

Official Journal of the Hamilton Musicians' Guild

LOCAL 293, AFM / CFM 1903 - 2018

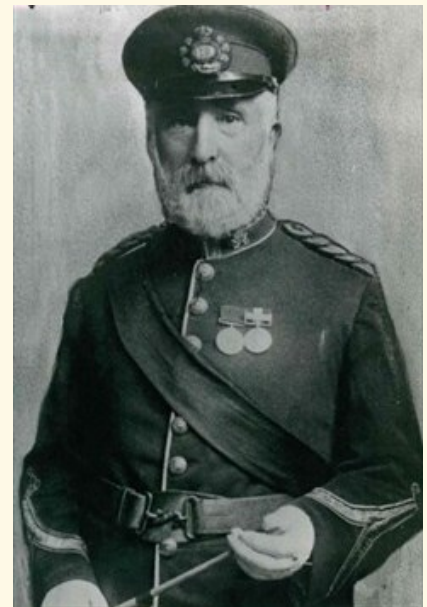


November 2018

Volume 115 No. 03



1903 Musicians Protective Union Local 293, AFM, Hamilton



George R. Robinson
June 10, 1840 - April 7, 1917

Executive Board - 1903

George R Robinson, President

William Addison
Joseph Gimblett
Adam Blatz

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Hamilton Musicians' Guild

1903 to 2018

115 Year Anniversary

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Libretto

Official Newsletter of the Hamilton Musicians' Guild

Vol.115, No. 3 November 2018

Publisher, Editor & Graphic Designer: **Brent Malseed**

Editor: **Larry Feudo**

StreetBeat Articles: **Paul Panchezak**

THE HAMILTON MUSICIANS' GUILD LOCAL 293 AFM/CFM SINCE 1903

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2018 - 2019



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THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM SINCE 1903



GENERAL MEMBERSHIP MEETING



Monday
Nov 26, 2018
7:00 pm
(Doors open at 6:30 pm)

Mills Hardware

95 King Street East
Hamilton, Ontario

AGENDA

- Report of the President
- Reading of Previous Minutes
- Report of the Secretary-Treasurer
- Special Presentations

Life Membership Presentations

Jude Johnson
Mike Gomon
Carlo Di Battista

25/50 Year Pin Presentations

Joe P Allain
Roger Banks
Peter (James) Arthurs
Greg Smith



Draws for Special Gifts
Social Hour after the Meeting



Come Out & Join Us
Get Plugged In
Get Involved



Larry Feudo

President's Report

115th Anniversary / Bob Pedler Memorial Fundraiser

As we go to press we're wrapping up the final details of the Hamilton Musicians Guild 115th Anniversary/Bob Pedler Memorial Fundraiser that takes place at the Corktown on December 8th. We have nine acts confirmed and have secured generous funding from such sponsors as First Ontario Credit Union, MROC, Long and Mcquade and the Hamilton Philharmonic Orchestra. We'd like to thank them and all the musicians who are offering their services pro bono for this worthy cause. This year's George R. Robinson recipients are **Astrid Hepner, Russ Weil** and **Norm Thornton**, all of whom have distinguished themselves with exemplary support of live music in Hamilton with passion and selfless commitment over many years.

Astrid Hepner is the founder and CEO of the Hamilton Music Collective (HMC) which is a non-profit organization that was founded in 2008 by a local group of musicians, educators and community supporters, who are passionate about music and believe in its transformative power to enrich lives and empower students. HMC's mission is to invigorate the music scene in Hamilton through professional live performances, education, events, workshops and exhibits. A key initiative of HMC is An Instrument for Every Child, a musical education program that introduces young people, including many disadvantaged children, to creative and improvised music, with instruction provided by professional musicians. AIFEC was founded on the principle that music has the potential to enrich every child's social, emotional and cognitive development and should be accessible to all children in Hamilton. Support for the program, including the purchase of instruments, is provided through corporate sponsorships and partnerships, community fundraising events and concerts staged by HMC.

Astrid's credits include being a professional saxophonist who's played with legendary artists Tito Puente, Celia Cruz and Wynton Marsalis. She's also been a record executive in New York working most notably with Blue Note Records.

She also developed and taught the Music Business program at Mohawk College. In recognition of all her contributions to the Hamilton musical community over the past decade we are honoured to present the George R. Robinson Award.

We are honouring **Russ Weil** for his work as a musician and music educator over the past four decades. For 34 years he's led the Hamilton All-Star Jazz Band and has mentored many Juno and Grammy Award winners.

The All Star Jazz Band has won a multitude of Music Fest Canada competitions under his direction and has played all over Europe many times. Perhaps the most celebrated All Star alumnus is multiple Juno Award winning pianist David Braid. Considered one of Canada's top jazz pianists he values his time under Russ's tutelage. He noted that "Russ just cared more than everyone else and by caring more he was able to somehow make things happen". These are the very qualities that exemplifies a recipient of the George R. Robinson Award.

Russ has been honoured many times over with numerous awards of distinction over the years and we are pleased to recognize his contributions to the musical community with his devotion and commitment to mentoring over one thousand young musicians. Thank you Russ.

