

OCTOBER
2015

LIBRETTI



HAMILTON MUSICIANS' GUILD, LOCAL 293, CFM

General Membership Meeting



Tuesday, October 20, 2015
7:00 p.m.

The Admiral Inn
York and Dundurn Streets, Hamilton

Nominations of all Executive Board Positions

Broke*

A film  about music.

A Presentation of the music documentary **Broke***
followed by a panel discussion with Executive Producer Dan Beck, AFM VP
Alan Willaert, AFM IR Allistair Elliott & Sonic Unyon Co-Owner Tim Potocic

Monday, October 26, 2015 - 7:00 pm
(doors open at 6:30)

Hamilton Spectator Auditorium
44 Frid Street, Hamilton, Ontario

Any notice appearing in this bulletin shall be considered an official notice to all members of Local 293 CFM.

GUILD CONTACT INFO

20 Hughson St. South, Suite 401
Hamilton, Ontario L8N 2A1
Phone: 905-525-4040
Fax: 905-525-4047
email: local293hmg@bellnet.ca
www.hamiltonmusicians.org



Find us on:
facebook®

<https://www.facebook.com/local293musicians?ref=hl>

Executive Board — Local 293 CFM

President	Larry Feudo
1st Vice President	Reg Denis
2nd Vice President	Steve Sobolewski
Secretary-Treasurer	Brent Malseed
Sergeant at Arms	Paul Panchezak
Marshall	Lorne Lozinski
Director	Janna Malseed
Director	John Balogh
Director	Ron Palangio

Emeritus Officers:

Matt Kennedy
Harry Waller





Larry Feudo

President's Report

This past summer has flown by in a flurry of activity for Local 293. There have been many great moments of success for the Local during the summer months and we'll try to touch on some of them in this report. The Unity Conference was held in Windsor August 7th-the 9th and saw all the Locals across Canada meet together with the OCSM Conference (symphonic players). This annual conference was particularly rewarding for our Local as the spotlight was cast on all our achievements and the great strides we've made in the last three and a half years. When I took office there were only 283 members in our Local-we now stand at a twenty-two year high of 649. Kudos goes to the executive board and to Secretary-Treasurer Brent Malseed's efforts in the office. True progress only comes with people working together towards a common goal. International Representative Alistair Elliott singled out Local 293 as the standard bearer of the AFM with our phenomenal growth and achievements. It was also gratifying to learn that AFM president Ray Hair expressed a desire to come to Hamilton and have us be part of an organizing initiative.

At this conference I served on both the Resolutions Committee and the Standards Committee which is a standing committee charged with the task of raising the bar for Locals and setting uniform levels of performance. The Resolutions Committee has the task of evaluating resolutions from the floor and assessing their merit before the assembly votes to accept or reject the resolution.

Another component of the conference is a roundtable discussion among the delegates. The first topic was how we make the AFM more relevant to freelance musicians and the second topic was the dissolution of CBC remotes and how locals are handling the change. Through an exchange of viewpoints and ideas delegates can get different perspectives on the issues they face on a daily basis.

Two special presentations were made by the Montreal Local and the Vancouver Local outlining their specific issues with the AFM. Both Locals face situations that are too complex to go into too much detail here given the space restrictions of the Libretto. Suffice it to say they were given a polite hearing by the delegates.

One final note regarding the Canadian Conference: we are proud to announce that Local 293 will host the 2017 Canadian Conference here in Hamilton.

This summer Local 293 was able to access more funding from the MPTF and over 200 members found work in the many festivals co-funded. This included the Waterfront Trust, The Cactus Fest, It's Your Festival, Jackson Square and both the Pam-Am Promenade and the BIA Summer Promenade in Gore Park. We also hosted MPTF Trustee Dan Beck as he came to Hamilton to see three of our bands play the Pan-Am Promenade. He got to see first-hand the positive effects of MPTF Funding for our community and was personally thanked by the heads of the Downtown BIA and the Cactus Fest.

Labour Day in Hamilton was marked by Local 293's participation in the Hamilton and District Labour Council's march in downtown Hamilton. It was a day of solidarity for all of Hamilton's labour force and we'd like to thank all our members who came out and supported the event. Music was provided by the Bucket List Band and Steve Fuller-all members of Local 293.

By now most of you must know that we were able to close out a sad chapter for our Opera Hamilton musicians who finally got paid through a grant by the City of Hamilton. We are happy to say that all outstanding wages and pension contributions were paid in full to our members. Thanks goes out to Brent and Janna Malseed who along with me engaged in lobbying City Hall for the better part of a year and a half to bring about this positive outcome. Special thanks go to councilor Tom Jackson who put forth the motion and to all our friends on city council who unanimously voted in favour of it.

We are pleased to announce the second in our Business of Music Series with a screening of the documentary *Broke** followed by a panel discussion with AFM International Rep. Alistair Elliott, Dan Beck MPTF Trustee (and executive producer of *Broke**), Julia Train, MROC Senior Manager Communications/Outreach and Tim Potocic, founder of Sonic Unyon and Supercrawl promoter. This engaging documentary will be a thought provoking event and I strongly urge any members trying to get a record deal to come to this event. Please read Paul Panchezak's article for more detail.

Lastly I'd like to touch upon the concept of solidarity and collectivism. Too often we hear of musicians complaining that the union does nothing for them and it's not worth being a member. To them I say that when we stand together as a collective our voice is heard and we get results. To truly put it in perspective for less than fifty cents a day you become part of an organization that will go to bat for you when you need it most. To gain the most benefit from membership you must be interactive with the local-come to general meetings ask questions and find out all that your union offers and what you can bring to the mix. One final thought here to consider: while we are not a booking agency we do try to place bands with promoters when asked. That you maybe only got one job doesn't mean we haven't pitched you more than once. On many occasions members have been referred several times only to be deemed unsuitable for that particular event-we can only suggest an act -after that it's up to the promoter. The key fact to take into consideration is that it's not personal and one size doesn't fit all, just remember that we try to spread the work out fairly. Hope to see you all at the next meeting.

Yours in solidarity,
Larry Feudo





Brent Malseed

Secretary-Treasurer's Report

It has been a very busy spring and summer since I wrote my last report for the Libretto. Our membership now stands at 649 members. This is an increase of 65 new and reinstated members since the last issue of the Libretto was published. I would like to take this opportunity to welcome all the new and reinstated members as listed in the "Membership Matters" section on page 9 of this Libretto. Recruitment and Retention is a priority for this local and to achieve this we strive at providing quality service and advice to all members.

We received the following email in July from a musician in Arkansas: *"Hello Hamilton! While cruising around the Internet, I happened upon your website. Hamilton was one of our favorite towns to perform in. I played electric bass and guitar with a five piece group at The Grange Tavern. We called ourselves the Emcees. We were members of the local out of Fayetteville, Arkansas. Harold Kudlets was our booking agent. Great hospitality from local folks. We also enjoyed listening to local musicians during our intermissions at, I think, the Brass Rail (?) and the Royal Connaught. This was during the early and middle 60's. I read an article which mentioned a gentleman named Jimmy Begg. The article mentioned he was a haberdasher in addition to being a musician. I dated a girl named Jill Begg from Hamilton whose father owned/ran a clothing store in Hamilton. She had two brothers. Perhaps Jimmy Begg was kin, or one of her brothers. That would be interesting to know. I visited Hamilton a few years ago, but, unfortunately, the Grange is now a parking lot! Oh, well, we had a lot of good times there and made a lot of good Canadian friends. If any of you would like to reply, I'd welcome a return email. I'm retired now, but still pick a little bit when someone calls. I miss it. Thanks for the memories! Chris (Orville) Clift, The Emcees."* I did contact Orville and we had a great conversation regarding the old days and informed him that there are still many musicians in Hamilton that will remember the Grange Tavern and also played there. I asked him if he would write an article for the Libretto about his fond memories of Hamilton and the Grange Tavern. You can read Oville's article on page 11 "Memories of a Travelling Musician".



The Grange Tavern

Larry Feudo, Janna Malseed, Elspeth Thomson and I attended the Canadian Conference of Musicians held in Windsor as representative of Local 293. This year's Canadian Conference was a Unity Conference with OCSM (the Organization of Canadian Symphony Musicians) and proved to be very successful in the sharing of ideas and direction for the future of musicians in Canada. I will not go into details of this year's conference, as Larry Feudo has touched on the conference in his report and you can read Elspeth Thomson's OCSM Report on page 5.

You probably all know that it is easier for US musicians to come to Canada to work for short periods of time than it is for Canadian musicians to cross the U.S. border. The wait time for getting a P2 visa is currently quite long, as the U.S. office is backlogged. Make sure that you allow at least 45 days for visa processing. For those who need it, there is a type of P2 visa that covers a full year if, for example, you are making a recording in the U.S. with a number of sessions spread out over the year.

Broke* a film about music, is our next in a series of Business of Music Seminars for members and the general public is scheduled for October 26, 2015. We are all very excited about this presentation and having the privilege of Executive Producer Dan Beck being part of the after film panel discussion along with AFM Representative Allistair Elliott, Tim Potocic from Sonic Unyon and Julia Train from MROC. Alan Willaert, AFM Vice-President of Canada was to be part of the panel discussion, however, we just found out that Alan will not be able to make it as he will be in negotiations with the CBC for musicians across Canada. For more information, check out Paul Panchezak's article on page 8.

