
Musicians' Pension Fund of Canada

200 Yorkland Blvd. | Suite 605, Toronto, Ontario M2J 5C1 | Tel: 416 497-4702 | Fax: 416 497-4742 | Toll Free: 1 888 462-6666 | [www.mpfcanda.ca](http://www.mpfcanda.ca)

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## GUILD CONTACT INFO

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Hamilton, Ontario L8N 2A1

Phone: 905-525-4040

Fax: 905-525-4047

email: [local293hmg@bellnet.ca](mailto:local293hmg@bellnet.ca)

[www.hamiltonmusicians.org](http://www.hamiltonmusicians.org)



## Libretto

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Publisher, Editor & Graphic Designer: **Brent Malseed**

Editor: **Larry Feudo**

StreetBeat Articles: **Paul Panchezak**

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2018 - 2019



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