Last but not least, **Norm Thornton** is probably the premier sound man in the greater Hamilton area providing quality sound over the years for such acts as King Biscuit Boy and Crowbar, Arlo Guthrie, David Clayton Thomas, Carol Welsman, Allen Toussaint and a host of artists ranging from jazz to rock to blues. He is the go-to soundman for the annual King Biscuit Boy Tribute (Blues with a Feeling), the Burlington Ribfest, the Burlington Sound of Music festival and the Brantford Jazz Fest to name a few of the shows he does sound for every year. Local 293 is proud to count on Norm Thornton as a friend and supporter and we're happy to present him with the George R. Robinson award for his unstinting support of local musicians. Over the years he has given sound advice (no pun intended) to many musicians and has helped bands with equipment and a word of support on behalf of musicians when it was needed. You could say he's served as a mentor and friend to the musical community. Along with Long and Mcquade, Norm has facilitated better sound and made musicians more professional sounding in the process. It's with sincere thanks that we present this award to Norm Thornton and Long and Mcquade for all their supportive efforts over the years.

Looking forward to seeing everyone at the Corktown on December 8th.



Yours in solidarity,

Larry Feudo



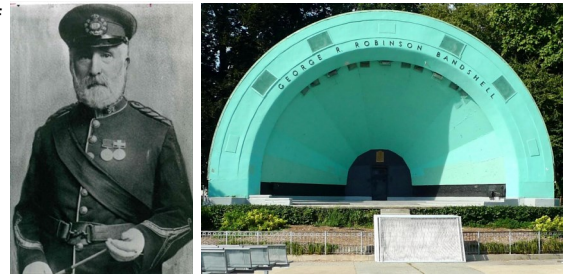
Brent Malseed

Report of the Secretary-Treasurer

Local 293, AFM - 1903 to 2018 (115th Year Anniversary)

On April 11, 1903 the American Federation of Musicians of the United States and Canada granted **Certificate of Affiliation to the Musicians Protective Union, Local No. 293, AFM** of Hamilton, Ontario. Members of the 13th Regimental Band (Royal Hamilton Light Infantry Band) among other local musicians were instrumental in organizing musicians in the Hamilton area and elected a Local Executive Board with George R Robinson as President of the newly formed AFM Local 293.

George R. Robinson (June 10th, 1840 - April 7th, 1917), was the bandmaster of the 13th Battalion Royal Canadian Militia (Royal Hamilton Light Infantry (RHLI) from 1869 until his death. Originally a member of the 2nd Battalion Prince Consorts own rifle brigade and graduate of Kneller Hall, England, his life was devoted to the advancement of good music, and on his many tours with the band through Canada and the United States, he brought great honour and desirable publicity to the City of Hamilton. In 1947, the City of Hamilton erected a bandshell in Gage Park and dedicated it to the memory of Lieut. George R. Robinson. The bandshell has existed since 1947 and still hosts concerts to this day as part of the varied programs of the City of Hamilton.



The George R. Robinson Award is a certificate of appreciation presented by the Hamilton Musicians' Guild to individuals who have distinguished themselves with exemplary support of live music in the Hamilton area with passion and selfless commitment over many years. The first George R. Robinson Award recipients were presented at last year's Bob Pedler Memorial Fundraiser (November 4, 2017) to Graham Rockingham (Hamilton Spectator Music Editor), Linda Fraser and Luis Pereira (Hamilton Blues Lovers) and Kevin Barber (Barbershop Podcast). We were honoured to have Brenda Robinson, the great-great granddaughter of George R. Robinson, attend the awards last year to assist us in presenting the George R. Robinson Awards. This year, Russ Weil, Astrid Hepner and Norm Thornton will be presented the George R. Robinson Award at the Bob Pedler Memorial Fundraiser on Saturday Afternoon, December 8, 2018 at the Corktown Tavern.

The Bob Pedler Memorial Fund (BPMF) was established by the Hamilton Musicians' Guild to enhance funding for Local 293 applicants who have been approved to receive financial assistance from the AFM's Lester Petrillo Memorial Fund (LPMF). This fund is not intended to replace health insurance or provide general loans, but does supply modest amounts of financial assistance to qualified applicants on an emergency basis. Over the past few years, the AFM has approved twelve LPMF applications for members of Local 293. Monies raised from the Bob Pedler Memorial Fundraiser will be earmarked to enhance the financial assistance to Local 293 members from AFM's Lester Petrillo Memorial Fund - <https://www.afm.org/petrillo-memorial-fund/>

I would like to take this opportunity to thank the members who participated in our **Survey Monkey Questionnaire** that was emailed to all members in October. We were very pleased at the response from 78 members (12% of our membership) to give us an indication of topics that would be of interest for future Local 293 educational seminars. Once the dates are setup for each seminar, members will be notified to register. There will be no charge for Local 293 members.