Labour Day 2015 was a special day for the members of the Hamilton Musicians' Guild as we participated in the parade and picnic at Dundurn Park. Since we are now affiliated with the Hamilton & District Labour Council (HDLC), I have been appointed to the HDLC Events Committee to represent the members of Local 293. We now have a voice at the HDLC table and as such other union affiliates now understand there is a musicians union in Hamilton and are making a conscious decision of using union musicians for their events that require entertainment. I would like to take this opportunity to thank all the Local 293 members who took the time to march in the parade under the Hamilton Musicians' Guild, Local 293, AFM/CFM flag. See photos on page 12..

One of those members was Margo Jamieson. Check out a fabulous article on "The Power of Music" written by Margo on page 23.

The Music Performance was a huge success this past summer and Dan Beck, Trustee of the MPTF was in town on July 15th to witness some of the musical events. It was decided by the Executive Board to present Dan with an Honourary Membership to the Hamilton Musicians Guild. A few photos have been published on page 13 of the events surrounding Dan Beck's visit. The November issue of the Libretto will feature more photos from other MPTF events this year.

Have you ever considered getting involved with the Hamilton Musicians' Guild? The Election of all officers is coming up at the November General Membership Meeting. Nominations for all Executive Board positions will be held on October 20th. If you would like to run for office, you will need to attend the meeting and have a nominator. No member, who is not present, shall be eligible for nomination unless he/she has given proper sanction to stand for office, in writing, prior to the meeting.

I hope to see you at the General Membership & Nominations Meeting on October 20, 2015.

Yours in solidarity
Brent Malseed



*Herb Lock**Wants to Hear from You*

On Sept 21 Larry Feudo and I had an unexpected visit at the office from a musical icon from the past. What a surprise it was to have Herb Lock drop by the Hamilton Musicians Guild office to say hello. I am sure many musicians will remember



Herb from the old days. Herb Lock was a booking agent in the Hamilton area for many years. Coincidentally, I had the pleasure of sharing the stage with Randy Williams and Joe Ruffo from the Reefers a couple of days before Herbs' visit and it was Mr. Lock who booked many venues for the Reefers back in the 60's. Herb is currently writing a book on the history of the music business in the Hamilton area.

HERB LOCK, WANTS TO HEAR FROM YOU.
OUR COMMITTEE IS WRITING THE HISTORY
OF MUSIC FROM THE HAMILTON AREA
BIOS, PICTURES, MEMBERS OF THE BAND
LEADERS NAME, MANAGER, AGENT & MEMORABILIA.
CALL HERB LOCK @ 905 528 6011
EMAIL herb.wr.lock@gmail.com



World Class Wine • World Class Value

**Mauro Finocchi
Margaret Finocchi**
Owners

833 Upper James Street Unit 1B
Hamilton, Ontario L9C 3A3

P: 905.318.2000

upperjames@vinbon.ca
www.vinbonupperjames.ca



705 Mohawk Road East,
Hamilton, Ontario L8T 2P7

905-574-2800

For all your musical instrument needs...

BUY • SELL • TRADE

New, Used, Scratch & Dent, and Demos



- GUITARS
- SOUND SYSTEMS
- DRUMS
- KEYBOARDS
- EFFECTS
- ACCESSORIES
- USED
- REPAIRS
- CONTACT US

Experienced
musicians on staff to
help you make the right choice.

*Celebrating
30 Years
in Business!*

Hours of
Operation:
Monday to Friday
10 a.m. to 8 p.m.
Saturday
10 a.m. to 5:30 p.m.



**2015 OCSM Conference Report
Report by Elspeth Thomson
Delegate, Hamilton Philharmonic Orchestra**

ser. He brought greetings from a firm believer of the importance of this conference. We are the "voice of Canadian professional orchestra musicians." It is sometimes difficult to accomplish what we want to because we are all busy, but we have to remember "we are a community." No one should feel like they are on their own. He believes in the transformative power of our art form. He also specifically welcomed the French-Canadian delegates as it is important for them to be represented in a bilingual country. The rest of the afternoon was used for closed session Delegate Reports.

On Saturday morning we had a joint session with the Canadian Conference. We had a very interesting round table discussion on two important topics. 1 - How do we make the AFM more relevant to freelance musicians? - Let them know about the musicians' pension - have the locals find ways to provide more gigs to their members. 2 - What direction are orchestras, independent musicians and Locals taking in response to the dissolution of CBC remotes and the changing media? - Orchestras are trying to self-produce and have remotes played on local radio stations.

After lunch we had a presentation from Bob Burns from HUB insurance. Their premiums are a little higher than some places but their coverage is much more extensive. We then heard from Alan Willaert, vice president from Canada. He gave us an in-depth report on the CBC negotiations and gave an endorsement to the HUB insurance products. Next up was a report from Ray Hair, AFM president. His message centred on union building through collective power. He talked about the importance of democracy and the history of the AFM. We can't forget the founders' goal - "In unity there is strength".

On Sunday morning we continued with the remaining Delegate reports including a report from the delegate of the formerly Orchestra London. We then moved on to reports from SSD. First up was Jay Blumenthal, the director. He talked about some red flags to watch for in a negotiating year. When a new hall is being built be careful not to lose donations to the orchestra for the new hall. Also, management could manufacture a dispute so they won't have a season when there is no hall. Then he brought up the issue of training orchestras, which can happen at the expense of the professional orchestra. They are also trying to mediate on an Integrated Media Agreement on behalf of all orchestras, to get the live orchestra wage to cover media. As he stated, playing for free undercuts our value.

Next we heard from Bernard Leblanc. He has taken over from Mark Tetreault who felt like it was time to retire from this job. He was well liked and respected and SSD will miss him. Bernard will assist across Canada now as well as continuing to negotiate in Quebec. He reiterated that media is a big area of concern in Canada as well as the States and are trying to get more information before negotiating an agreement. Lastly we heard from Steve Mosher who has come on board to assist Bernard. He talked about the issue of musicians on boards. The language he recommended as good, can be found in the CBA's from the KW Symphony, Thunder Bay symphony and the Toronto Symphony. There is also a new staff member, Laurence Hoffman, in New York who is working mainly with the wage charts. She said it is important to know your CBA and these charts are a great tool to learn about the CBA's from other orchestras. They are in the process of switching to on-line charts instead of print.


We then had reports from the other player conferences. First was Nancy, the representative from ROPA. She said that they have more representatives than ever before which can help to have new voices to advocate for their orchestras. They discussed challenges and solutions, and successes in our industry.

Next we heard from Bernard Leblanc. He has taken over from Mark Tetreault who felt like it was time to retire from this job. He was well liked and respected and SSD will miss him. Bernard will assist across Canada now as well as continuing to negotiate in Quebec. He reiterated that media is a big area of concern in Canada as well as the States and are trying to get more information before negotiating an agreement. Lastly we heard from Steve Mosher who has come on board to assist Bernard. He talked about the issue of musicians on boards. The language he recommended as good, can be found in the CBA's from the KW Symphony, Thunder Bay symphony and the Toronto Symphony. There is also a new staff member, Laurence Hoffman, in New York who is working mainly with the wage charts. She said it is important to know your CBA and these charts are a great tool to learn about the CBA's from other orchestras. They are in the process of switching to on-line charts instead of print.

We then had reports from the other player conferences. First was Nancy, the representative from ROPA. She said that they have more representatives than ever before which can help to have new voices to advocate for their orchestras. They discussed challenges and solutions, and successes in our industry.


OCSM Delegate Report Con't on page 6

**ACADEMY of DRIVING
UNIPOL**



Mariusz (Mark) Gwiazdowicz, B.BA.
Owner/Manager

Office: 905.547.7769
Cell.: 905.541.4446
www.adu.on.ca



SMILE!
You're in good hands!

MTO Approved Defensive Driver Programs • Driver Evaluations/Consultations



Kazimierz (Kaz) Chrapka

14 Hester Street,
Hamilton, ON L9A 2N2

email: info@musicianswebstore.com
www.musicianswebstore.com

Toll Free 1-888-849-9021

We specialize in harmonicas and music method books

OCSM Delegate Report Con't from page 5

Sunday afternoon we started with reports from the Quebec Musicians' Guild and the Vancouver local on the status of the ongoing issues with the AFM. In Quebec, they wanted to have a special partnership with the AFM as they were paying a lot in dues but didn't have a lot of services because of the language barrier and different laws. The guild wanted to have a separate bargaining unit that would be an affiliate to the Quebec local. There was a meeting with the IEB where there was an exchange of proposals but no agreement was reached. The Quebec members asked for a referendum on this issue where a majority voted in favour. They are presently waiting for a court date but are still hoping for a resolution. In Vancouver, the local has been reinstated by the court. They are concerned that the musicians are not getting the work from the film companies that are filming in B.C. They feel that talks with the IEB are moving in the right direction. As well the Canadian conference is forming an advisory committee to work on getting more of the film work.

Next we heard from Katherine Carleton from Orchestras Canada. They have moved to Peterborough as that is where Katherine now lives. It has lowered overhead costs and seems to be just as efficient as most of the work is done on-line or on the phone. There are big changes happening with the Canada Council regarding their internal structuring however they say "no money will be lost" OC is working to stay on top of these changes in order to help orchestras take advantage of these changes.