The **AFM October 2018 International Musician (IM)** featured **Gemma New**, Conductor of the Hamilton Philharmonic Orchestra (HPO) on the front cover and a two page feature article in the centre of the magazine - "Getting a Worldview from the Podium". We are very pleased to have Gemma as a member of the Hamilton Musicians' Guild, Local 293, AFM. Larry Feudo, Janna Malseed and myself were invited by Diana Weir, HPO Executive Director, to attend the HPO AGM on November 8. Diana also asked us to bring a stack of AFM 2018 October IM Magazines to hand out to their attendees. [Click on the magazine cover to view the AFM 2018 October International Musician -](#)



On November 12, 2018, Larry Feudo and I attended Mohawk College as guest speakers to address 2nd year music students on the benefits of membership with the Hamilton Musicians' Guild, Local 293, AFM/CFM. Also in attendance were Jamshed Turel, Coordinator, Applied Music Program and Pat Collins, Instructor, Bass. Our presentation lasted approximately two hours with lots of questions from the students. At the end of our presentation, we had many students asking for membership applications. We also presented music student **Dermott Shepherd** with a cheque for \$300 representing the Hamilton Musicians' Guild donation to the Richard Newell (King Biscuit Boy) Scholarship Fund which is given annually to an outstanding student in the music program at Mohawk College. Dermott is the grandson of Bob Doidge from Grant Avenue Studio. Since 1976, Grant Avenue Studio has survived the many changes and challenges of the music industry. It began as a convergence of ideas between Bob Doidge and the Lanois brothers in the 1970's, and over time has developed an undeniable character of it's own.



L-R: Larry Feudo, Jamshed Turel, Dermott Shepherd and Brent Malseed

Hope to see you at this year's Bob Pedler Memorial Fundraiser on December 8th at the Corktown Tavern.



Yours in solidarity

Brent Malseed



HMG293 "AT LIBERTY" Group Now Setup Online



Remember the olden days before the internet and social media? A musician looking for work would walk into the local Musician's union office and pin a card on the "At Liberty" bulletin board or maybe purchase an ad in the Libretto or International Musician. No need to do that anymore, the At Liberty Facebook Group (HMG293 At Liberty) is online and open to all members of CFM local 293. Feel free to post ads for gigs, find musicians to form a group, to jam with or network. You can discuss trade secrets share experiences, lend advice or post any gear to sell. The group is monitored by the executive board and is open to CFM members only, visit our Facebook page and click on the link to the At Liberty Group, we'll approve your membership and you're good to go. Remember to like our page.

Check the "HMG293 At Liberty" Group on Facebook & join at -

<https://m.facebook.com/groups/1664999133614649>



Regards,

Ron Palangio
Local 293 - Marshall
At Liberty Group
Administrator



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 Al Ippolito
 Jude Johnson
 Matt Kennedy
 Michael Keys
 John Laing
 Daniel Lanois
 Ralph Lefevre

Ralph Lefevre
 David Linfoot
 Robert Lowe
 Maggie MacDonald
 Michael Maguire
 Brent H Malseed
 Kevin A Mann
 Peter Marino
 Russell McAllister
 Jack Mendelsohn
 Diane Merinuk
 Marsha Moffit
 Frank Musico
 Natalie Mysko
 R. James Nelles
 Carmen Nemeth
 Neil Nickafor
 Kyle Pacey

Jack Pedler
 Jon W Peterson
 Peter Rihbany
 Avis Romm
 David Russell
 Greg Smith
 Steve Sobolewski
 John Staley
 Donald Stevens
 Henry Strong
 Jacqueline Sutherland
 Ian Thomas
 Valerie Tryon
 Rudy Wasylenky
 Russ Weil
 Ailsa Weir
 Arlene Wright



Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email
 (local293hmg@bellnet.ca)

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand site of the home page, under **Links** click on

Manage your AFM Profile

Manage Your Member Profile

The Federation is proud to announce the latest enhancements to the AFM.org website.

AFM members can update their addresses, phone numbers, privacy settings, e-mail addresses, and website addresses all in one place.

There are additional tools for local officers, such as access to the control panel to handle members, groups, registration, content, update dues structure, and more.

Members can self-manage their AFM information with these custom pages:

- ▶ **My AFM**—choose personal shortcuts to documents and searches
- ▶ **My Info**—manage your personal profile
- ▶ **My Privacy**—control information you make public
- ▶ **My Music**—list instruments you play, who you play with, and who represents you

AFM
 AMERICAN FEDERATION OF MUSICIANS

For more information, please contact AFM Information Systems at support@afm.org.



Membership Matters

(Membership activity since Sept 01, 2018)



WELCOME NEW MEMBERS

Adriana Arcila Tascon
 Stephen Boda
 Aubrey Neil Brathwaite
 Albert Dimarco
 Joseph Glacken
 Thomas John Gora
 Sophie Lanthier
 Sunyoung (Amy) Lee
 Lindsay Meville
 Miranda Morris
 Dania Thurman
 Joan Zupan

REINSTATED

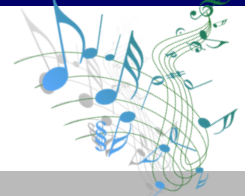
Kevin Bath
 Trevor McNeven
 Brian Melo
 Julian Nalli
 Mark Schroor
 Claude A. Silveira
 Kyle James Wilson

RESIGNED

Patricia Denis
 Earl Johnson
 David Russell
 Lee A. Raback
 Patti Zonta
 Adrian Underhill

DECEASED

Leslie (Les) Szamosvari
 (“Leapin’ Laszlo”)



SUSPENDED MEMBERS

June 30, 2018 >3 months in Arrears

Andrew Aldridge
 Adam Beer-Colacino
 Jonathan Blaak
 Sandra-Christine Girouard
 Christopher Lamont
 Sean Bruce Parker
 James Anthony Rowlinson
 Edwin Sheard
 Simon Wheeldon

EXPELLED MEMBERS

Mar 31, 2018 >6 months in Arrears

Joel Banks
 Josh Bradford
 Lawrence Kevin Fournier
 Zachary J Gerber
 William Hamilton
 Vanessa Hellinga
 Paul Koehler
 Stephen Reid
 Paul Marc Rousseau
 Shane Told
 Thompson Wilson-Shaw

MEMBERSHIP DUES

1st Quarter (January to March)
 2nd Quarter (April to June)
 3rd Quarter (July to September)
 4th Quarter (October to December)

Annual Dues

(Payment of 4 Quarters)

\$170.00

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\$160.00

Semi-Annual Dues

\$90.00

Quarterly Dues

\$45.00

How To Resign in Good Standing

Moving out of the region? Got a great job somewhere else? Taking a break from the music scene? We are sorry to lose you, but before you leave, please send us a letter or an email to let us know when you'll be ending your membership in Local 293. This will prevent any additional fees for both you and the Local. We can also help you transition into another Local if you are moving.

To alleviate any confusion regarding Resigning in Good Standing, please note:

You can only resign in good standing if you are indeed in Good Standing. Good Standing means that you have paid any back dues and/or penalties before resigning. To resign you simply write the Local (post or email) to inform the office of your intention to resign. To rejoin the Local there is a \$15.00 fee. If you have any questions, please call contact the Secretary-Treasurer.

If you have any questions about your membership status, please contact the office.



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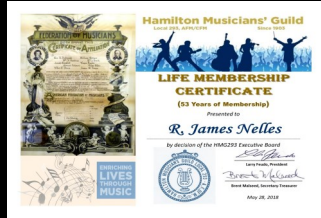
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In Memoriam

R. James Nelles

I would like to thank member Joe Allain for sending the email below and providing photos of R. James Nelles and his gal B.J. Reid (photos to the left), as well as the photo below from the Musical Jamboree held in Nellzy's honour. James was a proud member of the Hamilton Musicians' Guild since 1965. He will be missed by many family and friends.



Hi Brent, Sorry I missed your call yesterday and for reminding me of photos of R James Nelles. It was an honour and privilege to have "Nellzy" in my life as my longtime and special friend for over 40 years. I have attached some photos and a brief note of the musical jamboree that was attended by many musicians, family and friends that he was such an inspiration to.

Yours Sincerely, Joe Allain

Note: Joe Allain will be receiving a long time membership certificate at the upcoming Local 293 General Membership Meeting on Monday, November 26, 2018.



A musical jamboree was held at the Stampede Ranch in Guelph on August 26, 2018 in honour of R James Nelles (RJ Nellzy), who passed away July 4, 2018. The jamboree was attended by many musicians, family and friends for a very talented and influential person who will be truly missed. The jamboree was attended by Harold MacIntyre, Lou Moore, Colin Butler, Joe Allain, JK Gulley, Colin Connors, Whiskey Hollow, Steve Beach, Sonny Bernardi, just to name a few for an incredible jam session.



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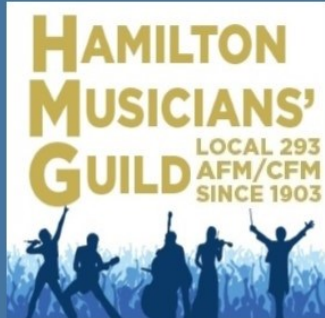
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The Hamilton Musicians' Guild Local 293, AFM/CFM (1903 - 2018) 115 Year Anniversary

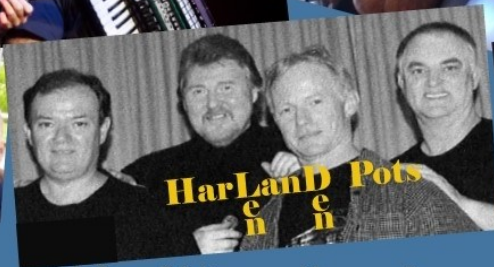
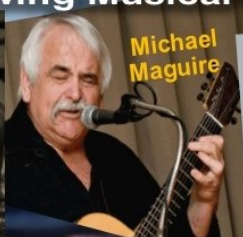


Presents the 2nd Annual Bob Pedler Memorial Fundraiser 2018

December 8th - 12 noon to 6 pm A Live Music Afternoon at the Corktown Tavern

Admission is \$10 and doors open at 11:30

The Bob Pedler Memorial Fund helps musicians who are unable to perform due to health issues or injuries
Hamilton Area Professional Musicians are Donating their Talents for this Fundraiser
Live Performances by the following Musical Groups:



The Hamilton Musicians' Guild will also present the George R. Robinson award for outstanding support of live music in Hamilton.
The following honorees have distinguished themselves with exemplary support of live music in Hamilton with passion and selfless commitment over many years:

- Russ Weil (Educator/Hamilton All Star Jazz Band)
- Astrid Hepner (An Instrument for Every Child)
- Norm Thornton (Long & McQuade Music Instruments)

We'd like to thank the sponsors below and the Corktown Tavern for their generous support of this worthy cause:



The Hamilton Musicians Guild Presents

Bob Pedler Memorial

Fundraiser

at the Corktown Tavern

Local 293, AFM / CFM

115 Year Anniversary

Saturday, December 8, 2018

Entertainment Line-up & Presentations

- 12:00 - 12:20 pm *Michael Maguire*
Announcements
- 12:25 - 1:00 pm *Hamilton's Bucket List Band*
Announcements
- 1:05 - 1:40 pm *Loralee McGuirl & The Soul Cats*
Presentation - Norm Thornton
- 1:50 - 2:30 pm *Johannes Linstead*
Announcements
- 2:35 - 3:05 pm *Harland Pots*
Presentation - Astrid Hepner
- 3:15 - 3:55 pm *Big John & The Night Trippers*
Announcements
- 4:05 - 4:35 pm *Mike Ricci Jazz Quartet*
Presentation - Russ Weil
- 4:45 - 5:20 pm *Trickbag*
Announcements
- 5:25 - 6:00 pm *Cootes Paradise*