Katherine talked about their five advocacy recommendations. They are asking for an increase in funding to the Canada Council from \$181million to \$300million, they are asking the govt. to reinvest in international diplomacy for arts and culture, they want to have the tax credit stretched, they are also asking for increased use of the child arts tax credit and recommending being able to use tickets to arts events for this tax credit, and finally they are asking for funds to be available on a more permanent basis (more consistency) for the considerable needs for Arts and Culture facilities. This would provide more incentive for good planning.

She then moved on to the issue of electronics and how it is affecting the orchestra world. They have webinars on issues related to sound and video recordings and how to take advantage of our recording assets and monetize the digital concert hall. She explained that most Canadian orchestras have not figured this out yet but pointed to Tafelmusik as an example of a model that integrates their touring with their recordings to their advantage. There is a desire to learn more about what tools are out there to help recordings play a role in getting our music out to the public while enabling us to make a living. Also what is the effect of unauthorized taping by audience members on our orchestras? Is there a way of tapping into the money being made off these posted videos? How does this play a role in the value of our social media outreach?

On Monday morning we had a very interesting presentation from Randy Watley from Cypress Media Group. He has been working with orchestras for three years and has been keeping copious notes to formulate a business plan.

What are the tools the musicians can use to get their message out - build media contacts - have a players website (tell the full story of the players) building a positive message to the public - have a Facebook page, twitter, pinterest and instagram.

He said that it is very important that the truth of your message gets out to the public. There are many ways to do this: - family and friends - retirees and subs - chorus members - other union members - other labour unions - music teachers - arts and cultural groups - houses of worship - political leaders that are supportive - former employees - senior centres

He also does media training. It is important to have spokespeople that are good on camera or write well and can communicate emotion. When we believe in what we are doing, we need to let everyone else know.

After a break we heard from Rick Robinson from Detroit who has started an organization called the "Classical Revolution" This is all about introducing instrumental music to a new audience through chamber music. It is more about relating to a new audience, particularly ethnic young people. He is trying to generate interest in Symphonic classical music. Any room can be pulled into the joy of instrumental music, even if only as background or for brief moments. He feels people are thirsty for substance and value in their entertainment opportunities. We also need to learn the language of those we want to encourage to come in. We are "taking it to the people." They are playing a variety of music in a variety of different venues. See- <http://cuttime.com/crd/>

After lunch we heard from the CMA's lawyer, Michael Wright. His talk was on "The Current Collective Bargaining Environment: The new, new, new economic reality." Michael told us that many employers have taken the position that employees must adjust to the new economic reality. This has started to define collective bargaining not only in the symphonic sector where the approach is a need for restraint and caution. However, he states that our best defence against cuts is that we didn't share in the "boom" therefore we should not have to absorb this cycle now. He believes that we have been less well paid than others but better educated and we need a "fair share" of the albeit small pie. He does suggest that there is reason for optimism as even senior executives have come to realize that they "risk losing the capitalist engine which brought economic success" if income inequality is not addressed.

After a break we heard from Christine Guptill and Barb Hankins on Musicians Health and the Performing Arts Clinics. They focused on two aspects of musician's health, prevention and what to do when you are hurt. We should learn how to "play less hurt" Because up to 87% of musicians experience injury at some point in their career, we need to protect our health better. It is important to be fit. Exercise increases cardio, core strength and decreases depression, stress and tension and has an effect on our hearing. Warming up is also important, physically as well as musically. However they stressed that no stretching should be done within thirty minutes of beginning to play as it can weaken the muscles. Nutrition also plays a part in keeping us healthy. When we are hurting it is important to recognize it early and take steps to address the pain. We also need to be aware of the physiology of stress. It can increase our heart rate, and blood pressure, cause headaches and decrease our fine motor skills. There are many ways to counteract stress, for example, positive thinking, visualization, deep breathing, muscle relaxation, drink plenty of water and get lots of sleep and don't over-practice. It is also important when injured to know who to go to and how to talk to the doctor. Write down your questions before hand, try not to self-diagnose, bring your instrument if possible take someone you trust with you and remember to explain that you want a diagnoses, not necessarily surgery right away as many specialists are surgeons. The musician's clinics are located in Toronto and Hamilton www.musiciansclinics.com

On Tuesday morning we held nominations and elections of officers. Then we heard from all the committees. We had reports from the Editorial and bylaw committee, the conference committee, the finance committee, and the electronic media committee. The conference was then adjourned.

General Membership Meeting

Tuesday, October 20, 2015

7:00 p.m.

The Admiral Inn

York and Dundurn Streets, Hamilton

AGENDA

- **Nominations of all Executive Board Positions**

Note: As per Local 293 Bylaws, Article X, Section 2 - "Prior to the nominations, it shall be made known to members that, by virtue of election to office of President and office of Secretary-Treasurer, they shall also be delegates to conventions and conferences of the AFM" - see page 14 of this Libretto for further details

- **Life Membership Presentation - Frank Musico**
 - **Merger Discussions with Local 298
(Niagara Musicians Association)**



*Moving Hamilton
With Music!*



©1988

Westdale
905.522.3300

Dundas
905-628-2200

Locke Street
905.529.3300

Ancaster
905.648.6800

www.judymarsales.com



Paul Panchezak

Local 293 StreetBeat

I've always said that membership in the CFM is synonymous with being a "professional" musician as opposed to a hobby player who performs for tips, "the door" or free beer. In keeping with that concept the union offers services, advice and opportunities for the working, earning, career minded player. It is that group who will be the focus of Local 293's "Business of Music" presentation for 2015. On Monday October 26 at the Spectator Auditorium in the Hamilton Spectator Building on Frid Street the Hamilton Musicians' Guild will present an exclusive screening of "Broke* A Film About Music". The documentary is the story of one talented individual's experience in trying to break into the upper echelon of the 21st century music business. Written and directed by the film's subject, singer-songwriter-performer Will Gray, we are given a first hand view of the dedication, hard work and planning it takes to overcome the many stumbling blocks and obstacles facing anyone trying seriously to make a living at playing and writing music. Well known industry faces including Kelly Clarkson, Seth Godin, John Legend, Buddy Miller and Don Was make cameo appearances in the film offering advice and opinions. "Broke*" is a wake up call for any of you sitting at home waiting for the phone to ring with that anticipated call from the "big time" with your lucky break.

In addition to the screening of the film which can be seen nowhere else at this point, the presentation on October 26 will be followed by a valuable panel discussion and question period anchored by the executive producer of "Broke*", Dan Beck. Dan was Will Gray's manager and a name well known among "movers and shakers" in the music industry. Dan is a 35 year veteran of the business and is considered one of the premier marketing experts and talent developers in the field. Trustee of the Music Performance Trust Fund, Dan was appointed president of V2 Records North American operations by Richard Branson. Prior to that Dan Beck spent most of his career with Sony Entertainment Group through it's Epic label where he was Senior Vice President of Marketing. He was also a key player in the campaigns and careers of music giants such as Michael Jackson, Pearl Jam, The Clash, Moby, Sade, Luther Vandross and many others. It is a real coup for Local 293 to have Dan Beck attend our presentation in person. Rounding out the panel will be other notable music business insiders – Alistair Elliott (AFM International Representative), Julia Train (MROC Senior Manager, Communications and Outreach) and Tim Potosic (founder of Sonic Unyon Records and the hugely successful Supercrawl. This is a night you won't want to miss. Tickets for this event are \$25 for the general public but here's the good news – members of Local 293 and members of other AFM/CFM Locals will pay an exclusive ticket price of only \$10. Contact the Local office (905-525-4040) for availability details. If you would like to take a peek at a trailer for Broke*, check it out at <http://brokedoc.com>

Speaking of Supercrawl, it was great to see our talented Local 293 member Dave King doing double duty playing shows with Juno winners Steve Strongman and Tomi Swick. Dave's got to be one of the hardest working guys in the Local. Aside from constant live shows with many notable artists he's also currently promoting his latest solo project, "Hold" released under the artist name The Heavy Dream. The handsomely packaged vinyl only disc features Pat Sansone and James Haggerty of Wilco and was mastered by Sean Magee at the prestigious Abbey Road Studios in London. As if that's not enough to keep Dave busy he also oversees activity at his Barn Window Studio in Caistor Centre.

Another Local 293 member with a new released project is singer, songwriter, guitarist and arranger Andre Bisson. His latest CD "Left With the Blues" is his sixth self produced effort. He has already toured Great Britain to promote this disc and has just returned to Hamilton where he will stage an official CD release concert at the Jet Hall (746 Barton Street east) on Saturday November 14. Check out his web page www.andrebisson.ca for more info.