Paul Panchezak

Local 293 StreetBeat

Local 293 StreetBeat

I remember, years ago, Dr. Hook pining to be on the cover of “Rolling Stone” magazine. Times have changed and “Rolling Stone” ain’t what it used to be. Nowadays musicians probably eye newer and hipper publications, like “Fretboard Journal” for instance. A classy magazine aimed at the guitar crowd. It just so happens that the cover of their recent Electric Guitar Journal featured one of our Local 293 members – Feist. The issue included an interview with her conducted by music educator and guitarist Mike Daley. Mike used to live here in Hamilton and is a former member of 293. Of course, you might guess that those who read “Fretboard Journal” would more than likely browse “Guitar Player” magazine from time to time. And lo and behold another member of the Local graced one of their covers recently – Terra Lightfoot. She’s currently riding a rocket of a career and we’re proud to have her as a member.

Two talented people. Two prestigious publications. As a working musician I believe one of the most relevant publications is the “International Musician” or as it is billed on the cover “the official journal of the AFM and the CFM”. Its goal is to keep “professional” players and educators up to date on important career related topics. Their recent October issue centered around a cover article on Gemma New. She’s another Local 293 member and a contender to the late James Brown’s crown of hardest working person in the music business. Around here we all know her as the esteemed conductor for the Hamilton Philharmonic Orchestra. It turns out, according to the article, that, besides her duties in town, she is also the resident conductor for the St. Louis Symphony Orchestra and, as if that’s not enough on her musical plate, in the off season she found time to conduct in Switzerland, put in two months working at Tanglewood and squeezed in guest conductor stops with the Chautaugua Symphony Orchestra and the Grant Park Symphony. She seems so busy I can’t figure out how the “I.M.” got her to stand still long enough to take the cover photo. What an honour for us to have Ms. New so close to home.

You may have noticed that in recent years Hamilton’s popular downtown music and art festival Supercrawl has become more of a Superdupercrawl on account of the size of the crowds and the wealth of talent presented. As in the past Local 293 members were front and centre over the course of the weekend event. The aforementioned Terra Lightfoot took time out from posing for magazine covers and a busy touring schedule to make a hometown appearance at the festival. In addition to Terra, Ian Thomas, Shealagh Rose, and the Dirty Nil (Luke Bentham, Kyle Fisher, Ross Miller, David Nardi), were a few other HMG members who took part in this year’s festival. Also, the Hamilton Philharmonic assembled a chamber ensemble to accompany Tom Altobelli and his band the Altobeelays. Cootes Paradise (Lily Sazz, Wayne Krawchuk, Ian Taylor, Amy Di Nino, Mark Volkov and Sue Leonard) were there as well performing in support of their critically acclaimed self titled debut CD. They were recently nominated in the “Best New Group” category in the Canada wide Maple Blues Awards.

I was proud to take part in Supercrawl as part of the weekend’s main stage finale – a Hamilton Blues All Star Revue hosted by former Juno and Maple Blues Award winner Steve Strongman. He’s originally from the Kitchener area but he now calls Hamilton home and 293 his CFM local. Along with Steve other members of our Hamilton Musicians Guild taking part in the concert were Tim Gibbons, life member Rita Chiarelli, pianist Jesse O’Brien (a Maple Blues nominee for best keyboard player) and Trickbag which includes myself, 293 president Larry Feudo, Donna Panchezak and Steve Beach (a member of the CFM for over fifty years with the Brantford Local). What a great way to close out a busy summer for the talented members of 293.

Congratulations are in order for Brent Malseed who was recently acclaimed for another term as Secretary – Treasurer of Local 293. For many he is the face and voice of the Hamilton Musicians’ Guild on account of his manning our downtown office five days a week. I thought the start of his new term might be a good opportunity to ask Brent to take part in our ongoing question and answer session meant to have our members get to know our executive council better. I’m looking forward to Brent’s responses since he has been a part of the Hamilton music scene for many years working in a wide variety of settings and musical styles.

1. Are you a native Hamiltonian? If so, what part of town did you grow up in?

I was born in Hamilton and lived in a cemetery during the first 5 years of my life. My grandfather was foreman of Eastlawn Cemetery at the corner of Barton St. & Nash Rd. and we lived in a big old haunted farmhouse that was located in the cemetery. At this time my parents owned & operated the Blue Bonnet Drive Inn Restaurant at the corner of Queenston Rd. and Nash Rd. When I was 5 years old, we moved to a house on Garth St. near Mohawk Rd West and this neighbourhood became my stompin’ ground ‘til I was in my early 20’s.

2. What or who first got you interested in becoming a musician?

My father played the piano and was a performing musician & my mother loved to sing. Music was an integral part of our family life. I remember when I was about 5 years old I snuck down to the basement to watch my dad's band rehearse. This became a regular routine for me in my formative years and the drummer, Bob Richardson, would often hand me a set of maracas so I could play along.

3. What instrument(s) do you play?

I play piano and bass. Piano lessons began when I was about 8 years old and I studied classical piano with variety of private teachers and eventually completed the Royal Conservatory Music Program with a Level 6 ARCT certificate in classical piano and a Level 2 ARCT certificate in music theory. When I was 14 years old, my father needed a bass player for his band, so he purchased a Kent Guitar and converted it to a bass and enrolled me in bass lessons with Tom Campbell at the Stan Bernard House of Music Studio in Burlington. In my later teens I studied jazz piano from John MacDonald at his studio on Upper Wellington Street.

4. Who were a few of your early influences, mentors and/or teachers?

I have so many to name but my father and his band mates of course (Roy Malseed (piano), Bob Richardson (drums), Bob Lowe (tenor sax) and Bill Booth (bass). These guys would all encourage me to listen to the recordings of the great bassist Ray Brown. I was also influenced by many other bass players including Paul McCartney, Jack Bruce etc. and used to enjoy watching local bassist Denny Gerrard performing live with the Paupers during the 60's. I look at every teacher, musician and performer I have worked with over the years as a mentor in one way or another.

5. How old were you when you first joined Local 293?

In 1965 just after my 16th Birthday, my father took me to the Hamilton Musicians' Guild office to join Local 293, AFM.

6. Do you recall your first paying gig?

Yes, my very first gig (a paying gig) was in 1963 with my father's band the Hi-Lifer's at the Banquet Centre at the Hill Top Restaurant that was located at the Mountain Plaza (Upper James and Fennell).

7. Who were some of the musicians or acts that you played with over the years that struck you as being particularly talented and/or entertaining?

Because of the ability to read charts, I had the opportunity to perform regularly with many talented, well-seasoned musicians in various big bands including the Jimmy Begg Orchestra, the Earl Ray Orchestra, the Harry Waller Orchestra, the Wally Mack Band, the Lloyd Peach Dixieland Band, and Sophisticated Swing to name a few. During the summer of '67, I toured with The Trend and played many of the summer resort dance hall pavilions in Southern Ontario including the Sauble Beach Pavilion and the Grand Bend Pavilion. Earlier in February 1967, The Trend opened for Eric Burdon and the Animals at the Hamilton Forum on Barton Street. In 1969, drummer Bob Wright and I were hired to perform with Tiny Tim and his keyboard player from New York City for two evenings at Diamond Jim's Tavern on King Street. Another memory from the 60's was when I played my first bar gig when I was 17 years old (drinking age was 21 at the time) with Bill Wright & Bob Wright, Jim McLeod & Gus Gordon (vocalist with the Ink Spots) at Hanrahan's Tavern. In 1972, I quit my job at McMaster University and toured with the Diamonds through the United States and Canada. This was a great opportunity to see what life was truly like on the road. Later that year, I returned to my job, got married, however, I still toured with the Diamonds occasionally.

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8. What are some of your favourite venues – clubs, concert halls or theatres – in Hamilton or out of town that are particularly memorable?

The Castle in St Catharines - performed with The Kings at this amazing venue in the mid 60's.
 CHCH TV Studio on King Street West - performed with the Trend on the Club 11 Dance Party in 1967.
 CHCH TV Studio on Caroline Street – 1970, played in a studio band (conducted by Gary Wadsworth) for a 26 week variety show recorded live in front of a studio audience called "Vince Hill at the Club". This show featured many popular guests artists of the day such as Billy Van, Jack Duffy, Trudy Desmond and Dinah Christie.
 O'Sullivan's Dining Room at the Royal Connaught Hotel - played 5 nights a week for 7 years in the late 70's and early 80's with the Matt Kennedy Trio.
 Other memorable venues included Fishers Hotel, Hamilton Place, the Hillcrest, the Tree Top at the Estaminet in Burlington, Port Dover Summer Garden to name a few.

9. Who were some of the great touring acts or bands that you had a chance to see when they played in the area?

Back in the 60's when live music was really hoppin', I had the opportunity to see many great rock groups that were playing in the Hamilton area from out of town, such as the Shays with David Clayton Thomas, The Big Town Boys, the Paupers, A Stitch in Time, George Oliver etc. In the 70's, I had the opportunity to see the Count Basie Band, The Duke Ellington Band, the Oscar Peterson Trio with Ray Brown on bass, Si Zentner & His Orchestra, Ray Charles and his Orchestra, Jack Jones and many others. In 1971, it was a thrill to play with the Mohawk College Jazz Symphonic Orchestra and open for the Stan Kenton Orchestra at Summer Gardens in Port Dover.

10. With your great experience and the accolades that have come your way over the years, do you feel you might want to impart some advice or recommendations to young players just getting started in the music business?


I would encourage young musicians to enjoy their music, however, always remember that music is a business and should be treated like any other business. Every musician is a self-employed individual and it is important to "Mind Your Own Business". Have a good understanding of your direction and your finances and be careful of those who will try to take advantage of your talents for their own gain. Try to get along with other musicians and always do your best – nobody is perfect. Do not compare yourself to others as this will hold you back. Be yourself and whatever you do try to remain humble. Egos will get in your way, so it is important to keep your own ego in check. I do believe it is important to have a Plan B to fall back on. Music will always be your passion, however, don't forget about the importance of your family.

Thanks Brent for taking the time to respond to our ongoing Q & A. Hope you learned a bit about our hard- working Secretary – Treasurer. I've know him quite a while and even I learned some new things about Brent.