Finally Local 293 welcomes Edgar Breau, Kevin Christoff and Mike Trebilcock, members of the ground breaking Hamilton band of the 1970's Simply Saucer to the CFM. The group has enjoyed a major resurgence in their career in recent years with new releases and well received live performances and they are excited to be heading south of the border in the next few months with appearances in Cleveland, Chicago and Detroit as well as other US destinations. Also joining them on tour will be musicians from Local 149 (Toronto) Colina Phillips, Glenn Milchem and Ed Roth. Good luck and bon voyage.

fors | **SIGHT**
E Y E W E A R

www.forsighteyewear.com

1508 Upper James St. (Upper James Square) Hamilton On L9B 1K3
P: 905.667.1825 • F: 905.667.1827

Mon-Wed: 9:30 - 6:30 | Thurs: 9:30 - 8 | Fri: 9:30 - 6 | Sat: 9:30 - 4 | Closed Sunday

Dr. S. Alfano | Dr. D. Sabatini | Dr. C. Alfano



OPTOMETRISTS

Eye Exams, Contact Lenses Evening and Saturday Hours

1508 Upper James, Suite 225 Hamilton, ON L9B 1K3
T: (905) 388-3573

Membership Matters

(Membership activity since last Libretto)

WELCOME NEW & REINSTATED MEMBERS

Kenny Corke Skye Sweetnam Matthew Hryziuk Andrew Marinangeli Goran Nikolic Donald Hall Brendan Le Riche Spencer Halley Rafael Rodriguez Jim Howard David Myers Zack Carlan Evan Saunders	Michael Bright James O'Neill Zachary Gerber Royal Hutchings Ann Page Daniel Elliot James Stahl Sean Boyer Earl Johnson Daniel Stajov John Persichini Peter Crolly Merina Page	Ron Dewberry Lindsay Paul Wyatt Gibson Dave Rubicini Darren Blundell Andy Gravitis William Renwick Paul McGoveran Aidan Sibley Justin Williams Fabian Frendo Ethan Tilbury Brandon Walker	Kenneth Bower Marc Girard John Lombard J. Pat Lundy Les Szamosvari Alfred Langlade Troy Dowding Kyle Wilson Harold Lee Robert Armitage Keith Lindsay Iain Gardner Jasmyn Burke	Zachary Bines Edgar Breau Peryn Lukos Larry Townsend Sue Leonard Graham Mallany Christopher Altmann Philip Kummel Vita Chambers William Watson Kevin Richardson Leonard Feldman Jason Bhattacharya
--	---	---	--	--

RESIGNED IN GOOD STANDING

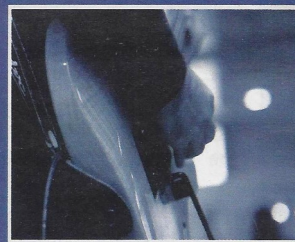
Liam McGlashon Mark Cavarzan Adam Rawski Bradley McBurney Linda Choi Ken MacDonald John Linstead Daniel Lauzon Vladimir Tanaskovic Joseph Lauzon Shane Lannigan Eric Martin John Walihura

SUSPENDED

Bill Bell Aaron Bowers Jack De Keyzer Damir Demirovic Jason Haberman Rachael Kennedy John O'Neil Alexei Orechin Paul Presseault Neil Quin Adam Rawski

EXPELLED

Bret Carrigan Laurie Goldblatt Stephen Gordon Brian J. Hogue John Z. Jablonski Paul McCulloch Patricia A. Moore Christopher Newman Bruce A. Nicol Jonathan O'Callaghan Johnathan S. Paige Terrance Pettitt Charles Ricottone Ed Sculthorpe Michael Short Stephen Snitman Brandon Strychowsky Gary K. Whelan
--



Every Gig
Will Be a
Union Gig!

AFM Entertainment

The First Federation-operated International Booking Agency.

AFM Entertainment is now accepting registration from AFM members who are solo artists or leaders of self-contained bands and ensembles, in every genre of music.

As an online booking and referral service, your success depends on a strong presentation—every act on the website needs to look and sound great. By this, we simply mean that you need:

- professional bio for your group
- quality audio
- at least one good YouTube video
- professional photos
- your song list or repertoire

Net wages will be at or above the local union's wage scales, and Locals will receive both work dues (if applicable) and contracts. AFM Entertainment will handle all communications with a potential purchaser.

Visit AFMEntertainment.org for more information.

AFM Entertainment reserves the right to accept, reject or edit any submitted materials.

afmentertainment.org

Best variety,
biggest
selection!

Resigning in Good Standing

Moving out of the region? Got a great job somewhere else? Taking a break from the music scene? We are sorry to lose you, but before you leave, please send us a letter or an email to let us know when you'll be ending your membership in Local 293. This will prevent any additional fees for both you and the Local. We can also help you transition into another Local if you are moving.

To alleviate any confusion regarding Resigning in Good Standing, please note:

You can only resign in good standing if you are indeed in Good Standing. Good Standing means that you have paid any back dues and/or penalties before resigning. To resign you simply write the Local (post or email) to inform the office of your intention to resign. To rejoin the Local there is a \$15.00 fee. If you have any questions, please call contact the Secretary-Treasurer.

NOTE: If you have any questions about your membership status, please contact the office.

Life Membership Awards



**David
Clewer**



**Jacqueline
Sutherland**



**Joe
Callura**



25 Year Pin Presentations



**Suzie
Martens**



**Ken
Smook**

**David
Manto**



LIFE MEMBERS



Terrence J. Ball	Dennis Grasley	Brent Malseed	Avis Romm
Terry Basom	(aka Sonny Del Rio)	Kevin Mann	David Russell
Paul Benton	Al Hirsch	Peter Marino	Steve Sobolewski
Terry Bramhall	Jean-Norman Iadeluca	Russell McAllister	John Staley
Mikhail Brat	Al Ippolito	Joseph McGarr	Donald Stevens
Geoffrey Brooker	Matt Kennedy	Jack Mendelsohn	Jacqueline Sutherland
Joseph E. Callura	Ralph Lefevre	Diane Merinuk	Valerie Tryon
Frank Chiarelli	David Linfoot	Natalie Mysko	Harry Waller
(aka Frank Rondell)	Robert Lowe	Frank Musico	Rudy Wasylenky
David Clewer	Maggie MacDonald	R. James Nelles	Russ Weil
Robert Devey	Michael Maguire	Jon Peterson	Arlene Wright
Roger Flock	Glenn Mallory		



Memories of a Travelling Musician

"Hamilton (and the Grange Tavern) were my favorite places in Canada"

by Orville (Chris) Clift....

It was 1962. I was playing bass for a group called The Trebles out of Fayetteville, Arkansas. Harold Kudlets had booked us into the Peppermint West in Hollywood, California for sixteen weeks. Tom McClellan called Jerry, our guitar picker, offering Jerry a job with their group, The Emcees. Jerry said OK and Tom hired me over the phone as their bass man on Jerry's recommendation. This was in July of that year.

The two of us flew into Fayetteville and began rehearsal immediately, as Kudlets had booked us on the East Coast in late August. We consisted of piano, drums, guitar and bass. Tom doubled on trumpet and was our front man and singer. All of us were miked for vocals on selected songs except for the piano player.

The Emcees were a versatile, sophisticated group compared with the guys I'd played with previously. They had recorded for ATCO Records in NYC (the songs never made it out of the can because of the "British Invasion") and had been touring for three years, in Canada and across the U.S. They played a variety of numbers such as Chuck Berry, B.B. King, Conway Twitty and Ronnie Hawkins songs and show tunes, such as "You'll Never Walk Alone" from Carousel and "Mack the Knife" from Three Penny Opera. Novelty tunes were rehearsed, such as "Alley Oop" and later, "Sweet Sidney", recorded by Casey Anderson. More about this later.

Our first gig together was at Virginia Beach, Virginia. We played and continued our rehearsal there for about a month. Lots of girls, beer and more girls! We loved it. We then got a call from Kudlets. Tom (our leader) advised us we were booked into the Grange Tavern in Hamilton. We were thrilled. Both Jerry and I had played in Toronto before, but Bill Carter, our drummer, hadn't been out of Muskogee, Oklahoma and we were all looking forward to Canada (again).

We arrived in Hamilton on Sunday evening. We unpacked our gear at the Grange and set up to do our sound testing and tuning. Bill Carter was center stage under the Buddha, Leon on piano was to stage left and Jerry, Tom and I ranged from left front to right front. Most of the readers will know the setup. We then traveled to Tommy Hoen's home out by the harbor (?) where we rented his upstairs for the duration of our stay.

The Hoens and the staff at the Grange were wonderful to us. The Emcees had a good reputation and a pretty good following and when we were in town, the Hoens made money, the tips were good for the staff and, of course, we got free (hustled, some might say) drinks. Life was good!

I mentioned versatility and sophistication. One of our strongest and most requested numbers was "Mack the Knife". Tom, our singer, had been blessed with a wonderful voice for both range and quality. He could perform this song quite well and even got a standing O occasionally. He could then turn around and sing "Stormy Monday" with a real earthy feeling. On some songs, Jerry and I joined him for background. Leon, the piano player, did his part by donning an ape mask and swinging from the rafters out over the tables while we performed "Alley Oop". It was always a big hit, especially when he kissed the girls and a few guys for good measure. At a later time we added a saxophone player and he brought with him a medley he called "The Rock n Roll Show", roughly based on Ray Stevens' hit record, which was a "hit" for us when we played it.

.....Continued on page 22.....