That's about it for this issue's Streetbeat. Talk to you again soon enough. In the meantime, get out there and keep live music alive and well.



Regards, Paul Panchezak, Sergeant-at-Arms



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Musicians' Pension Fund of Canada
Caisse de Retraite des Musiciens du Canada

MUSICIANS' PENSION FUND OF CANADA UPDATE

May 23, 2017

Dear Plan Member/Local Officer You may have read the recent article by AFM President Ray Hair in the May 2017 International Musician regarding the conditions of the US Pension Fund (AFM-EPF).

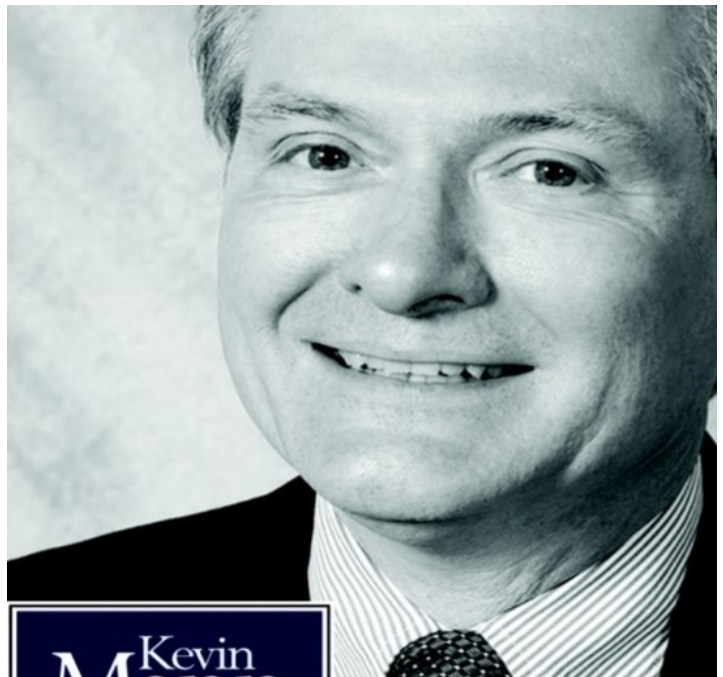
Please be advised that this article is not relevant to the Musicians' Pension Fund of Canada.

The Musicians' Pension Fund of Canada is a completely separate fund from the American Federation of Musicians and Employers' Pension Fund. It is administered by a separate Board of Trustees and governed by Canadian legislation.

If you have any questions about the Musicians' Pension Fund of Canada, please visit our website www.mpfcanada.ca or contact the Fund office by email info@mpfcanada.ca.

Sincerely,

Ellen M. Versteeg-Lytwyn
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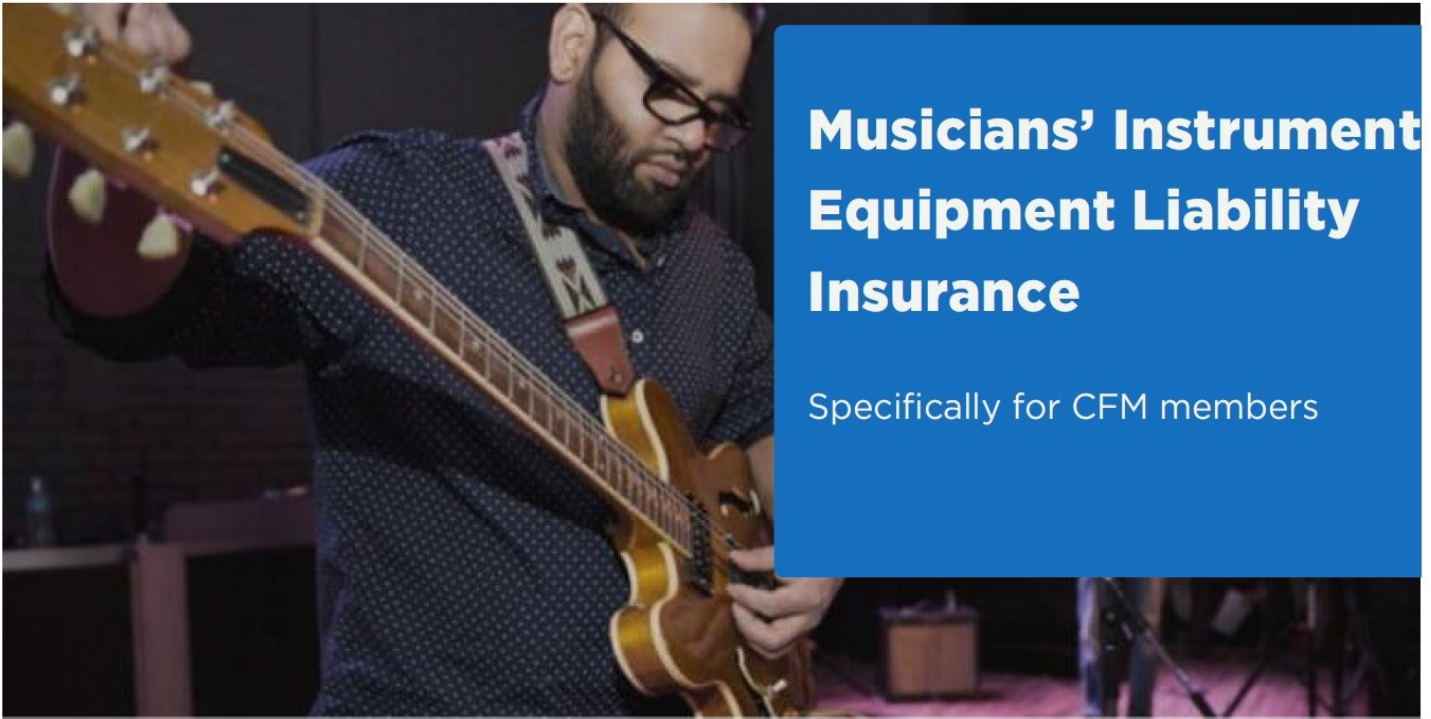
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In Memoriam