LABOUR DAY



2015 Annual Parade & Picnic

Event Date: Monday, September 7, 2015 - 10:30
 Location: Dundurn Park, Hamilton, Ontario
 Come out and join
 the Hamilton and District Labour Council
 and the Hamilton Musicians' Guild, Local 293, AFM/CFM
 for a Labour Day Parade and Picnic
 The parade will start at 10:30 a.m. at York Blvd/Queen St. North
 to Rolph's Gate (Dundurn National Historic Site)
 followed by a picnic at Dundurn Park with Guest Speaker
 CLC Executive Vice-President Marie Clarke Walker



Come out and enjoy live music at Dundurn Park after the Parade featuring **Stephen Fuller**, followed by the **Hamilton Bucket List Band** co-sponsored by the Hamilton & District Labour Council and the Hamilton Musicians' Guild through co-funding from the Music Performance Trust Fund (MPTF).





Dan Beck
Trustee of the MPTF
(Music Performance Trust Fund)
Visits Hamilton July 15, 2015
For the Pan Promenade
at Gore Park



Constitution & Bylaws of Local 293, AFM/CFM

Article X – ELECTIONS AND INSTALLATIONS

Section 1 - The nomination of officers shall be held at the second General Meeting of each election year. No member, who is not present, shall be eligible for nomination unless he/she has given proper sanction to stand for office, in writing, prior to the meeting. No member may stand for more than one office. **No member may nominate himself/herself.** A Libretto, informing members of "Nomination of Local Officers" shall be sent to each member at his/her last known address at least fifteen (15) days prior to the nomination meeting.

Section 2 - Prior to the nominations, it shall be made known to members that, **by virtue of election and/or appointment to office of President and office of Secretary-Treasurer, they shall also be delegates to conventions and conferences of the AFM** as per Article IX, Section 1 of the Guild Bylaws.

Section 3 - The term of office for the Secretary-Treasurer shall be for a period of three (3) years commencing January 1, following the election.

Section 4 - The term of office for all officers other than Secretary-Treasurer shall be for a period of two (2) years commencing January 1, following the election.

Section 5 - The election of officers shall take place at the last General Meeting of each election year. A Libretto, providing a "Notice of Election of Officers" shall be sent to each member at his/her last known address not less than fifteen (15) days prior to the Election Meeting.

Section 6 - For the election of the three (3) Directors of the Local, eligible voting members are entitled to vote for one, two or three candidates that have been nominated.

Section 7 - The sitting President shall appoint an election committee comprised of a judge, two clerks and an inspector who are members in good standing and who shall have full charge of the election. The committee shall select one scrutineer to attend to an advance poll, with the appointed judge, on the day of the Local's election. The location of the advance poll will be determined by the election committee and will be announced in the issue of the Libretto immediately preceding the General Election Meeting. A count of eligible voting members will be taken prior to voting. The ballots shall be scrutinized by the inspector and recorded by the clerks. The judge shall then declare the names of the candidates receiving the majority of votes. A tie vote shall be decided by the casting vote of the judge who otherwise shall not be entitled to vote.

Any candidate may demand, from the presiding judge, the number of votes polled for him/her.

Section 8 - The sitting President shall appoint an installing officer from among the members present. The installing officer shall invest the officers with the badge of office and call upon them to state the Oath of Office.

Section 9 - Ballots, including used, unused and spoiled ballots, tally sheets and other related election documents must be kept in a sealed envelope or container for a period of one (1) year after the election by the Secretary-Treasurer of the Local. In the event the results of any election are contested, the President shall appoint a committee of three (3) to review the charges.

Long & McQuade
MUSICAL INSTRUMENTS & LESSONS
www.long-mcquade.com



Where the Music Begins

GUITAR / DRUMS / SOUND & LIGHTING
RECORDING / BAND & ORCHESTRA

3180 Mainway Drive, Burlington, 905-319-3330



Kevin Mann

Chartered Professional Accountant

TMA Member since 1984, Performing Bassist

PMG Business & Accounting Services

Comprehensive Accounting Services & Financial Management
for Individuals and Business in Hamilton.

kevin.mann@pmgbusinessservices.ca | 289.290.4420 | 416.571.9157
www.pmgbusinessservices.ca



for & CFM Members
Musicians' Equipment Insurance

▶▶▶ **Lowest Rates Anywhere**



Contact - Sandra Sween
HUB International
1-800-563-9441 Toll Free
sandra.sween@hubinternational.com

2% per \$100 insured • \$100 deductible • Worldwide coverage • Includes up to \$2,500 Promotional Merch.

MROC & NEIGHBOURING RIGHTS ROYALTIES

Musicians' Rights Organization Canada (MROC) distributes Neighbouring Rights and Private Copying Royalties to musicians and vocalists, across all musical genres, in Canada and beyond.

Most musicians know that songwriters collect money from SOCAN for radio airplay of their songs, but many musicians and vocalists remain unaware that they are entitled as musicians and vocalists to performers' royalties for the radio airplay of their recordings. Since 1998, Canadian law has recognized the performer's performance on a sound recording. As a musician or vocalist, you are entitled to **Neighbouring Rights Royalties** when a recording on which you performed gets radio airplay. These royalties are completely distinct from, and in addition to, any SOCAN royalties to which you as a songwriter are entitled.

Neighbouring Rights Royalties are paid to musicians based on tariffs covering commercial radio, satellite radio, pay audio and Canada's public broadcaster CBC/ SRC; and the use of recordings as background music in commercial/public venues. Tariffs for additional royalties are continually in the works. In Canada, royalties are also generated by a levy payable on blank audio CD-Rs sold in Canada. Distributions are based on a blend of radio airplay and album sales.

Their website www.musiciansrights.ca provides useful information on neighbouring rights and private copying royalties and on other revenue streams available to performers. There you'll find the forms you'll need to get signed up. They can also mail you an information package and forms. You can contact them at: **Musicians' Rights Organization Canada (MROC), 1200 Eglinton Avenue East, Suite 505 Toronto, ON M3C 1H9; info@musiciansrights.ca or 1-855-510-0279.**

**This information is used by permission.*



If you are a musician or vocalist who has performed on a sound recording released during the last 50 years, MROC may have money for you!

Who are we?

The Musicians' Rights Organization Canada (MROC) is a not-for-profit organization that distributes neighbouring rights and private copying royalties to musicians and vocalists.

MROC is the only collective in Canada for musicians governed by musicians

How it works...

MROC pays musicians and vocalists neighbouring rights and private copying royalties related to their sound recordings. AVLA and SOPROQ pay labels their share of neighbouring rights and private copying royalties. SOCAN pays songwriters and music publishers royalties for performances of their songs.

Neighbouring Rights

A sound recording must have been recorded in Canada or a Rome convention country or by a company/ independent artist from one of these countries. Every musician/vocalist that played on that recording is eligible to receive royalties regardless of nationality.

Private Copying

You must be Canadian or a permanent resident of Canada to be deemed eligible.

What territories are covered by MROC?

MROC works for you beyond Canada. MROC has agreements with collective management organizations from around the world - including the UK and the United States.

How do I sign up?

You can sign up for MROC in two easy steps:

1. Visit www.musiciansrights.ca and register.

2. Tell us about the sound recordings you played on.

Where can I find out more?

Website: www.musiciansrights.ca

Facebook: <https://www.facebook.com/MusiciansRightsOrganizationCanada>

Twitter: @mroc_canada

Or contact us...

Email: info@musiciansrights.ca

Phone: 416-510-0279 (Toll Free) 1-855-510-0279 F: 416-510-8724
1200 Eglinton Ave East, Suite 505, Toronto, ON, M3C 1H9

Exclusive Service for
AFM Professional Musicians



Services offered by AFM GoPro Hosting

- ▶ Email and phone technical support.
- ▶ Web hosting for new and existing sites.
- ▶ Domain name registration, transfers, and renewals.
- ▶ An exclusive AFM members only service.

As low as \$19 per year for AFM members



GoProHosting

Designed and run by musicians for AFM members

www.goprohosting.com

Reaching out to the Young Musicians

Article by Reg Denis, First Vice-President 293

On Friday May 1, 2015, I attended a concert at the Hillfield-Strathallan College Virte-Fitzgerald Center for the Arts featuring HMG 293 member Martin Beaver (pictured left), a world renowned concert violinist who has enjoyed a remarkable career, to say the least. Martin is a recognized soloist, chamber musician and as first violinist of the Tokyo String Quartet from 2002-2013. He is in demand all over the world and has created an international following across the globe. Martin has been a concerto artist with orchestras around the world including, San Francisco Symphony, National Orchestra of Belgium, Mexico City Orchestra, Portuguese Radio Orchestra and all major orchestras of Canada. He has collaborated with too many esteemed artists to mention here, so I urge you to look up his impressive online bio. I was moved and impressed with his concert, if ever get the chance to attend a Martin Beaver concert, I assure you will be wonderfully enchanted by his talent!



I also met with and spoke with Chatham native Ben Smith, (pictured right) who accompanied Martin and is a very impressive pianist with "scintillating technique". Ben is a thoughtful and immensely exciting classical pianist who has performed as a soloist and chamber musician across Canada and the USA. Benjamin told me he is a member of the Windsor Local and as we had a short chat, I found him to be a very pleasant and warm person. He moved and impressed the audience with his great talent so please do check him out if you get the chance, he also has a long list of impressive credentials.



I recognized 293 Life Member Glen Mallory (pictured left) and we enjoyed a short chat together on our way to meet the performers after the concert.

Glenn shared some pleasant stories of his musical past spent with his close friend Martin Beaver, who he has known fondly for many years. Glenn is such a nice man to talk to, I have much respect for him as a musician and find him to be a wonderfully interesting gentleman, I'm so glad I bumped into him there!

I would also like to mention that the future looks bright for HSC Arts Scholar Zoe McMillan (pictured below), percussionist with the HPO Youth Orchestra who also plays piano, sax and guitar. Zoe became the HSC Senior Jazz Ensemble drummer at age 13 and is a founding member of the new HSC Drumline. She wants to thank her piano teachers, Lia Dean and Bart Nemeth, her HSC music teachers and especially her percussion teacher, Joel Haynes. She said "Playing music will continue to be a major part of her life". Zoe is off to the Juilliard School to attend their summer percussions seminar, this July, she auditioned and was accepted along with 17 other students from around the world. The 6 piece youth jazz band named "AFTERTHOUGHT", (photo below), who play jazz/blues from all ages 1920s-present, performed during the intermission of the Martin Beaver Concert and were an added treat featuring fine young musicians including Justin Roh on trumpet, Bennett Rouleau on tenor sax, Adrian Filice on baritone sax, Michael Lewis on guitar, Lukas Bauer on bass and Zoe McMillan on drums. I wish these young people a long and bright musical future and I hope they too will go on to become members of our Guild and join the ranks of the professionals.



**Greater Hamilton
MUSICIAN**
Musician and music news for
the Greater Hamilton Area

Request your free subscription

hamiltonmusician.com

UPPER JAMES
TOYOTA



Tony Palumbo

Sales Manager

tpalumbo@upperjamestoyota.ca

UPPER JAMES TOYOTA
999 Upper James Street
Hamilton, Ontario L9C 3A6

Tel: (905) 387-9287
Fax: (905) 387-0120
www.upperjamestoyota.ca



2016 Membership Dues

Pay Early & Save \$10.00

REGULAR MEMBERS -

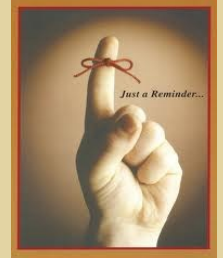
\$160.00

\$150.00 if paid in full by
February 15, 2016

LIFE MEMBERS -

\$84.50

\$74.50 if paid in full by
February 15, 2016



Payment at the Guild Office:

You can pay in person at the guild office (20 Hughson Street South, Suite 401, Hamilton, Ontario) by cash or cheque payable to the "Hamilton Musicians' Guild". You will receive your membership card and a receipt for dues paid at the office. Please make sure your contact information is up-to-date.

or

Mail Cheque to Guild Office:

You can mail a cheque payable to the "Hamilton Musicians' Guild" (Hamilton Musicians' Guild, Local 293, AFM, 20 Hughson Street South, Suite 401, Hamilton, Ontario L8N 2A1). Your membership card and a receipt for dues paid will be mailed to the address we have on file. Please let us know if you have a change of address or any other contact information that needs updating.

or

Payment by INTERAC e-Transfer:

You can now pay your dues through your banking institution.

The Payee must be "Hamilton Musicians' Guild" and our email address is local293hmg@bellnet.ca. Please use the following question "What is the Local Number"? (answer:293). If your financial institution requires more than a 3 character answer, please use the following question: "What is the Local Number times 2". (answer: 293293).

For more information regarding Interac e-Transfer go to

<http://www.interac.ca/index.php/en/interac-ettransfer/etransfer-faq>

or

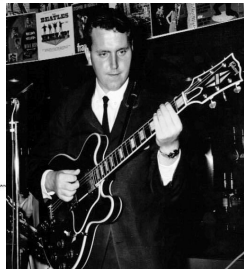
Pay by Visa / MasterCard Online at the AFM:

You can pay your membership dues on line using Visa or MasterCard. Complete the online form at <http://www.afm.org/payment> (note: you will need the last 4 digits of your Social Insurance Number (SIN) for identification. On the drop down menu, make your payment to: **293: Hamilton Musicians' Guild**). **A 6% fee will be added to the Payment Total for use of the online payment feature.** The AFM will notify Local 293 immediately of you online payment and your membership card and a receipt for dues paid will be mailed to the address that we have on file. If you have moved, please note your new address in the comments section on the online payment form.



Russell McAllister
Sales Consultant • 38 Years of Service

Mohawk Ford Sales Ltd.
930 Upper James Street
Hamilton, ON L9C 5S2
Bus: 905 388-1711
Fax: 905 574-0164



Cell. 905-975-8230
rmcallister@mohawkford.com
fender@sourcecable.net

Certified 2012

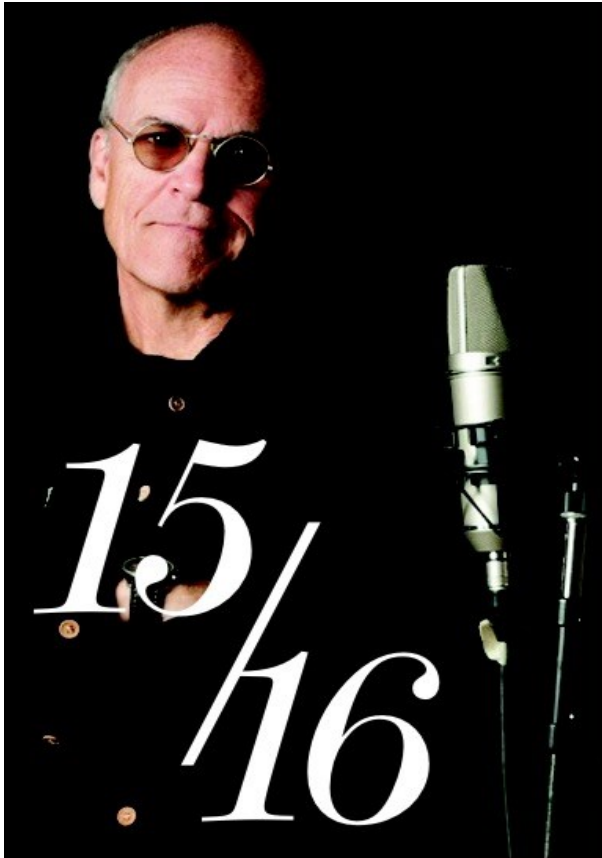
KEEP THE IM COMING

The *International Musician* is available on the first of each month in the member's section at afm.org.

Your local reports all address changes to the Federation, which insures uninterrupted delivery of the *IM*. The sooner you tell your local you're moving, the faster your address is changed. Members who are suspended for non-payment of dues in any local they belong to aren't entitled to receive the *IM*, even if they're in good standing in another local. Receiving the *IM* is a membership benefit and, as with all union benefits, it isn't extended to musicians who don't pay their dues.

Additionally, you can read entire issues of the *IM* online in the member's section at afm.org. Each issue is available on the first of the month. **If you prefer to read the *IM* online** and want to eliminate the paper waste and excess postage, logon to www.afm.org/settings to update your profile, or call 212-869-1330 x270.





A LIFE IN SONG: IAN THOMAS AND THE HPO

SATURDAY, OCTOBER 17, 7:30PM

Hamilton Place

Conductor, Darcy Hepner

Experience the music of Canadian icon and Hamilton native Ian Thomas in this premiere of his work with live orchestra. Featuring hits like *Painted Ladies*, *Long Long Way*, *Pilot*, *Hold On* and *Right Before your Eyes*, this concert offers audiences a rich cross section of Thomas's life as a singer-songwriter from the 1970s until today.

*classic.
masterful.
contemporary.*



Tickets at hpo.org or
call 905.526.7756

The Music Stand

14 Hester Street, Hamilton, Ontario L9A 2N2
Tel & Fax: (905) 574-9212
Email: info@themusicstandlessons.com

Kazimierz (Kaz) Chrapka
Mohawk College Diploma | B.Mus. McMaster Univ.

www.themusicstandlessons.com

- MUSIC LESSONS
- MUSICAL INSTRUMENTS
- SHEET MUSIC
- ACCESSORIES
- GIFTS



**Do we have your current
contact information?**

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email
(local293hmg@bellnet.ca)

to make sure that we have your
correct contact information.

You can also update your contact information
online by going to: <http://www.afm.org/>
on the right hand site of the home page,
under **Links** click on

Manage your AFM Profile

The Music Stand

PRIVATE MUSIC LESSONS

14 Hester Street (at Upper James) - Studio & Store
180 Hwy. #8 (Stoney Creek) - Studio

**SPECIAL
NEW STUDENTS
ONLY**

\$50.00

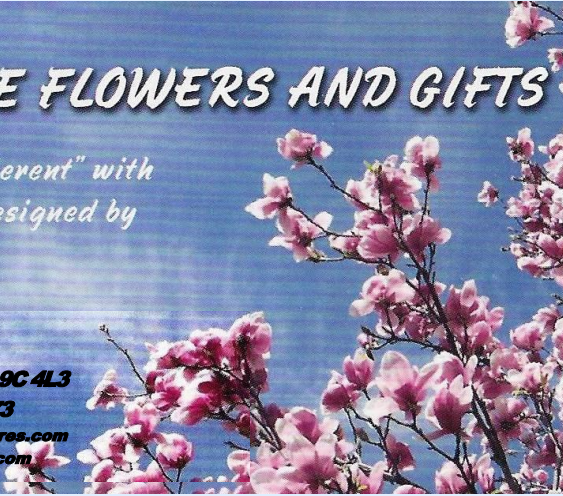
for 4 Lessons

Not valid with any other specials - Limited time offer

CHEDOKE FLOWERS AND GIFTS

*"Dare to be Different" with
aromatic art designed by
Carolyn Walsh*

945 Garth Street
Hamilton, Ontario L9C 4L3
Phone 905-387-5773
carolyn@chedokeflowers.com
www.chedokeflowers.com



**Purchases from
Chedoke Flowers & Gifts
will help provide financial aid
to disabled members of Local 293.**

When making a purchase at Chedoke Flowers & Gifts, let them know that you are a member of the Hamilton Musicians' Guild and 10% of your purchase will be donated to the Local 293 Bob Pedler Memorial Fund.