Robert Edward Payne

Bob Payne's store was a musical institution for more than 60 years The founder of Payne's music dies at the age of 89

During his more than 60 years running Payne Music, Bob Payne could claim to be friends with just about every musician in the city. Many bought their first instruments at his King Street East store. They'd bring them back to Bob when they needed repairs or tuning. Guitar players would stop by for strings and picks, drummer for sticks, and clarinetists for reeds. A lot of times, musicians would just stop by the store to hang out, smoke a few cigarettes and swap a few yarns.

Payne Music was a downtown institution, as important to musicians as the venues they played in. Bob was there when the store first opened in 1954 at 222 King St. E., just east of Walnut Street, and he was there when the store closed for the last time in 2013.

Now those same musicians are mourning Payne, who died Thursday, Oct. 4, at the age of 89, with family by his side, at Hamilton Continuing Care centre.

Jazz performer Leo Sullivan, a Hamilton native now working out of Toronto, knew Payne for almost 40 years, since buying his first tenor saxophone at the age of 15.

"Any time I needed it fixed I would take it to Bob," Sullivan said. "He'd be in the back room and there would be a who's who of Hamilton music with him. "He'd be fixing horns and talking to you at the same time. And he would never charge me more than five bucks." "He was a wonderful friend to a lot of Hamiltonians. He touched many a heart that's for sure, very kind and generous."



Bob Payne at his store in 2010 before receiving a lifetime achievement award at the Hamilton Music Awards. - Hamilton Spectator File Photo

Payne's contribution to the community was recognized in 2010 when he was presented with a special lifetime achievement award at the Hamilton Music Awards.

Payne is predeceased by his wife Patricia (1994) and survived by his two sons Lawrence and Stephen, and two granddaughters Samantha and Rebecca. Cremation has taken place and, following Bob's wishes, there will be no official funeral services.



Bob Payne trying out a repaired clarinet in September, 2013, shortly before his shop closed for the last time. - Hamilton Spectator File Photo

Payne started fiddling with instruments in 1939, then went straight into the repair business after graduating Cathedral High School, working at Jack Pett Music. Store owner Jimmy Moore taught him the repairs arts. Then, in 1954, Payne and a brother bought the store.

It wasn't just the local musicians Payne served. Touring musicians — some of the biggest in the business — would stop by as well. Buddy Rich hired Payne to put a new cover on a snare drum, Harry Belafonte paid a visit, as did Jayne Mansfield. Benny Goodman once walked in with a wonky clarinet. "Benny was a cheap son of a gun," Payne told The Spectator in 2013. "He came in and said he needed a pad replaced on his clarinet. He asked 'How much?' I told him nine, maybe \$10. So he left it with me. When I got it apart, there were all these other things wrong with it, so I fixed them too. I told him about all the extra work, but he quoted me at \$10 and wouldn't pay me a dime more."

Chris Houston, former bass player for the Hamilton punk band the Forgotten Rebels, remembers calling up Payne when English rock band The Yardbirds came to town in 2005. "He even provided the bongo drums for The Yardbirds," Houston recalls. "They were playing the Corktown and (Yardbirds drummer) Jim McCarthy showed up and demanded bongos. So I called Bob.

"He'd always be in a lab coat, looking like Mr. Technician. He didn't have a lot of rock 'n' roll stuff, but he served the entire gamut of the music community."

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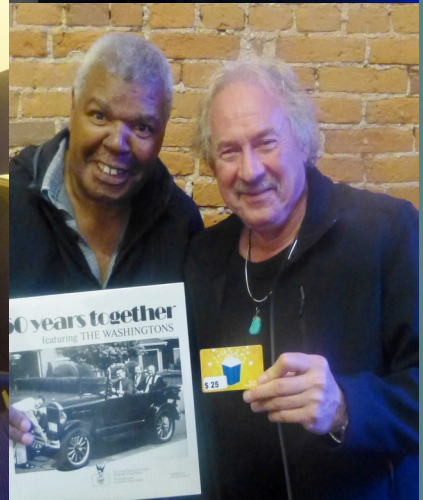
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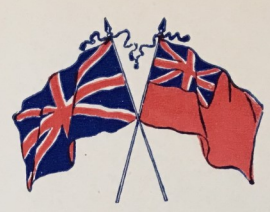


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Hamilton Musicians' Guild, Local 293, AFM - Executive Board - 1978
Back Row (L - R) **Tom Campbell, Gus Figliola, Mary Begg, Harry Waller, Jack Stewart, Al Ross**
Front Row (L - R) **Matt Kennedy, James Begg, Sam Taylor, Bob Pedler**

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