This fund is a charitable trust fund that augments financial aid to disabled members of Local 293 who have been approved for assistance through the Lester Petrillo Trust Fund of the AFM.

AFM UPDATES "ROAD GIG" ASSISTANCE POLICY

When musicians travel to perform they face a host of challenges—from transporting and setting up gear in a new space, to finding a great late-night eating spot, to getting their instruments across a border or in the cabin of an airplane. The last thing any traveling group wants to worry about is getting “stiffed” on a gig. If that ever does happen, though, the AFM offers help through “Road Gig,” an AFM policy to assist traveling musicians in the event of contract defaults. But what exactly is Road Gig?

First, let’s talk about what it isn’t. Road Gig isn’t roadside assistance, help at the border with a missing visa or passport, nor help in the event of stolen instruments or equipment (instrument insurance is offered through Mercer in the US and HUB/Intact in Canada). It is assistance with contract enforcement, in cases where a venue or purchaser defaults on payment.

Qualifications

The AFM will assist with collecting on defaulted contracts, when the following criteria are in place:

- The claim is for a traveling engagement.
- The engagement is covered by a written AFM contract (for US engagements only, other written contracts may also be accepted).
- The contract must have been filed with the appropriate union local, and must meet minimum scale.
- Each instrumentalist and member vocalist who performed/would have performed, must be a member in good standing at the time the engagement was scheduled/performed.

The policy does not apply in cases where the venue/establishment is covered by an existing AFM Collective Bargaining Agreement, or in cases where musicians are acting as a backup unit for a traveling “name” artist/act.

Making a Claim

Claims can be made by calling 1-800-ROADGIG (762-3444) in the US, or 1-800-INFOFED (463-6333) in Canada. Claims can also be made via e-mail, to roadgig@afm.org. Any calls or e-mails received after normal business hours will be responded to on the next business day. Claimants should include a copy of the defaulted engagement contract, and all other pertinent information, such as venue and purchaser details, in their claims. Upon reviewing all this, the AFM will determine the appropriate course of action, and do everything it can to effect an equitable resolution to the claim.

Enforcement and Collections

When claims are made, the AFM’s Touring, Theatre, Booking and Immigration Division will determine how best to pursue the claim. This usually begins with an official letter to the purchaser/venue to demand payment. If there is no immediate resolution, the AFM will seek authorization from claimants to pursue a legal collection process. At a minimum, the AFM may elect to pay musicians the Traveling Scale, at \$150 for leader and \$100 for sidemusician, for the defaulted gig.

When it comes to road gigs, the AFM isn’t going to rush in and change a flat tire or keep a restaurant open past midnight. But we can help our AFM traveling members from being left out in the cold, when it comes to their gig contracts.





Current Benefits:

- The member chooses the value of each item to be insured. Only items above \$10,000 require an appraisal. The policy pays the limit shown on the policy.
- The members are only required to insure the items they wish to insure.
- If an item that was stolen is ever recovered the member has the right to purchase that item back
- You can schedule any item you use in your performance. It does not necessarily have to be a musical instrument.
- Claims under \$5,000 are settled in our office allowing for quicker claims payments
- Equipment Rental reimbursement should you need to rent equipment because your scheduled equipment was damaged or stolen.
- Promotional Items (CD's ; T-shirts, Posters) for a limit of \$2,500 is included free with the policy
- Low Deductible Most commercial policies have a \$500 or \$1000 minimum deductible
- Multiple Liability limits available 1, 2 and 5 Million limits. This allows the member to meet most if not all venue requirements for liability certificates
- Great Customer Service - Email accepted 24/7 for adding or deleting equipment
- 800 number access all of North America
- Visa and Mastercard Accepted for payment
- Bilingual staff
- Instant Binding of Coverage on new applications
- Post mark date; phone call or email
- Enhanced CFM Insurance Product

All of these features remain the same, except as outlined below:

- **New Rate:** The equipment rate has been reduced from \$2.75/\$100 to \$2.00/\$100. The \$2.00 rate is 37% lower than the old rate.
- **New Deductible:** The deductible has been increased to \$100.00 from \$50.00. You should still insure items under a \$100 in value because if a case of gear goes missing it could have a number of items worth under a \$100 but together total \$500 - \$1000;
- **New Liability Rate:** The liability premiums have been increased to \$50.00 for 1 million and \$100 for 2million
- **Added coverage** for Advertising & Personal Injury
Note - Personal Injury is liable slander not bodily injury which the policy has always covered
- **Increased Equipment Rental Limit**
The rental reimbursement limit has been increased from \$1,000 to \$10,000 for no additional charge, should you need to rent an instrument, when yours has been lost, stolen or damaged.
- **New Coverage at No CHARGE : Lost Income**
Should you be unable to play as scheduled due to an insured loss to your equipment or if the venue experiences an insured loss and is closed, your policy will pay your lost income less expenses to a maximum of \$5,000 for contracts signed prior to the loss for up to 21 days. Your signed AFM-CFM contract form is your best tool for proving loss of anticipated revenues.

Note: Application Forms are available on our website at:
<http://www.hamiltonmusicians.org/membership-benefits/>

When you're paying for live music, deal with the pros.

Buy Union.

Your event is special—don't settle for less than the best.

AFM Entertainment

We're professional, we're affordable, and we'll make your event more memorable.

Brought to you by: The American Federation of Musicians of the US and Canada

The AFM-operated booking agency allows AFL-CIO/CLC brothers and sisters throughout the US and Canada to be certain that genuine professional union musicians are hired when booking musical acts.



Pick from the finest musicians and bands in your area at
www.afmentertainment.org



When in the spotlight...

You now have an insurance program designed to protect you, your instruments and livelihood with the Musicians' Instrument, Equipment & Liability Policy, for members of the AFM. For more information contact:

Sandra Sween



HUB International Ontario Limited
3063 Walker Road, Windsor, ON N8W 3R4
sandra.sween@hubinternational.com

Phone: 519.972.7500
Toll Free: 800.563.9441



John Trembath

Opera Hamilton The Bad, The Ugly and The Good

It was not a spaghetti western but might as well have been. Verdi might have understood. Opera Hamilton hired musicians to perform Falstaff, Verdi's very demanding and through-composed last opera. The shows were a success in the pit and appeared to have a decent house each night. These shows were performed in October of 2013.

The Bad: Without going into all the machinations, suffice it to say that the opera Hamilton orchestra was not paid fully in a timely fashion. Around December 1, 2013 Opera Hamilton issued checks for half the monies owed.

The Ugly: It turns out that the Opera Hamilton Board gave the director orders to only pay half to the musicians and pay the rest to the office staff. The musicians in the pit were not aware of this and had no idea they were subsidizing Opera Hamilton.

The musicians, on the AFM and the Local's advice, did file a complaint under the Employment Standards Act, which, as usual, did not yield results as the musicians were considered as independent contractors. This process took several months, well into the next year. Other avenues for payment were explored; filing in small claims court against the board of directors and also going to the city council. The date is now September 2014.

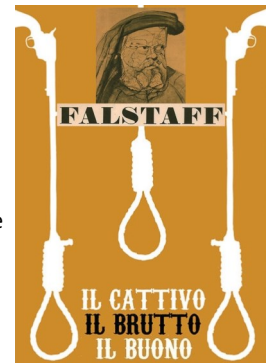
The Good: Local 293, the Hamilton Musicians' Guild did not give up or forget that musicians in their local did not get fully paid for work performed. The Local sought help and direction from legal council and the Federation. What it finally came down to was the Local's standing in the community.

Having had no success with Opera Hamilton board, Local 293 officials used their goodwill in the community to advance the cause of musicians for full payment. The crux of the matter is the Hamilton Musicians Guild had made union musicians appear in a positive light through their networking and coalition building with members of the City Council. The Hamilton Musicians' Guild made the case for payment to the Council who understood that they needed to act on behalf of the musicians. The Council then stepped up and paid the remaining monies. To note here and with thanks, Carol Kehoe of the Hamilton Philharmonic facilitated their organization to be used as paymaster for the payout. All this would not have been possible except for the diligent efforts of the HMG. Larry Feudo, Brent Malseed and Janna Malseed took on the task from the beginning. Their long-term exercise of networking, coalition building and maintaining a high profile in the community for professional musicians paid off and is what won the day in front of the Council and the city of Hamilton.

In July of this year (2015) each of the 31 musicians from the Falstaff Orchestra received a cheque for the balance of money owed, which totaled approximately \$20,000.00. A cheque was also sent to the Musicians' Pension Fund of Canada for pension contributions on behalf of each musician as per stipulated in the contract. Many thanks to the Hamilton Musicians' Guild. The Good prevailed.

John Trembath,

Falstaff Orchestra musician & Proud Member of the CFM



The Mike Ricci Trio performed with Bob Shields, guitar and Clark Johnson, bass in Gage Park for the "It's Your Festival" / "Hamilton Pan Am Games"

event on July 9, 2015.

This concert was Co-Funded by the Music Performance Trust Fund



The Mike Ricci Trio

Mike unfortunately had an accident in September which put him in the hospital. He required surgery on both knees and is now recuperating at the Dundurn Place Care Centre. His recovery will be slow and he will most likely be in rehabilitation until mid-December. If you would like to contact Mike, you can send him an email at - mikericcitrio@gmail.com

.....Continued from page 11.....

Bill Carter performed a song that's probably still talked about in Hamilton. The song was "Sweet Sidney" and was originally recorded by Casey Anderson. (To fully appreciate this number, find it on You Tube). Bill was a talented man. A fine drummer and born comedian, he changed places with Tom out front while Tom used brushes for our rhythm. Although I'll guarantee Bill was straight, he seemed to turn completely around when doing this number. He really had to be convincing to get a date... With a woman! You'd have to see him to believe it.

Part of our gig required us to do three shows upstairs in the dining room when the showroom downstairs was closing. Bill used his snare with brushes, there was already a piano and Jerry and I shared an amp. We ordered food and the waiter timed it to serve us during our break. That was some of the best Chinese food I've ever eaten. Or perhaps it was because I was always hungry at midnight! Anyway, we thoroughly enjoyed the upstairs.

We'll never forget the people who came to see us and to see each other at the Grange. We entertained businessmen, birthday outings, lots of couples, singles and athletes. I remember Angie Mosca who played with the Tiger-Cats and his teammates, along with some of the Calgary Roughriders. Some of the local musicians came in from time to time and we welcomed them all. Everyone was simply super to us.

A few years ago, I came to visit some of the old haunts and discovered the Grange had been demolished and turned into a parking lot. It's now been built on, I'm told, but I love all the memories I have of it. I even remember the harbor (out near the steel plant?) freezing to the extent that folks were skating. There was also the time my girlfriend (wonderful Hamilton girl) and I and another couple went snow sledding. Hamilton (and the Grange Tavern) were my favorite places in Canada. I hope to come again sometime.

Orville (Chris) Cliff

For more about "The Emcees" check out the following links:

<https://echoesoftheozarks.wordpress.com/2013/04/14/ghosts-of-the-rockwood-club-the-emcees/>

<http://www.freeweekly.com/2007/10/31/the-rock-n-roll-pioneers-of-northwest-arkanas/>

<http://www.freeweekly.com/2007/11/08/rock-n-roll-pioneers-of-northwest-arkansas-part-two/>

PLACE YOUR AD HERE

Do you have products or services targeted for musicians, artists, singer-songwriters and producers?

The Libretto is published a minimum of three times a year and is sent to over 700 regional, national and international recipients, including Local 293 members and AFM Locals in all major cities throughout Canada and the United States.

Advertising Price List for Libretto

Business Card Ad	- \$100 per year or \$50 per issue
Quarter Page Ad	- \$150 per year
Half Page Ad	- \$175 per year
Full Page Ad	- \$200 per year

For additional information or to place an advertisement contact the office at
905-525-4040.

Ask about the members discount for advertising



Musicians' Pension Fund of Canada

The Pension Fund provides:

- Retirement Benefits
- Disability Benefits
- Survivor Benefits

Who are we?

Musicians' Pension Fund of Canada was established primarily as a result of collective bargaining between employers and the Federation.

The Plan is registered under the Ontario Pension Benefits Act, and under the Income Tax Act.

Employee contributions are not required nor are they permitted. Contributions are made by employers and are held in trust for the purpose of providing benefits to eligible members and their beneficiaries.

The Fund presently has assets in excess of \$575 million.

The Plan is administered by a Board of Trustees, consisting of an equal number of employee and employer representatives. They are responsible for the overall operation of the Plan and serve without compensation.

What's in it for me?

The Pension Fund provides:

- Normal Pension
- Early Pension
- Disability Pension
- Pre-retirement Death Benefits

Musicians' Pension Fund of Canada
Caisse de retraite des musiciens du Canada
2255 Sheppard Avenue East | Suite A110
Toronto | Ontario | M2J 4Y1 | FAX: 416-497-4742
TEL: 416-497-4702 | TOLL FREE: 1-888-462-6666
info@mpfcana.ca | www.mpfcana.ca

 COMMUNITY



THE POWER OF MUSIC

– By Margo Jamieson

It was a perfect day for a wedding. The sky was clear blue and not a cloud in sight. The handsome bridegroom waited anxiously at the front of the church, hoping for the first glimpse of his beloved. This was a special wedding. The families had been friends for years and it was truly a love match.

Amazingly, the bride was even on time. She and her attendants waited behind closed doors listening for that musical cue - the signal to march down the aisle. The girls waited. And they waited. And... they waited...

Suddenly, someone realized that a musician had not been hired for the event. The wedding would be silent – *without music!*

No Pachelbel Canon to walk the bride down the aisle. No soprano solo for the signing of the register. No bridal march to usher the couple out through throngs of well-wishers. No thrilling recessional, only the sound of puzzled whispers from guests.

This also meant no dinner music and no dance for the bride and her dad.

Songs are like the trees, always there for us, giving us beauty and comfort but usually being taken for granted – until they are missing, of course.

Imagine this: A romantic dinner at a upscale restaurant without music – only the clatter of silverware. No *Raffi* songs at your granddaughter's birthday party. A summer sing-along around a campfire without vocals or a plunking guitar. Nothing but talk on your car radio as you drive through rush hour to get home. Doesn't music make all the difference?

Scientists tell us that music can heal us, both emotionally and physically. Stressful lifestyles cause illnesses these days, even deaths. Using a favourite melody to calm you or give you a motivating kick when needed, can keep you happy and in shape. Ever tried Zumba?

A recent video, *Alive Inside*, captures the magical effect of music on an elderly Alzheimer sufferer who, after years of

Music, headaches and pain relief.

Studies by have shown that listening to soft music can help migraine and chronic headache sufferers reduce the intensity, frequency and duration of headaches. It can also lower blood pressure and speed up healing.

Dementia and silence, sings with Cab Calloway, a performer he loved as a young man. Music has been around since time began and can bring back wonderful memories.

Music also brings us together. At conferences, funerals or gatherings where strangers meet, it's the oil that helps us blend, relax, and open up socially. Check out videos on YouTube and be thrilled watching musicians from all over the world perform music together through the wonder of technology! The songs are often about bringing peace to earth and caring for each other.

Music brings out the best in us. It can cause us to think higher thoughts and rise to our feet in happiness and celebration. Remember that Beethoven's *Song of Joy*, the "Ninth Symphony" was composed when he was deaf, yet is so brilliant that the power of it inspires us to greatness – obviously the work of a genius. Mankind at its best.

How music can enhance your life: Start your day with music. Play tunes that are peppy. Sing out loud. The neighbours might enjoy it! Jimmy Buffet, the Rolling Stones, a Dixieland combo or Chopin done by a symphony orchestra. The choice doesn't matter. As long as it makes you feel terrific. Avoid the blues. The words are important too because they affirm messages. Watch what you are repeating. Only the good stuff.

If you feel overwhelmed during the day, treat yourself to home-style music therapy. Clamp on headphones, choose a CD that touches your heart and settle into your Lazyboy. Give yourself the gift of relaxing music and quality time for yourself. Stereo headphones are best.

How you use the Power of Music is up to you. Music can heal us. Music can bring us closer to others. Music can inspire us to be at our very best.

Feeling depressed? Unhealthy? Take 2 Concertos and call me in the morning! •

Margo Jamieson, a professional pianist, understands the amazing value of music and offers seminars to groups on *The Power of Music*. margo.jamieson@sympatico.ca 289-230-5163

Broke*

A film about music.



A Presentation of the music documentary Broke*

see trailer at — brokedoc.com

followed by a Panel Discussion

Monday, October 26, 2015 @ 7 pm
Hamilton Spectator Auditorium
44 Frid Street, Hamilton, Ontario

As part of the Hamilton Musicians' Guild "Business of Music" seminar series, this 75 minute documentary will show the importance of building your musical team and why the AFM/CFM should be part of your team.

Limited Seating - Purchase Tickets before Sold Out

For information regarding purchasing tickets go to:

hamiltonmusicians.org/news-events

or call HMG Local 293 at 905-525-4040

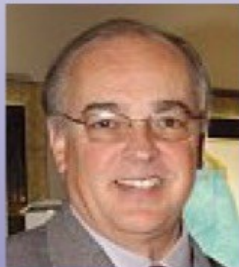
\$10

AFM/CFM Members
(with proof of membership)

\$25

General Public

AFTER FILM
DISCUSSION
With:



Dan Beck

Executive Producer
of the film Broke*



Allistair Elliott

AFM International
Representative



Julia Train

MROC Senior Manager
Communications/
Outreach



Tim Potocic

Co-Owner
Sonic Unyon

Brought to you by the

Hamilton Musicians' Guild
Local 293, AFM/CFM

Co-sponsored by the
AFM Freelance Co-Funding Program

